

Revised July 2009

## Color (Acrylics) Instructor: Katya Walker

### Supplies:

**Basic Colors** (Additional colors in parenthesis)

(Colors with asterisks\* are additional colors suggested for short cuts and understanding landscapes)

(Colors with \*\* are highly recommended for the landscape workshop and color magic)

Suggested Brands (These are brands I personally use): Windsor Newton (WN), Grumbacher

Titanium White	(**Sap Green ~ WN)
(Mixing White)	(**Permanent Green Light ~WN)
Naples Yellow	(**Permanent Green Medium ~ WN)
Cadmium Yellow Light	(Chromium Oxide Green)
Cadmium Yellow Medium	(Cobalt Green)
Cadmium Yellow Orange or Cadmium	(Permanent Green Light)
Yellow Orange Hue	(Emerald Green)
Cadmium Orange Hue	(*Thalo Green)
(Cadmium Red Orange Hue)	Windsor Blue~ WN
Cadmium Red Light or Vermilion Hue	Prussian Blue
Crimson	Cerulean Blue Hue
(Permanent Magenta)	Cobalt Blue Hue
Yellow Ochre	Ultramarine
Raw Sienna	(**Deep Turquoise Blue~WN)
Burnt Sienna	(**Pale Violet~ WN)
Raw Umber	Windsor Violet ~WN
Burnt Umber	Ivory Black
Permanent Green Deep	

### Mediums suggested:

(Windsor Newton though there are similar products in other lines)

(I usually suggest using the medium that is the same brand as your paints...unless you have successful results that work for you)

- Acrylic retarder
- Extender
- Structure gel

### Brushes

Filbert and or Brights... (I was trained with Filberts, yet I also love the sharpness and control of brights I use a combination now)

1-size12 ~filbert

1-size 10 ~filbert

2- Size 8

2- Size 6

2- Size 4

2- Size 3

2- Size 2

1- Size 1 (round)

(can add more quantity and additional sizes as if so desired. please have at least 1 – 10  
filbert if working small if working larger please have at least 1 -12)

- canvases, linens
- Clay or Gesso on boards

(I do not recommend canvas boards)

- canvas or linen mounted on wood panels is a better option  
Landscape 6x6" thru 11x14"  
Still life, Figurative and Portrait 6 x 9" thru 16x 20"

### **Medium**

Prefer non turpentine mediums

- Poppy seed oil, Safflower oil, Venetian oil,

Odorless turpentine can be used for clean up in the studio or at home

- paper towels
- trash bag(s)

(shopping bags or kitchen tall bags, and an extra one to wrap your pallet)

- bungee cords

### **Pastels list**

(please contact me)

### **Palettes**

- Class and field palettes
- sealable palettes

(Possum palettes, blick covered palettes are 2 I like)

There are others ~I prefer light weight water color palettes for transporting and keeping  
oils moist. (please try to make sure it works with your field painting gear)

### **Field Gear List**

- Plein Air Easel

(Box and tripod sets as well)

Solteck, Gorilla, Open Mbox, etc...

(Traditional French easels are heavy and I suggest if you can to have a lighter set up, I am currently using the Gorilla set up, love it)

- Oil cups... (2)
- Air tight oil container to transport left over medium  
can also have panting wipes
- Umbrella

(I use 2, Gorilla as well as a large beach umbrella)

- Back Pack large and strong enough to carry paints, palettes and oils and possibly your pochade box
- cart with wheels such as golf cart, shopping cart, baby jogger, etc.
- Digital camera(suggested for enlargements and more detailed work, and scouting)
- wet painting carriers(\*many different kinds available)
- a portable chair or stool if needed

(Locations for workshop will have various seating locations available to paint a well)

- water and snack food and packed lunch if so desired