

Revised July 2009

## Color (Oils) Instructor: Katya Walker

### Supplies:

#### **Basic Colors** (Additional colors in parenthesis)

(Colors with ascetics\* are additional colors suggested for short cuts and understanding landscapes)

(Colors with \*\* are highly recommended for the landscape workshop and color magic)

Titanium White  
(Zinc or Mixed White)  
Naples Yellow  
Cadmium Yellow Light  
Cadmium Yellow Medium  
Cadmium Yellow Orange or Cadmium  
Yellow Orange Hue  
Cadmium Orange or Cadmium Orange Hue  
(Cadmium Red Orange Hue)  
Cadmium Red Light or Vermilion  
Alizarin Crimson or Alizarin Permanent  
(Geranium Lake)  
Yellow Ochre  
Raw Sienna  
Burnt Sienna  
Raw Umber  
Burnt Umber  
Viridian Green  
(\*Gamblin Radiant Green)  
(Chromium Oxide Green)  
(Cobalt Green)  
(\*Permanent Green Light)  
(Emerald Green)  
(\*Thalo Green)  
(\*Gamblin radiant turquoise)  
Magnesium Blue Hue  
Cobalt Blue or Cobalt Blue Hue  
Ultramarine Deep  
(French Ultramarine)  
Thalo Blue  
(\*Gamblin Radiant Violet)  
Dioxazine Purple  
(Cobalt Violet)  
Ivory Black

Suggested Brands (these brands I personally use): Windsor Newton, Grumbacher, Gamblin oils, Rembrandt Oils

#### **Brushes**

Filbert and or Brights... (I was trained with Filberts, yet I also love the sharpness and control of brights I use a combination now)

1-size12 ~filbert

1-size 10 ~filbert

2- Size 8

2- Size 6

2- Size 4

2- Size 3

2- Size 2

1- Size 1 (round)

(can add more quantity and additional sizes as if so desired. please have at least 1 – 10 filbert if working small if working larger please have at least 1 -12)

- canvases, linens
- Clay or Gesso on boards

(I do not recommend canvas boards)

- canvas or linen mounted on wood panels is a better option  
Landscape 6x6” thru 11x14”  
Still life, Figurative and Portrait 6 x 9” thru 16x 20”

### **Medium**

Prefer non turpentine mediums

- Poppy seed oil, Safflower oil, Venetian oil,

Odorless turpentine can be used for cleaning at the studio or at home

- paper towels
- trash bag(s)

(shopping bags or kitchen tall bags, and an extra one to wrap your pallet)

- bungee cords

**Pastels list** (please contact me)

### **Palettes**

- Class and field palettes
- sealable palettes

(Possum palettes, blick covered palettes are 2 I like)

There are others ~I prefer light weight water color palettes for transporting and keeping oils moist. (please try to make sure it works with your field painting gear)

### **Field Gear List**

- Plein Air Easel

(Box and tripod sets as well)

Solteck, Gorilla, Open Mbox, etc...

(Traditional French easels are heavy and I suggest if you can to have a lighter set up, I am currently using the Gorilla set up, love it)

- Oil cups... (2)
- Air tight oil container to transport left over medium  
can also have panting wipes
- Umbrella

(I use 2, Gorilla as well as a large beach umbrella)

- Back Pack large and strong enough to carry paints, palettes and oils and possibly your pochade box
- cart with wheels such as golf cart, shopping cart, baby jogger, etc.
- Digital camera(suggested for enlargements and more detailed work, and scouting)
- wet painting carriers(\*many different kinds available)
- a portable chair or stool if needed

(Locations for workshop will have various seating locations available to paint a well)

- water and snack food and packed lunch if so desired