

Jurors

Kevin Jones is curator of the 10,000 piece costume collection at the Fashion Institute of Design and Merchandising (FIDM), Los Angeles. Jones curates the annual Academy Awards Costume Exhibition and is a costume historian with a detailed knowledge of 18th, 19th and 20th century high fashion. Jones has given numerous lectures, television and newspaper interviews and tours of the collection. He is an active member of the Regional and National Costume Society of America.

Christie Romero, an antique jewelry historian, gemologist, lecturer, instructor, consultant and collector, is director of the Center for Jewelry Studies in Anaheim, CA. Romero is the author of *Warman's Jewelry*, a price and identification guide to 18th, 19th and 20th century jewelry. She lectures throughout the country at seminars, meetings, conventions and special events and has also written articles for trade publications. Romero is currently a member of the Gemology Department faculty at Santiago Canyon College, Orange CA.

For More Information

jackeem@adelphia.net
Palos Verdes Art Center - 310-541-2479

Prospectus available at PVAC
and on the web
www.pvartcenter.org

The Palos Verdes Art Center reserves the right to exclude any work which, in the opinion and at the sole discretion of the PVAC Exhibition Committee, presents complex problems or was unfairly represented in the original slide or digital submission.



"The City," by Hadar Jacobson

The Fifth Biennial International Juried

Wearable Expressions 2005 - 2006

featuring the ultimate
in wearable art



*"Art Washes Away from the Soul the Dust of Everyday Life,"
by Laurie Schafer*

November 19, 2005 - January 16, 2006

Fiber Juror: Kevin Jones
Jewelry Juror: Christie Romero
Curator: Jackee Marks
Assistant Curator: Gabrielle

Palos Verdes Art Center
5504 West Crestridge Road
Rancho Palos Verdes, CA 90275
310-541-2479
www.pvartcenter.org

Wearable Expressions

- To promote the fine art aspect of wearable art media in an international forum.
- To encourage the creation of innovative art to wear.
- To share vision and exploration of techniques and materials.

Awards

- The Circle - \$1000
- The Associates - \$500
- The PVAC Artists/Docents - \$300
- The Artists' Studio - \$200
- Unique Use of Materials- Fibers - \$100
- Unique Use of Materials - Jewelry- \$100

Time Line

- Slides or Digital Files Due:
Thursday, August 25, 2005
- Notification of Acceptance
Posted or E-mailed By Saturday,
September 10, 2005
- Hand Delivery of Work:
Thursday, November 3, 2005
- Shipped Goods Must Arrive By:
Thursday, November 3, 2005
- Exhibition Dates:
Friday, November 19, 2005 -
Sunday, January 16, 2006
- Conversation with the Jurors &
Awards Ceremony
Friday, December 2, 6 - 7 pm
- Reception
Friday, December 2, 7 - 9 pm
- Pick Up Work:
Thursday, January 20, 2006,
10 am - 3 pm
- Work Returned to Artist*
Mailed after January 20, 2006

*Credit card information or FedEx account number must be included for return of work by FedEx.

The above guidelines must be followed for inclusion in the exhibition.



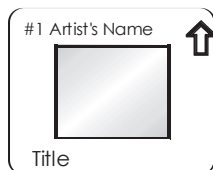
Requirements for Entry

Media: Wearable art in all media, designed for the human body, including jewelry and accessories.

Fees: \$25 one entry, \$35 up to three entries (non-refundable fee). One entry can consist of several pieces if they are part of a complete ensemble or concept. PVAC is not responsible for lost, stolen or misdirected entries. **Payment is by Visa or MasterCard.**

Eligibility: The competition is open to adults 18 years or older. Individual or collaborative entries are invited. Innovative fiber and jewelry are encouraged. Each entry must be original work completed within the last two years. Submission to Wearable Expressions implies that the artwork on the slide or digital image will be, if chosen by the juror, available for the exhibition and that the artist understands all accepted work, without exception, must remain for the duration of the exhibition.

Slide Entries: Entrants must submit in a slide sheet, two standard 2"x2", 3 mm cardboard or plastic slides (no glass) per entry, showing front and back views. A third slide may be submitted if the ensemble has several parts or to show detail. Mark slides clearly as shown, facing front. Slides of non-accepted entries will be returned ONLY if a self-addressed envelope with sufficient postage is included with the entry form. Accepted slides and digital files will become the property of Palos Verdes Art Center, which retains the right to reproduce and distribute the images through print and electronic media for the promotion of the exhibition and artists.



Digital Entries: Two .jpg images scanned at 300 dpi showing front and back views, a third if the entry has several parts or to show detail. The entire entry can be sent digitally to scanty@pvarcenter.org. Please send your charge account information along with your entry form. Sign, scan and attach to an e-mail along with your images. As with slides, be sure that each image has an entry number, your name, the title of the work and an indication of which way is up

Delivery: Work shipped for exhibition must be received by Thursday, November 3, 2005 between 10 am and 3 pm. Complete shipping instructions will be included with Notification of Acceptance.

Insurance: Artists are responsible for insuring their work during transit to and from the exhibition. Palos Verdes Art Center insures up to \$1,000 per entry while on the premises; additional insurance is the responsibility of the artist. PVAC carries no earthquake or terrorist insurance. Every precaution will be taken to protect works. The Palos Verdes Art Center is NOT responsible for damage and/or deterioration due to circumstances beyond its reasonable control.

Presentation of Work: All accepted work must be received ready to install with installation instructions when necessary.

Return of Work: Hand-delivered works must be picked up at PVAC on January 18, 2006 between the hours of 10 am and 5 pm. Shipped work by FedEx will be charged to your Visa or MasterCard or to your FedEx account number. You must use the Art Center's method of shipping to be included in the exhibition.

Sale of Work: A 25% commission on sales in U.S. currency will be retained by Palos Verdes Art Center. All works will be assumed for sale unless otherwise indicated as not for sale (NFS).

Credit Card Information MasterCard or Visa Only

Name _____
(as it appears on the card)

Billing Address: _____

Card Number: _____

Expiration Date: _____

Signature: _____

Entry Form 2005 - 2006 Wearable Expressions

Complete this form and send with appropriate entry fee (\$25 for one entry, \$35 for up to 3 entries), slides or digital images and a sturdy self-addressed stamped envelope with correct postage and protection for the return of slides, or attached digital images. International artists should use air mail. **Pay by either Visa or MasterCard.** Deadline for entries: August 25, 2005. On a separate page, in 50 words or less, please send us an Artists' Statement about yourself and your work. If more room is needed for description, add another sheet.)

Artist _____

Street Address _____

City _____ State & Zip _____ Country _____

Telephone (Day) _____ (Evening) _____

FAX _____ Email _____

• Entry # _____

Title _____

Materials and Technique: (detailed) _____

Size _____ Sales Price _____ Insurance Value _____ NFS _____

• Entry # _____

Title _____

Materials and Technique: (detailed)* _____

Size _____ Sales Price _____ Insurance Value _____ NFS _____

• Entry # _____

Title _____

Materials and Technique: (detailed)* _____

Size _____ Sales Price _____ Insurance Value _____ NFS _____

I hereby certify that this artwork submitted by me is original, was completed within the last two years and done without assistance unless a collaborative effort (if so, all creators must sign) . I agree to all conditions set forth in this prospectus. PVAC reserves the right to reproduce art for use in promotional material for the exhibition.

MAIL ENTRIES TO: **2005-2006 WEARABLE EXPRESSIONS**
PALOS VERDES ART CENTER
5504 WEST CRESTRIDGE ROAD
RANCHO PALOS VERDES, CA 90275



Please Sign _____