

Revised July 2009

Color (Oils) Instructor: Katya Walker

Supplies:

Basic Colors (Additional colors in parenthesis)

(Colors with ascetics* are additional colors suggested for short cuts and understanding landscapes)

(Colors with ** are highly recommended for the landscape workshop and color magic)

Titanium White
(Zinc or Mixed White)
Naples Yellow
Cadmium Yellow Light
Cadmium Yellow Medium
Cadmium Yellow Orange or Cadmium
Yellow Orange Hue
Cadmium Orange or Cadmium Orange Hue
(Cadmium Red Orange Hue)
Cadmium Red Light or Vermilion
Alizarin Crimson or Alizarin Permanent
(Geranium Lake)
Yellow Ochre
Raw Sienna
Burnt Sienna
Raw Umber
Burnt Umber
Viridian Green
(*Gamblin Radiant Green)
(Chromium Oxide Green)
(Cobalt Green)
(*Permanent Green Light)
(Emerald Green)
(*Thalo Green)
(*Gamblin radiant turquoise)
Magnesium Blue Hue
Cobalt Blue or Cobalt Blue Hue
Ultramarine Deep
(French Ultramarine)
Thalo Blue
(*Gamblin Radiant Violet)
Dioxazine Purple
(Cobalt Violet)
Ivory Black

Suggested Brands (these brands I personally use): Windsor Newton, Grumbacher, Gamblin oils, Rembrandt Oils

Brushes

Filbert and or Brights... (I was trained with Filberts, yet I also love the sharpness and control of brights I use a combination now)

1-size12 ~filbert

1-size 10 ~filbert

2- Size 8

2- Size 6

2- Size 4

2- Size 3

2- Size 2

1- Size 1 (round)

(can add more quantity and additional sizes as if so desired. please have at least 1 – 10 filbert if working small if working larger please have at least 1 -12)

- canvases, linens
- Clay or Gesso on boards

(I do not recommend canvas boards)

- canvas or linen mounted on wood panels is a better option
Landscape 6x6” thru 11x14”
Still life, Figurative and Portrait 6 x 9” thru 16x 20”

Medium

Prefer non turpentine mediums

- Poppy seed oil, Safflower oil, Venetian oil,

Odorless turpentine can be used for cleaning at the studio or at home

- paper towels
- trash bag(s)

(shopping bags or kitchen tall bags, and an extra one to wrap your pallet)

- bungee cords

Pastels list (please contact me)

Palettes

- Class and field palettes
- sealable palettes

(Possum palettes, blick covered palettes are 2 I like)

There are others ~I prefer light weight water color palettes for transporting and keeping oils moist. (please try to make sure it works with your field painting gear)

Field Gear List

- Plein Air Easel

(Box and tripod sets as well)

Solteck, Gorilla, Open Mbox, etc...

(Traditional French easels are heavy and I suggest if you can to have a lighter set up, I am currently using the Gorilla set up, love it)

- Oil cups... (2)
- Air tight oil container to transport left over medium
can also have panting wipes
- Umbrella

(I use 2, Gorilla as well as a large beach umbrella)

- Back Pack large and strong enough to carry paints, palettes and oils and possibly your pochade box
- cart with wheels such as golf cart, shopping cart, baby jogger, etc.
- Digital camera(suggested for enlargements and more detailed work, and scouting)
- wet painting carriers(*many different kinds available)
- a portable chair or stool if needed

(Locations for workshop will have various seating locations available to paint a well)

- water and snack food and packed lunch if so desired