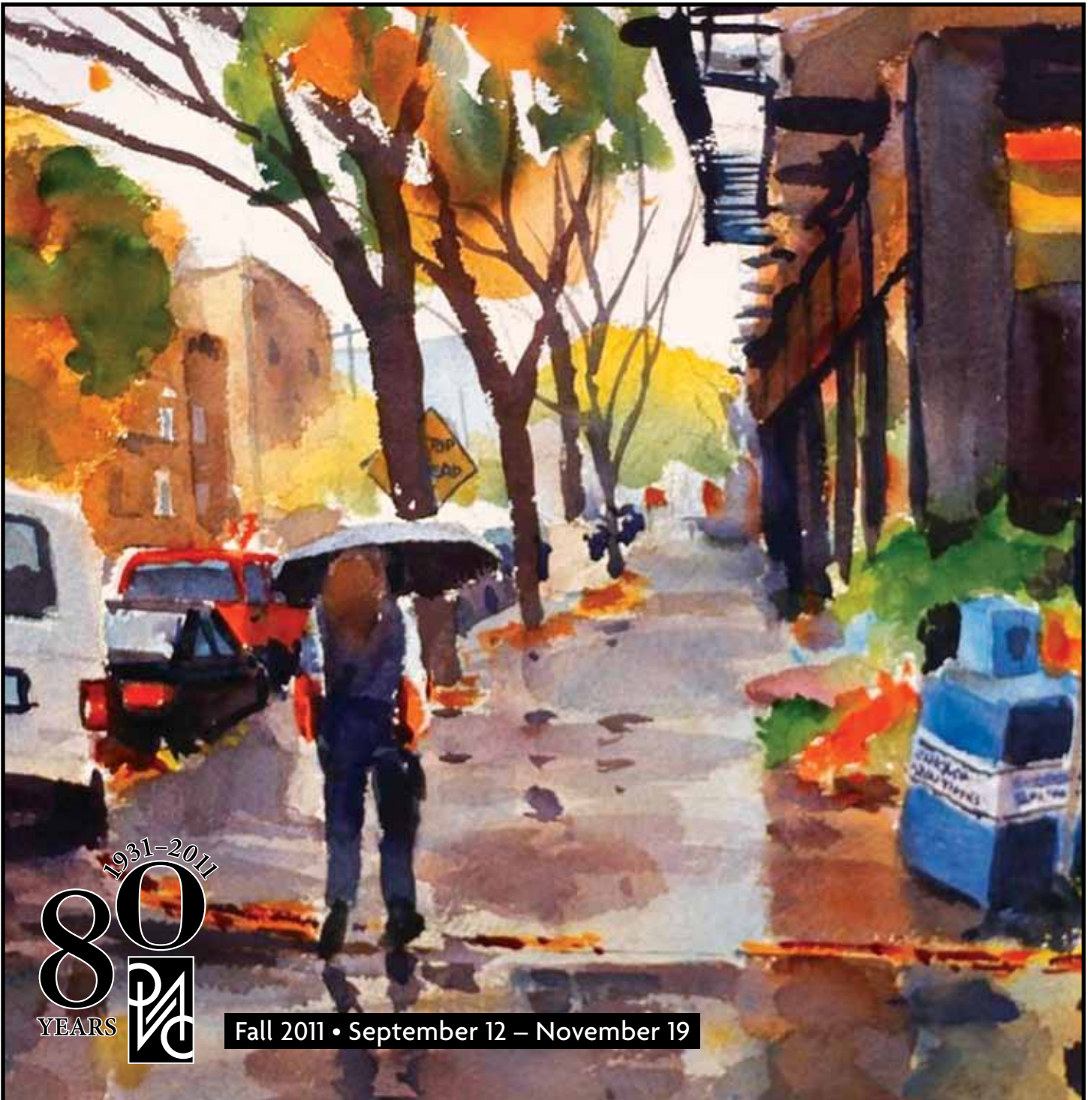


Traditional Art Classes for Adults & Children | Kid's Camps | Flash Animation | Ceramics

**PALOS VERDES ART CENTER**

Beverly G. Alpay Center for Arts Education

# Art Classes



Fall 2011 • September 12 – November 19

CELEBRATE, APPRECIATE, CREATE ART

# Classes At-A-Glance

☺ Denotes children's classes

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING	<p><b>9:00</b></p> <p>Day for Artists p.7, 8</p> <p>Hand-Built Ceramics (Kunisaki) p.6</p> <p>Metal Clay (Szamborski) p. 5, 6</p> <p>Landscape/Seascape (Fallon) p.8</p> <p>Photoshop (Kiefer) p.4</p>	<p><b>9:00</b></p> <p>Beg/Inter. Wheel Ceramics (Kunisaki) p.6</p> <p>Dare to Try Paint (Kiefer) p.8</p> <p>Watercolor (Peterson) p.9</p> <p>Portrait Drawing (Richlin) p.7</p>	<p><b>9:00</b></p> <p>Alternative Paint (Kiefer) p.9</p> <p>Inter/Adv. Ceramics (Sandstrom) p.6</p> <p>Painting with Mario Mirkovich (Mirkovich) p.8</p> <p>Watercolor (Wisnowski) p.9</p>	<p><b>9:00</b></p> <p>Abstract Mixed Media (Patton) p.9</p> <p>Brush Painting (Momii) p.9</p> <p>Printmaking (Wyper) p.5</p> <p><b>9:30</b></p> <p>Ceramics Workshop (Washko) p.6</p> <p><b>10:00</b></p> <p>Art in Art Spaces (Murray) p.10</p>	<p><b>9:00</b></p> <p>Silk Painting (Kim) p.5</p> <p><b>9:30</b></p> <p>Painters Workshop (Minuto) p.9</p> <p>Plein Air Painting (Fallon) p.8</p> <p>Sewing (Madison) p.5</p> <p>Digital Graphic Design (Zafarpour) p.4</p>	<p><b>9:00</b></p> <p>Printmaking (Wyper) p.5</p> <p><b>9:30</b></p> <p>Ceramics Workshop (Washko) p.6</p> <p>Jewelry (Trueman) p.5</p> <p><b>10:30</b></p> <p>☺ Paint &amp; Pastel (age 9+) (Siegal) p.13</p>
AFTERNOON	<p><b>12:30</b></p> <p>Metal Clay (Zamborski) p.5, 6</p> <p>Dare to Try Painting (Kiefer) p.8</p> <p><b>4:00</b></p> <p>☺ *Beg. Wheel (age 10+) (Kunisaki) p.13</p> <p>☺ Cartooning (age 7+) (Siegal) p.13</p> <p>☺ Mosaic for Kids, (age 6+) (Bott) p.13</p> <p><b>4:30</b></p> <p>☺ *Flash Animation, (age 10+) (Jimenez) p.4, 12</p>	<p><b>12:30</b></p> <p>Acrylics (Peterson) p.9</p> <p>Art History: Botero/Klee (Kiefer) p.10</p> <p><b>4:00</b></p> <p>☺ Beg/Inter. Wheel (age10+) (Kunisaki) p.13</p> <p>☺ Vehicles in Motion (age 7+) (Holmes) p.13</p> <p>☺ Digital Imaging (age10+) (Jimenez) p.4, 12</p>	<p><b>12:30</b></p> <p>Pope's Ceiling (Kiefer) p.10</p> <p><b>1:00</b></p> <p>Fauve, Expressionism (Minuto) p.9</p> <p>Watercolor (Wisnowski) p.9</p> <p><b>3:30</b></p> <p>☺ Ceramics Intro (age 6-10) (Sandstrom) p.1</p> <p><b>4:00</b></p> <p>☺ Fashion Illustration (teens) (Holmes) p.12</p> <p><b>4:30</b></p> <p>☺ Kids Fashion Design (age 9+) (Madison) p.13</p> <p>☺ Masters (age 7+) (Falstrom) p.13</p>	<p><b>12:30</b></p> <p>Printmaking (Wyper) p.5</p> <p>Impressionistic Painting (Siegal) p.8</p> <p><b>1:30</b></p> <p>Pastel (Fallon) p.9</p> <p><b>4:00</b></p> <p>☺ Imagination &amp; Creation (age 4+) (Bott) p.13</p> <p><b>4:30</b></p> <p>☺ Youth Draw (Siegal) p.13</p>	<p><b>12:30</b></p> <p>Experimental Ceramics (Washko) p.6</p> <p><b>1:00</b></p> <p>Figure Painting (Siegal) p.9</p>	<p><b>1:00</b></p> <p>☺ Figure Drawing (teens) (Siegal) p.12</p> <p><b>1:30</b></p> <p>☺ Architecture (age 8+) (Anderson) p.13</p>
EVENING	<p><b>6:30</b></p> <p>Basic Sketching (Momii) p.7</p> <p>Beg. Wheel Ceramics (Kunisaki) p.6</p> <p>Colored Pencil (Weinstock) p.7</p> <p>Sculpture (Richlin) p.6</p> <p>Draw with Computer (Szafarpour) p.4</p>	<p><b>6:30</b></p> <p>Inter. Ceramics (Kunisaki) p.6</p> <p>Inter. Drawing (Momii) p.7</p> <p>Painting with Mario (Mirkovich) p.8</p> <p>Watercolor (Eber) p.9</p> <p>Intro to Photoshop (Holmes) p.4</p>	<p><b>6:30</b></p> <p>Figure Drawing (Falstrom) p.7</p> <p>Functional Ceramics (Napolitan) p.6</p> <p>Oil Painting (Rudolph) p.8</p> <p>Intermed Photoshop (Holmes) p.4</p>	<p><b>6:30</b></p> <p>☺ Sketchbooks (Volk) p.12</p> <p><b>7:00</b></p> <p>Knit One, Pearl Two (Madison) p.5</p>		

# Workshops

*NO Early Bird Discount on Workshops. No refunds unless requested at least 10 days prior to the start of the workshop.*

## OIL PAINTING SEMINAR

Peter Zambas (PZ-1)

Wednesday–Friday, 9/28–9/30

7–9:30pm

\$230, Members \$200

No early bird discount

Starting with an introduction to materials and traditional oil painting techniques, we will practice painting from life and learn from master works. Move at your own pace as you learn Peter's approach to working with oils, including relationship drawing, color harmony and composition. Painting from still life, create compositions that capture the light, space and gesture of the subject. *Bring your own painting materials or pay \$15 supply fee directly to instructor.*



—“Five Lemons,” Peter Zambas



## THE PERSIAN PRINCESS: ARTIST WORKSHOP

Uninstructed, Themed Draw/Paint Workshop (JF-1)

Sunday, 10/9, 10am–4:30pm

\$60, Members \$50

No early bird discount

Lunch, snacks and drinks included.

Come enjoy a day of painting or drawing from beautifully decorated sets featuring models costumed as Persian princesses. Organized by Jennifer Fabos Patton.

## EARLY BIRD MEMBER DISCOUNT

REGISTER BY SEPTEMBER 2, 2011 TO SAVE AN  
ADDITIONAL \$20 OFF THE MEMBER PRICE

Not a member? Call 310-541-2479

*Total savings of \$50 includes the standard \$30 member discount  
PLUS the \$20 Early Bird Discount available only to members.*

*Early Bird Discounts do not apply to camps, workshops, or non-members.*



## THE COVER ARTWORK

“Urban Autumn Rain”  
by James Wisnowski

# Digital Arts

## DIGITAL ARTS FOR CHILDREN

### FLASH ANIMATION (ages 10+)

Kristy Jimenez (KJ-1)

Mondays, 9/12–11/7, 4–6pm

No class 10/31

\$180, Members \$150

Start with basic drawing skills to learn animation and storytelling including character development, walk cycles, key posing and timing, lip synching, camera angles and some basic action scripting using Flash and Photoshop. End the class with a simple interactive animation.

### DIGITAL IMAGING (ages 10+) **NEW!**

Kristy Jimenez (KJ-2)

Tuesdays, 9/13–11/1, 4–6pm

\$180, Members \$150

Ever wanted to take a vacation to the moon, change your hair color to pink, design your own monster, wonder what your Avatar would look like?



—Student art

Here's your chance to make it happen! Use Photoshop to enhance photos, give digital makeovers and remove or add images to photographs. Learn how and why magazine cover models look as good as they do. (No special diets, just the right skills to make it happen on your computer.) Be as creative as you like with your own images while combining them with other images and editing them on the computer.

## PHOTOSHOP ELEMENTS

Jill Kiefer, PhD (JK-1)

Mondays, 9/12–10/10, 9am–noon

5 class sessions

\$150, Members \$120

Photoshop Elements is the most widely used photo-editing program available. Learn to load, find and view photos; scan and enhance images; touch up a scratch; eliminate red eyes; sharpen blurry photos; and apply special and artistic effects to your pictures. Discover easy and fast key steps and editing tools to make ordinary photos extraordinary. Combine elements from several average photos into one astounding picture! The most important, basic photo-editing functions are covered in this FUN class. *A basic knowledge of using a computer is required. You should also have (or get) Photoshop Elements or other version of Photoshop on your home computer. Bring your digital camera and its accessories to the first class to transfer pictures to the computer. Be sure to have some photos on the camera to upload.* If you've already taken this class, take it again to improve your skills and learn more advanced techniques.

## PHOTOSHOP ELEMENTS FOR THE ARTIST

Jill Kiefer, PhD (JK-2)

Mondays, 10/17–11/14, 9am–noon

5 class sessions

\$150, Members \$120

In addition to being a terrific photo-editing program, Photoshop Elements is an excellent tool for artists. In this class, you'll create line drawings from photographs, try lighting effects that you may want to use in your paintings, combine ideas into a single image for transfer to your canvases, and turn scans of your original artwork into fun images for note cards, calendars, greeting cards and the web. *Basic computer knowledge and some understanding of Photoshop Elements are required for this class. You should also have (or get) Photoshop Elements or other version of Photoshop on your home computer. Bring some ideas on paper and some digital images on a flash drive to the first class.* This class is loaded with helpful tips to broaden your artistic skills!

## DRAWING WITH THE COMPUTER: DIGITAL TWO-DIMENSIONAL DESIGNS **NEW!**

Shadi Zafarpour (SZ-1)

Mondays, 9/12–11/7, 6:30–9:30pm

8 class sessions, no class 10/31

\$200, Members \$170

Learn the basic tools of working with Adobe Illustrator (one of the major software programs

used in graphic design, packaging and the printing industry) as a drawing tool. Import and scan photos or magazine images, then use the scanned images as guides and the Illustrator tools to compose new drawings. Draw, tweak, add, and subtract your drawings to create a new composition. Design and brand a product or packaging such as wine labels, CD covers, etc., using your skills in Illustrator. *Prerequisite: Basic knowledge of Photoshop is a plus.*

## INTRODUCTION TO PHOTOSHOP

Don Holmes (DH-2)

Tuesdays, 9/13–11/1, 6:30–9:30pm

8 class sessions

\$200, Members \$170

Use Adobe Photoshop to create stunning graphics and enhance digital photos and scanned images for onscreen or print media. Learn to work key phases of Photoshop, starting with image modes, file formats, resolutions, selection tools and basic use of layers. Create and transform old photos using clone stamp to look antique or new again. Cover a variety of palette tools, opacity settings and blending modes too.

## INTERMEDIATE PHOTOSHOP

Don Holmes (DH-4)

Wednesdays, 9/14–11/2, 6:30–9:30pm

8 class sessions

\$200, Members \$170

Build on basic concepts learned in Introduction to Photoshop. Become more confident with the fundamentals through hands-on exercises. Learn professional tips to convert black-and-white images back to full color using adjustment layers, mask and blending modes to achieve a fantastic look.

## DIGITAL GRAPHIC DESIGN **NEW!**

Shadi Zafarpour (SZ-2)

Fridays, 9/16–11/4, 9:30am–12:30pm

8 class sessions

\$200, Members \$170

Use Photoshop and Illustrator as co-software, and essential tools in the design and printing industry, to create original logos, letterhead, business cards, invitations, flyers, and more, while exploring different methods of graphic design, advertising and printing. Become proficient using Illustrator to draw, set type and layout advertising pieces incorporating Photoshop images. Expand your skills in Photoshop, Illustrator and in graphic design. Learn more about the technical and printing aspect of your craft. *Prerequisite: Basic knowledge of Photoshop.*

# Wearable Art

## ALL SKILL LEVELS

### BEYOND METAL CLAY **NEW!**

Vicki Szamborski (VS-1)  
Mondays, 9/12–10/31, 9am–noon  
8 class sessions  
\$185, Members \$155  
\$10 supply fee paid directly to instructor

Once you have mastered the basic skills (see Beginning Metal Clay), continue on your path to creating more and more complicated jewelry designs while learning new techniques. This is an ever-evolving class with unlimited possibilities. Work primarily with silver metal clay; discover new torch techniques to create “enhancements” for your finished jewelry. *Pick up supply list.*



—Vicki Szamborski

### BEGINNING METAL CLAY

Vicki Szamborski (VS-2)  
Mondays, 9/12–10/31, 12:30–3:30pm  
8 class sessions  
\$185, Members \$155  
\$10 supply fee paid directly to instructor

Metal Clay is a versatile medium that starts out in clay form and ends up as a piece of silver jewelry. If you have never worked with this clay, or if you feel you need to brush up on your skills, this is the class for you. Explore handling of the clay, adding texture and stones and a number of other techniques to create finished pieces. Use your silver pieces to make necklaces, earrings and bracelets. *Pick up supply list.*

### KNIT ONE, PEARL TWO **NEW!**

Terri Madison (TM-2)  
Thursdays, 9/15–11/17, 7–9pm  
\$160, Members \$130

Come enjoy the process of knitting. Learn the basics; cast on, bind off, knit and pearl, increase and decrease and how to read a pattern. Relax and enjoy the fun of making a lovely scarf, poncho, purse . . . the list is endless! *Pick up supply list.*

### SILK PAINTING

Young Kim (YK-1)  
Fridays, 9/16–11/18, 9am–noon  
9 class sessions, no class 9/23  
\$180, Members \$150

Use French dye, acid dye and fabric paint for scarves, garments, wall hangings and more. Learn special silk velvet burn-out and discharge techniques. *Lab fee. Instructor provides patterns as needed. Supplies discussed at first class.*

### SEW FUN: CREATING A GARMENT **NEW!**

Terry Madison (TM-3)  
Fridays, 9/16–11/8, 9:30am–12:30pm  
\$195, Members \$165

Learn how to measure yourself to get the perfect fit. Terminology and marking discussed. Instruction in laying out a pattern, cutting the garment, construction and finishing the piece will be demonstrated. Sewing machine instructions will be given individually for your machine if you are not familiar with the machine. *Bring sewing machine, scrap fabric and sewing supplies to first class. Pick up supply list.*

### JEWELRY DESIGN: WIRE WRAP & BEADING

Stephanie Trueman (ST-1)  
Saturdays, 9/17–11/19, 9:30am–12:30pm  
\$195, Members \$165

Make professional-looking necklaces, bracelets and earrings, even as a beginner! Learn creative wire wrapping, bead stringing and cord knotting, using macramé and braiding. Design original clasps, ear-wires and handmade beads with paper, wire and paint. Crochet a necklace with silk cord. Design, color and craftsmanship emphasized. Intermediate students learn different techniques by making pendants, multi-strand necklaces and chandelier earrings. Learn about gemstones and beads from around the world. *Materials estimate: \$20–\$30.*

# Printmaking

## ALL SKILL LEVELS

### PRINTMAKING

Virginia Wyper (VW-1, VW-2, VW-3)  
• VW-1: Thursdays, 9/15–11/17, 9am–noon  
• VW-2: Thursdays, 9/15–11/17, 12:30–3:30pm  
• VW-3: Saturdays, 9/17–11/19, 9am–noon  
\$195, Members \$165

Non-acid printmaking workshop employing a small 906 Blick etching press. Mono printing with watercolor or oil, lino cut, wood cut, engraving, dry point, collagraph, mezzotint and collograph. *Bring paper, pencil, drawing pad, apron and gloves to first class.*

## EARLY BIRD MEMBER DISCOUNT

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TO SAVE AN ADDITIONAL \$20 OFF  
THE MEMBER PRICE

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or non-members.

# Ceramics

Clay must be purchased from the Palos Verdes Art Center at \$10 a bag. Glazes and firings included in class fees.

ALL CERAMIC CLASSES WILL BE HELD AT THE VILLAGE, 627 SILVER SPUR ROAD #300, ROLLING HILLS ESTATES

## BEGINNING/INTERMEDIATE

### HAND-BUILDING

Roy Kunisaki (RK-1)

Mondays, 9/12–11/14, 9am–noon

\$210, Members \$180

Basic through advanced hand-building, using hand tools and sculptural techniques. Make pinch and coil pots; slabs; functional plates, bowls and cups in multiples; one-part molds and small scale figures. Low-fire and post-firing decorative techniques. Wheel potters welcome; however, demonstrations geared to hand-building and low-fire techniques.

### BEYOND METAL CLAY **NEW!**

Vicki Szamborski (VS-1)

Mondays, 9/12–10/31, 9am–noon

8 class sessions

\$185, Members \$155

**\$10 supply fee paid directly to instructor**

Once you have mastered the basic skills (see Beginning Metal Clay), continue on your path to creating more and more complicated jewelry designs while learning new techniques. This is an ever-evolving class with unlimited possibilities. Work primarily with silver metal clay; discover new torch techniques to create “enhancements” for your finished jewelry. *Pick up supply list.*

### BEGINNING METAL CLAY

Vicki Szamborski (VS-2)

Mondays, 9/12–10/31, 12:30–3:30pm

8 class sessions

\$185, Members \$155

**\$10 supply fee paid directly to instructor**

Metal Clay is a versatile medium that starts out in clay form and ends up as a piece of silver jewelry. If you have never worked with this clay, or if you feel you need to brush up on your skills, this is the class for you. Explore handling of the clay, adding texture and stones and a number of other techniques to create finished pieces. Use your silver pieces to make necklaces, earrings and bracelets. *Pick up supply list.*

## BEGINNING WHEEL

Roy Kunisaki (RK-3)

Mondays, 9/12–11/21, 6:30–9:30pm

No class 10/31

\$210, Members \$180

Basic wheel throwing skills, glazing and decorating. Traditional, raku and saggar firings offer unlimited creative opportunities.

## BEGINNING/INTERMEDIATE WHEEL

Roy Kunisaki (RK-4)

Tuesdays, 9/13–11/15, 9am–noon

\$210, Members \$180

Learn to center, throw, trim, and glaze and decorate mugs, cups, bowls and plates. Intermediate students progress to lidded pots, teapots and multiples. Individual coaching.

## INTERMEDIATE/ADVANCED

### INTERMEDIATE CERAMICS

Roy Kunisaki (RK-6)

Tuesdays, 9/13–11/15, 6:30–9:30pm

\$210, Members \$180

Refine hand-building, throwing and glazing skills. Focus on individual projects, set-up and maintenance.

### INTERMEDIATE/ADVANCED CERAMICS

Adrian Sandstrom (AS-1)

Wednesdays, 9/14–11/16, 9am–noon

\$210, Members \$180

Learn advanced ceramic techniques via demonstrations, discussions and studio time. Explore glazing and firing. Course adapts to students' needs.

### FUN & FUNCTIONAL CERAMICS

Jan Napolitan (JAN-1)

Wednesdays, 9/14–11/16, 6:30–9:30pm

\$210, Members \$180

Focus on functional everyday forms. Wheel-throwing, slab construction, measurements for sets, etc. A weekly demonstration of specific forms, lids, handles and glaze choices. Critiques of finished work. Intermediate and advanced students only.

## EXPERIMENTAL CERAMICS

Scott Washko (SW-2)

Fridays, 9/16–11/18, 12:30–3:30pm

\$210, Members \$180

Try new construction methods and use familiar ones in new ways. Hand-building and wheel-throwing. Make extruder dies and molds. Open up to new possibilities. Class adapts to students' skills.

## CERAMICS WORKSHOPS

Scott Washko (SW-1, SW-3)

• SW-1: Thursdays 9/15–11/17, 9:30am–6pm

• SW-3: Saturdays, 9/17–11/19, 9:30am–6pm

\$210, Members \$180 (current ceramic students)

**No Early Bird Discount**

Designed for independent work, sessions are open to current Palos Verdes Art Center ceramics students ONLY. (Exceptions may be made for health, financial need or long-distance travel). If space is available, current students ONLY may purchase time for \$5 per hour. Call the instructor at 310-265-1662 to determine availability.

# Sculpture

## SCULPTURE

**NEW!**

Lance Richlin (LAR-1)

Mondays, 9/12–11/21

6:30–9:30pm

No class 10/31

\$210, Members \$180

Working from photographs, sculpt with oil based clay to create realistic figures, portraits, animals, etc.

Learn professional techniques to achieve accurate proportion and expression. *Pick up supply list.*



—Lance Richlin

# Drawing

## BEGINNING/INTERMEDIATE

### EXPERIMENT WITH COLORED PENCIL

Arlene Weinstock (AW-1)

Mondays, 9/12–11/21, 6:30–9pm

8 class sessions, no class 9/26, 10/24 or 10/31

\$165, Members \$135

\$10 supply fee paid directly to instructor

Wow! That's colored pencil? Yes, it is. Get rich color on paper with a perfect 21st century art material—easy transport, not messy, non-toxic. Great for experienced artist or new student. Learn about paper, tools, mixed media, color theory and composition. Critiques and individual instruction. Class assignments or work on projects of your own choice. Perfect class for those who like to draw and like color.

### BASIC SKETCHING

Hiroko Momii (HM-1)

Mondays, 9/12–11/14, 6:30–9:30pm

\$195, Members \$165

Learn the basic language and skills of sketching: line, shape, form, proportion, value, space, shading and perspective, while working with ink, graphite pencil, charcoal and crayon. Class is as much about learning to see as making marks on paper. *Bring 8.5 x 11 inch sketchbook, pencil and eraser.*

### CLASSICAL PORTRAIT DRAWING

Lance Richlin (LAR-2)

Tuesdays, 9/13–11/15, 9am–noon

\$250, Members \$220

Learn to draw highly realistic portraits! Lance Richlin, author of the best selling book "How to Draw Lifelike Heads" will teach classical methods as students draw from the live model. One pose for at least 4 hours. Simple drawing materials will be used to achieve accurate shading, likeness and proportion. *Pick up supply list.*

### INTERMEDIATE DRAWING

Hiroko Momii (HM-2)

Tuesdays, 9/13–11/15, 6:30–9:30pm

10 class sessions (one with model)

(Ages 16–adult)

\$205, Members \$175

Further your knowledge of and deepen your skills in drawing: shape, form, value, proportion, shading, space, perspective and composition. Introduction to color and portrait drawing. Learn to use color pencil and pastel in addition to pencil, ink, brush, pen and charcoal. Lots of demonstrations and drawings, one-on-one instruction and class discussion. *Pick up supply list.*



### DYNAMIC PASTELS – WORKING TO EXPRESS THE ARTIST WITHIN

Bernard Fallon (BF-2)

Thursdays, 9/15–11/17, 1:30–4:30pm

\$195, Members \$165

Work with soft pastels to create large color studies from still lifes and photographs. Learn techniques of pastel application and color mixing to achieve various effects. Water and acrylic media will be introduced to expand the spectrum of this dynamic media. *Pick up supply list.*

## INTERMEDIATE/ADVANCED

### A DAY FOR ARTISTS

Unsupervised (00)

Mondays, 9/12–11/14, 9am–3pm

\$200, Members \$170

Half-day \$145, Members \$115

Drop-in rate, space permitting, \$25 full-day, \$15 half-day (cash or check only).

Draw, paint or \*sculpt. No turpentine or clove oil permitted. Model present at every session. Schedule: 9–11:45AM, life model; 12:15–3pm, costumed model, one pose.

\*If working in clay and piece is to be fired at PVAC, clay must be purchased in the ceramic studio.

### FIGURE DRAWING **NEW!**

Pauline Falstrom (PF-2)

Wednesdays, 9/14–11/16, 6:30–9:30pm

\$250, Members \$220

Learn to draw the figure by studying proportions, anatomical structure, gesture, movement, balance, rhythm and more. Use charcoal and graphite. Advanced students are welcome to incorporate color. Prior drawing experience helpful but not necessary. Ideal class for those putting together a portfolio, art, and/or animation school application, or anyone wanting structured instructions on drawing the human form. *Pick up supply list.*

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# Painting: Oils, Acrylics & Water Media

## OILS & ACRYLICS

### BEGINNING

#### DARE TO TRY: A PAINTING WORKSHOP FOR THE COMPLETE NOVICE AND CONTINUING STUDENTS!

Jill Kiefer, PhD (JK-4)

Tuesdays, 9/13–11/15, 9am–noon

\$195, Members \$165

For those who always wanted to paint but have been a bit too shy to try! Returning students are encouraged to come so you can learn more and continue to become better painters! Starting with the absolute basics, learn every aspect of painting; work in acrylics and/or oils. Each class begins with a structured lesson and demonstration followed by directed studio work. Absolutely no prior art training is required. *Please remember to wear your painting clothes! Bring 11" x 14" or larger stretched canvas to first class. Either bring your own supplies (list at first class) OR pay instructor \$30 to cover all supplies except canvases.*

#### OIL PAINTING: THE-NOT-SO-STILL-LIFE LIVE IT & PAINT IT!

Lucinda Rudolph (LR-1)

Wednesdays, 9/21–11/16, 6:30–9:30pm

9 class sessions

\$180, Members \$150

Create tableaux with items drawn from personal collections, histories and stories. Learn to set up still-lives at home and in class that have personal meaning and provide purpose and inspiration. Learn oil painting techniques and material handling, basic composition, color theory, subject selection and aesthetics. Begin with 15-minute warm-up sketches for composition and new painting information for technique. Critiques, weekly demonstrations and individual instruction. *Pick up supply list.*

### ALL SKILL LEVELS

#### DARE TO TRY: MONET OR MANET IN ACRYLICS OR OILS

Jill Kiefer, PhD (JK-3)

Mondays, 9/12–11/14, 12:30–3:30pm

\$195, Members \$165

When the great artist Édouard Manet was erroneously credited with a painting by a young unknown named Claude Monet, Manet was thoroughly irritated. Who was this upstart with a name almost identical to his own? These two artists took very different approaches to their work,

but had one important ethic in common: to paint what they actually saw. Manet painted culture. Monet painted color and light. In this workshop, explore techniques and approaches employed by both of these artists. *No prior art training is required. All levels are welcome.* Working from a Manet and/or Monet painting of your choice, develop your ideas using their visions as your guide. You'll have a range of subjects from which to choose and you'll be amazed at how much you learn from these exemplary artists. Each class will begin with a structured lesson and demonstration followed by directed studio work. *You may either bring your own supplies\* or pay the instructor a \$30 fee, which will cover all supplies except your canvases. Remember to wear painting clothes! Bring a stretched canvas or canvas panel to the first class, 11" x 14" or larger. \*Pick up supply list.*

#### LANDSCAPES & SEASCAPES **NEW!**

Bernard Fallon, (BF-1)

Mondays, 9/12–11/14, 9am–noon

\$195, Members \$165

Paint landscapes and seascapes using a variety of techniques, including linear and tonal perspective, composition and dynamic color. Capture the moods of sky, land and sea through the myriad possibilities of light. Use your own field studies and photographs. Emphasis on working from large shapes to small, and interpretation of relative warm and cool color values. Demonstrations, friendly critiques and historical references to the masters of landscape and seascape painting. All levels and all media welcome. *Pick up supply list.*

#### IMPRESSIONISTIC STILL-LIFE

Jennifer Siegal (JNS-4)

Thursdays, 9/15–11/17, 12:30–3:30pm

\$195, Members \$165

Paint from dramatically lit floral and fruit still life set-ups to learn techniques of artists like Russian Impressionist Sergei Bongart. Work in *alla-prima* method, focusing on seeing shadow before light and boldly painting warm and cool colors side by side. Master the fine points of drawing and painting realistic forms while maintaining the beauty and poetry of pure notes of color. *Pick up supply list.*

#### DYNAMIC PASTELS: WORKING TO EXPRESS THE ARTIST WITHIN

Bernard Fallon (BF-2)

Thursdays, 9/15–11/17, 1:30–4:30pm

\$195, Members \$165

Work with soft pastels to create large color studies from still lifes and photographs. Learn techniques of pastel application and color mixing to

achieve various effects. Water and acrylic media will be introduced to expand the spectrum of this dynamic media. *Pick up supply list.*

#### PLEIN AIR ARTISTS

Bernard Fallon (BF-3)

Fridays, \*9/16–11/4, 9:30am–12:30pm

8 class sessions

\$165, Members \$135

\*First class meeting at South Coast Botanical Garden

Make an on-location tour of the South Bay using any media. Visit a different location each week, from the Manhattan Beach Pier to the South Coast Botanical Garden or San Pedro Harbor. Learn to work quickly with portable easels, palettes and umbrellas. Working with Mother Nature is a great lesson for every artist. Guidance and critiques given at all levels. *Some additional parking costs and an entry fee. Pick up supply list.*

### INTERMEDIATE/ADVANCED

#### A DAY FOR ARTISTS

Unsupervised (00)

Mondays, 9/12–11/14, 9am–3pm

\$200, Members \$170

Half-day \$145, Members \$115

Drop-in rate, space permitting, \$25 full-day, \$15 half-day (cash or check only).

Draw, paint or \*sculpt. No turpentine or clove oil permitted. Model present at every session. Schedule: 9–11:45am, life model; 12:15–3pm, costumed model, one pose.

\*If working in clay and piece is to be fired at PVAC, clay must be purchased in the ceramic studio.

#### CLASSICAL OIL PAINTING **NEW!**

Lance Richlin (LAR-3)

Tuesdays, 9/13–11/15, 1–5pm

\$250, Members \$220

This class will teach a specific method, used by the old masters to create highly realistic paintings. This method can be used for portraits, figures, landscapes and still lifes. Because the class will concentrate on technique, no live model is required. Students will copy photos or old master prints. *Pick up mandatory supply list.*

#### LANDSCAPE, PORTRAIT & STILL LIFE PAINTING WITH MARIO

Mario Mirkovich (MM-1, MM-2)

• MM-1: Tuesdays, 9/13–11/15, 6:30–9:30pm

• MM-2: Wednesdays, 9/14–11/16, 9am–noon

\$195, Members \$165

Learn to paint a variety of subject matter with

Mario Mirkovich, who provides a unique and innovative perspective to fine art instruction for students at all levels. Work from photographs. Instruction is primarily in oils, but all media accepted. *Pick up supply list.*

### **FAUVE, EXPRESSIONISM & ABSTRACT**

**Frank Minuto (FM-1)**

**Wednesdays, 9/14–11/16, 1–4pm**

**\$195, Members \$165**

Thrust yourself into the wonderful world of fauve, expressionism and abstract painting. Feel the excitement of painting, drawing and collaging with early 20th-century techniques. Through one-on-one instruction, learn to bring your personality into these styles. *All media. Pick up supply list.*

### **PAINTERS WORKSHOP**

**Frank Minuto (FM-2)**

**Fridays, 9/16–11/18, 9:30am–2:30pm**

**\$275, Members \$245**

Experienced watercolor and acrylic painters work independently to reach personal goals with individual advice from instructor.

### **FIGURE PAINTING: WATERCOLOR OR OILS **NEW!****

**Jennifer Siegal (JNS-2)**

**Fridays, 9/16–11/18, 1–5pm**

**\$305, Members \$275**

Capture mood and expression while focusing on proportion, light and shadow. Learn structure and proportions; explore color, plus techniques to accentuate individual characteristics. Work from costumed figure. *Pick up supply list.*

## **MIXED MEDIA**

### **ALL SKILL LEVELS**

### **ANYTHING GOES! PAINTING IN ALL MEDIA (INCLUDING PASTELS AND ALTERNATIVE MEDIA)**

**Jill Kiefer (JK-7)**

**Wednesdays, 9/14–11/16, 9am–noon**

**\$195, Members \$165**

Develop a variety of techniques and approaches, using whatever painting media you choose. Students working in pastels, oils, acrylics and alternative (non-artist) media are all welcome. *No prior art training is required.* Create a work as large as 60"x60" or work on several smaller projects. In addition to learning and/or brushing up on fundamental painting concepts and tech-

niques, emphasis will be placed on relationships between subject matter and materials, themes and individual styles, content and dimensions, and advanced painting techniques. Students working in traditional media should bring your own supplies. *All students must bring a stretched canvas to first class. All alternative media provided (except your canvas) for a fee of \$25 paid directly to instructor at first class.*

### **ABSTRACT ACRYLIC MIXED MEDIA**

**Dael Patton (DP-1)**

**Thursdays, 9/15–11/17, 9am–1pm**

**\$250, Members \$220**

Experiment with acrylics and /or mixed media. All media and subjects welcome; however, the abstract qualities of materials will be emphasized. Progress in your own direction with help of encouraging instructor. *Pick up supply list.*

## **WATER MEDIA**

### **ALL SKILL LEVELS**

### **WATERCOLOR**

**Lerri Peterson (LP-1)**

**Tuesdays, 9/13–11/15, 9am–noon**

**\$195, Members \$165**

Open up the world of art through watercolor. Learn about techniques and equipment through class demos, in class studies, critiques and individual instruction. *Pick up supply list.*

### **ACRYLICS FOR BEGINNER TO INTERMEDIATE**

**Lerri Peterson (LP-2)**

**Tuesdays, 9/13–11/15, 12:30–3:30pm**

**\$195, Members \$165**

Learn how to use non-toxic acrylic paints to create oil-like paintings. Basic techniques will be covered through demos and class projects. Acrylics are a versatile medium and good for those who have allergies or don't like the fumes and clean up of oils. *Pick up supply list.*

### **HOW TO PAINT LOOSE AND ATMOSPHERIC WATERCOLORS **NEW!****

**Frank Eber (FE-1)**

**Tuesdays, 9/13–11/5, 6:30–9:30pm**

**\$195, Members \$165**

Learn various watercolor techniques based on tonal values to create atmosphere, balance and unity in landscapes, cityscapes and street scenes. Learn the secrets to painting luminous watercolors by manipulating tonal value, color and edge.

Direct color mixing and challenging wet-on-wet and dry-on-wet approaches taught. Demonstrations and individual instruction. Beginners welcome, but basic understanding of watercolor medium is required. *Pick up supply list.*

### **SUMI-E PAINTING (JAPANESE BRUSH PAINTING) **NEW!****

**Hiroko Momii (HM-3)**

**Thursdays, 9/15–11/17, 9am–12pm**

**\$195, Members \$165**

Sumi-e means Black Ink Painting. Black ink on white paper: simple, elegant and serene. Simplicity is the most outstanding characteristic of Sumi-e. An economy of brush strokes are used to communicate the essence of the subject. This class will teach you the basic concepts of Sumi-e by exploring the brush stroke techniques. Begin with basic brush strokes to depict bamboo then with different strokes paint flowers, fruit and vegetables. *Supply list will be discussed at the first class meeting.*

### **SUCCESSFUL WATERCOLOR COMPOSITION**

**James Wisnowski (JW-1, JW-2)**

**Wednesdays, 9/14–11/16**

• **JW-1: 9am–noon**

• **JW-2: 1–4pm**

**\$195, Members \$165**

Hidden waterfalls, lavender, lilies, and poppy flower fields, crashing surf, urban street scenes, and colorful fishing boats in quaint harbors, are just some of the subjects you will learn to express in watercolor. This course will teach you how to create beautiful landscapes, from photographs or plein air, using the basic principles of composition. Learn techniques of drawing that will make sketching easier and painting more successful. Be prepared to paint looser and bolder. Students paint the same subject as instructor demonstrates and explains each stage of the weekly exercise. Each class begins with a critique and discussion of the past exercises. *All levels, beginners welcome. Pick up supply list.*

### **FIGURE PAINTING: WATERCOLOR OR OILS **NEW!****

**Jenny Siegal (JNS-2)**

**Fridays, 9/16–11/18, 1–5pm**

**\$305, Members \$275**

Capture mood and expression while focusing on proportion, light and shadow. Learn structure and proportions; explore color, plus techniques to accentuate individual characteristics. Work from costumed model. *Pick up supply list.*

## ALL SKILL LEVELS



—Fernando Botero

selling them to tourists. He haunted the museums in Europe—learning from the Old Masters and contemporary artists alike. Botero eventually focused on proportion and size—and developed a trademark style around his depictions of round, corpulent humans and animals. In this program, we'll look at the amazing works of this beloved artist—and examine his links with such artistic giants as Giotto, Goya, Velázquez, Diego Rivera and other great masters. We'll also investigate the strong influence of Latin American folk art on his work—and will explore the satire, comedy, and affection that run throughout the oeuvre of this delightful artist.

### FERNANDO BOTERO: A STUDY IN THE ROTUNDE!

Jill Kiefer, PhD (JK-5)

Tuesday, 9/13–10/11,

12:30–3:30pm

5 class sessions

\$115, Members \$85

Did you know that Colombian artist Fernando Botero initially intended to be a matador—and even went to school for it? But he scrapped that idea to follow his true love—art—(although eventually he DID paint some bull-fighting scenes)! Botero began his career by copying paintings in the collection of the Prado Museum in Madrid, and



—Paul Klee

was one of the foremost artists of the 20th century. He assimilated, and even anticipated, most of the major artistic tendencies of his time in his work—and was as influenced by the art of children as he was inspired by the Old Masters. Using both representational and abstract approaches, Klee produced an immense oeuvre of some 9,000 works, in a great variety of styles—remarkable for their delicate nuances of line, color, and tonality. In

### NEW!

### LEARN & SOJOURN PAUL KLEE: WHERE THE MYSTICAL MEETS THE ABSURD

Jill Kiefer, PhD (JK-6)

Tuesday, 10/18–11/8

12:30–3:30pm

4 class sessions plus field trip

\$115, Members \$85

Swiss Expressionist Paul Klee

Klee's highly sophisticated art, irony and a sense of the absurd are joined to an intense evocation of the mystery and beauty of nature. He represented everything from human figures and foibles to microcosms of the plant and animal kingdoms—all with an eye that mocked as much as it praised. In this program we will thoroughly examine this artist who was one of the great humorists of 20th-century art and its supreme ironist. *Meet for four classes and then sojourn to the Norton Simon Museum—which holds a large collection of Klee's work. The date of the field trip will be determined at the first class.*

### THE POPE'S CEILING: MICHELANGELO'S WORK IN THE SISTINE CHAPEL



—Michaelangelo

of figures—and are also filled with hidden (and forbidden) meanings and mysteries that scholars have been attempting to identify and decipher for nearly five hundred years. That saga will continue in this course, as we conduct our own investigation into the many facets of the Sistine Ceiling—and discuss all of the latest discoveries about Michelangelo's program and his work process. Meet the cast of characters, the society, and the underlying resources (only recently identified) that gave birth to this timeless work. You'll find out a LOT that you never knew before—about the artist's attitudes about women, Judaism, the Church and his own culture!

Jill Kiefer, PhD (JK-8)

Wednesdays, 9/14–11/16, 12:30–3:30pm

\$195, Members \$165

Michelangelo was commissioned by Pope Julius II in 1508 to repaint the ceiling of the Sistine Chapel. The work was completed between 1508 and 1512. Approximately four million people travel to see the ceiling each year. Why? Michelangelo's vision, innovation and humanism are embedded in this monumental achievement—as are the culture and politics of his era. The frescoes include a wide array

### ART IN ART SPACES

Jim Murray (JM-1)

Thursdays, 9/15–11/17, 10am–1pm

\$195, Members \$165

Artist or art-lover, this class is for you! Study contemporary art issues and concepts through weekly visits to galleries, museums and exhibitions. Look at art from an artist's point of view and from historical perspectives. Instructor will call with location for first class. (Museum fees not included.)

## EARLY BIRD MEMBER DISCOUNT

REGISTER BY SEPTEMBER 2, 2011  
TO SAVE AN ADDITIONAL \$20 OFF  
THE MEMBER PRICE

Not a member? Call 310-541-2479

Total savings of \$50 includes the standard \$30 member discount  
PLUS the \$20 Early Bird Discount available only to members.

Early Bird Discounts do not apply to camps,  
workshops, or non-members.

# Party!



at the  
**Art Center!**

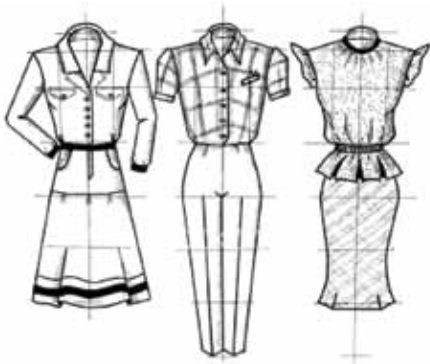
*Celebrate your  
child's special day  
with a special  
PVAC party!*

Each unique three-hour themed party is designed to entertain both boys and girls. Become pirates, princesses, artists or fairies for a day during an Art Center children's birthday party. The basic package includes age-appropriate art projects; fantasy play in colorful costumes with an artist-painted mural to set the stage; gallery tours; games; balloons, food, beverages and paper goods. All is led by our in-house art-

ist and party coordinator. Meanwhile, parents and guests can enjoy the art galleries and then stroll through the shops at the Promenade.

The price is \$475 for 10 children (\$425 for Art Center members) and \$25 for each additional child. For complete information, please visit [www.pvartcenter.org/rentals/birthdayparties.pdf](http://www.pvartcenter.org/rentals/birthdayparties.pdf) or call 310-541-2479, ext. 306.

# Teens/College Prep Arts & Design



## FASHION ILLUSTRATION **NEW!**

Don Holmes (DH-3)

Wednesdays, 9/14–11/2, 4–6pm

\$150, Members \$120

Develop your own unique style and learn the basics of fashion design. Understand the mechanics of drawing the human figure and create design sketches using markers, colored pencils, watercolor and acrylics. Use negative space and add depth with highlighted shapes. Each class will include “musical” 15-minute line-drawing

pencil sketches of faces. Research clothing and fabrics and explore why we are drawn to different trends in fashion. *Pick up supply list.*

## TEEN FIGURE DRAWING

Jennifer Siegal (JNS-3)

Saturday, 10/1–11/19, 1–3pm

\$230, Members \$200

Dive into figure drawing with a bikini or bathing suit-clad model and learn traditional methods to render anatomy, capture gesture and show form. Loosen up each week with gesture poses and finish with 20–30 minute long poses, perfect for developing portfolio pieces. Models will hold fun beach props, helpful for those interested in animation and translating an active pose. Two weeks devoted to head drawing. *Class size limited. Pick up supply list.*

## SKETCHBOOKS **NEW!**

Lauren Volk (LV-1)

Thursdays, 9/15–11/3, 6:30–8:30pm

\$150, Members \$120

Design different sketchbooks, and fill them with different styles of drawing, collage, paint-

ing, and text. Redesign a children’s book, create a ring-bound loose-leaf sketchbook, and make your own accordion book. Learn to use drawing, tempura paint, found imagery, stamps, and lettering to tell your own stories, share your own ideas, and design your own pictures.

## DIGITAL ARTS CLASSES

Discover the artistic side of your computer. Join one of our adult classes in Photoshop, web design or graphic design.

## \*NEED INDIVIDUAL HELP PREPARING YOUR COLLEGE ADMISSION PORTFOLIO?

Work one on one with an artist/instructor to edit and prepare your portfolio. For information, contact Angela Hoffman, 310-541-2479.

## WIDER OPPORTUNITIES

Check out our adult classes. Many instructors accept high school students. Call Angela Hoffman, 310-541-2479, to determine what meets your needs.

# Digital Arts for Children/Teens

## FLASH ANIMATION (ages 10+)

Kristy Jimenez (KJ-1)

Mondays, 9/12–11/7, 4–6pm

No class 10/31

\$180, Members \$150

Start with basic drawing skills to learn animation and storytelling, including character development, walk cycles, key posing and timing, lip synching, camera angles and some basic action scripting using Flash and Photoshop. End the class with a simple interactive animation.

## DIGITAL IMAGING (ages 10+) **NEW!**

Kristy Jimenez (KJ-2)

Tuesdays, 9/13–11/1, 4–6pm

\$180, Members \$150

Ever wanted to take a vacation to the moon, change your hair color to pink, design your own monster, or wonder what your Avatar would look like? Here’s your chance to make it happen! Use Photoshop to enhance photos, give digital makeovers and remove or add images to photographs. Learn how and why magazine cover models look as good as they do. (No special diets, just

the right skills to make it happen on your computer.) Be as creative as you like with your own images while combining them with other images and editing them on the computer.



## WINTER ART CAMPS

Create special gifts for friends and family just in time for the holidays!

Monday–Friday, 12/19–12/23, 9am–noon

\$230, Members \$200 | No Early Bird Discount

Robin Bott (AC RB) (ages 5+) and Jenny Siegal (AC JS) (ages 9+)

# Children's Classes

## CERAMICS

*Fee includes clay, firings and glazes.  
Classes meet at The Village, #300*

### BEGINNING WHEEL (ages 10+)

Roy Kunisaki (RK-2)

Mondays, 9/12–11/7, 4–6pm

No class 10/31

\$170, Members \$140

Learn wheel-throwing, trimming and glazing skills.

### BEGINNING/ INTERMEDIATE WHEEL (ages 10+)

Roy Kunisaki (RK-5)

Tuesdays, 9/13–11/1, 4–6pm

\$170, Members \$140

Improve wheel-throwing, trimming and glazing skills.

## INTRODUCTION TO

### CERAMICS (ages 6–10)

Adrian Sandstrom (AS-3)

Wednesdays, 9/14–11/2, 3:30–5pm

\$170, Members \$140

Learn hand-building techniques by creating imaginary creatures, animals and more. Make pinch and coil pots and experiment with texture.

## DRAWING & PAINTING

### MOSAICS FOR KIDS (ages 6+) **NEW!**

Robin Bott (RB-1)

Mondays, 9/12–11/7, 4–5:30pm

No class 10/31

\$170, Members \$140

Mosaic your own stepping stones, wall hangings, picture frames, paper weights and more using traditional techniques to incorporate ceramic tiles, stained glass, beads, etc., into unique keepsakes. *Fee includes supplies.*



—Don Holmes

### VEHICLES IN MOTION: ARE WE THERE YET? (ages 7+)

Don Holmes (DH-1)

Tuesdays, 9/13–11/1, 4–5:30pm

\$150, Members \$120

Hey kids, let's draw and paint some really cool planes, trains, buses, cars and bikes! Where can

we go? Let's go this way! Learn to draw vehicles that move with two, four or eighteen wheels. Start with circles, squares, and rectangles, then shape them into exciting and fun illustrations that can be cutout, colored and made into awesome 3-D models. *Pick up supply list.*

### THE MASTERS (ages 7+)

Pauline Falstrom (PF-1)

Wednesdays, 9/14–11/2, 4:30–6pm

\$170, Members \$140

Learn about famous artists and make art inspired by their work. *Fee includes supplies.*

### CARTOONING/ MODELING SUPERHEROES (ages 7+)

Jennifer Siegal (JNS-1)

Mondays, 9/12–11/7, 4–5:30pm

No class 10/31

\$155, Members \$125

Draw, paint and ink cartoons and superheroes. Give your character a name, powers and story and build a cartoon strip. Bring your character to life in a 3-D clay version. Let your imagination run wild! *Fee includes clay. Pick up supply list.*

### BEGINNING FASHION DESIGN FOR YOUNG ARTISTS (ages 9+)

Terry Madison (TM-1)

Wednesdays, 9/14–11/2, 4:30–6pm

\$150, Members \$120

"Project Runway" comes to PVAC! Fashion, sketching, simple pattern-making, hand-sewing and designing simple doll garments. Make patterns by draping and flat-pattern methods, then cut out pieces from fabrics you create in the class by painting, stamping, printing, embellishing and sewing. Make several hand-stitched outfits for the doll you bring to class. *Pick up supply list.*

### IMAGINATION & CREATIONS (ages 4+)

Robin Bott (RB-3)

Thursdays, 9/15–11/3, 4–5:30pm

\$170, Members \$140

Explore drawing, painting and sculpture through tile mosaics, papier-mâché masks, fantasy space art and shadow boxes. Try printmaking, puppet making, air-dry clay sculpture, drawing and more! *Fee includes supplies.*

### YOUTH DRAWING (ages 7+)

Jennifer Siegal (JNS-6)

Thursdays, 9/15–11/3, 4:30–6pm

\$150, Members \$120

Use charcoal, graphite and colored pencil while learning different shading techniques. Draw your favorite animal, an impressionistic self

portrait and a gesture drawing of a summer tree. Use simple perspective to create a futuristic city. *Pick up supply list.*

### YOUTH PAINTING & PASTEL (ages 9+)

Jennifer Siegal (JNS-5)

Saturdays, 10/1–11/19

10:30–noon

\$150, Members \$120

Explore a variety of painting styles and techniques while working with acrylic paints, watercolors and dry pastels. Learn color mixing, controlling the medium and shading techniques for realistic rendering. Paint a portrait with pastels, create a landscape in acrylic paints and paint a still life with watercolors. *Pick up supply list.*



### ARCHITECTURE: DESIGNING WITH NATURE (ages 8+)

Alyse Anderson (AA-1)

Saturdays, 9/17–11/5, 1:30–3pm

\$170, Members \$140

From the Hanging Gardens of Babylon to Frank Lloyd Wright's Falling Water, explore the connection between architecture and nature. Journey to Spain and paint the Alhambra palace and gardens. Get inspired by Villa D'Este and build a model of your dream villa in Italy. Make a collage inspired by Brazilian modern landscape designer Roberto Burle Marx. Some of the other fun activities planned include printmaking, clay modeling, puzzle making, and pop-up card design. *Fee includes supplies.*

# General & Registration Information

## ABOUT THE ART CENTER'S EDUCATION PROGRAM

The Palos Verdes Art Center, a non-profit community arts organization, celebrates 80 years of providing South Bay residents with quality visual arts classes for all ages from 4 to 104 and for all ability levels from novice to professional.

The Palos Verdes Art Center provides a total visual art experience. Classes (in drawing, painting, ceramics, sculpture, printmaking, photography, digital arts, art history and more) include visits to the exhibition galleries and interaction with skilled professionals. Instruction is not based on a set formula. Small classes, taught by artists and art educators, feature instruction based on individual needs, a nurturing environment and an emphasis on helping students pursue their own special interests and projects. In addition, private and semi-private lessons can be arranged.

Terms begin in January, April, July and September. Although class fees are low, limited financial assistance is available through the Beverly G. Alpay Memorial Education Fund for the Visual Arts (see below).

## REGISTRATION INFORMATION

Ten-week adult and eight-week children's classes begin Monday, September 12, 2011. Check individual class listings for any schedule changes.

**FIVE EASY WAYS TO REGISTER.** Complete the form on page 16 and then deliver the information (and payment):

**In Person:** Palos Verdes Art Center ENTRANCE LOBBY, 9am-5pm Mon-Fri, 10am-4pm Sat or 1-4pm Sun. See page 9 for registration locations.

**By Phone:** 310-541-2479

**By FAX:** 310-541-9520

**By Mail:** Palos Verdes Art Center, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274

**On the Web:** [www.pvartcenter.org](http://www.pvartcenter.org)

**DROPPING OR CANCELING CLASSES.** Tuition is based on a minimum of eight students per course. With smaller enrollment, the Palos Verdes Art Center may offer students the option of meeting for fewer weeks. Otherwise the course may be canceled and all tuition refunded. (*Memberships are not refundable.*)

Except for courses canceled by the Palos Verdes Art Center, there will be a \$10 processing fee for any refund.

- Students dropping courses **prior to Friday, September 9, 2011**, will receive full tuition refunds (minus the \$10 processing fee).



- Students dropping courses **Saturday, September 10-Monday, September 19, 2011**, will receive 70% of the tuition (minus the \$10 processing fee).

- **NO TUITION REFUNDS on or after Tuesday, September 20, 2011.** When possible, we will help you find an alternative class for this session, but we are unable to issue refunds or credits for future classes.

- **FINAL DAY TO WITHDRAW FROM A CLASS AND RECEIVE 70% REFUND IS MONDAY, September 19, 2011. NO REFUNDS AFTER THIS DATE.**

## DISCOUNT POLICIES

**Save as much as \$50 per class** by taking full advantage of tuition discounts available to Palos Verdes Art Center members registering early.

**MEMBER DISCOUNT.** Palos Verdes Art Center members **save \$30 per class**. If you are not a member, an individual membership costs only \$50 annually and a family membership, \$60. (*Memberships are not refundable.*) You can have a wonderful time and pay for your entire membership by taking only two classes a year.

**EARLY BIRD DISCOUNT.** Add on our popular Early Bird Discount, which is **\$20 per class** and is available **TO MEMBERS ONLY** on all registrations (except where noted) completed by **Friday, September 2, 2011**.

**THE BOTTOM LINE.** Become a member *and* register early to **save \$50 per class**.

## THE VILLAGE

The Village is the Rolling Hills Estates strip mall facing Deep Valley Dr. between the Peninsula Library and The Promenade on the Peninsula. All Village classes meet in #300, the western end storefront (right above Yummy Yogurt!). If your course is meeting in #300, report there for the first class. Plenty of free parking is just steps away.

## FINANCIAL AID

Financial aid for Palos Verdes Art Center classes is provided by the Beverly G. Alpay Memorial Education Fund for the Visual Arts. Those seeking assistance pay a nominal amount (\$25 per class). The Alpay Fund and the Art Center cover the rest of the tuition. Students are responsible for any supplies or special supply fees. Scholarships are not available for workshops, digital art classes or art camps/holiday gift workshops.

Applications for financial aid must be received no later than **Friday, September 2, 2011**. Applicants must submit a statement explaining why they want to take the class and why they need financial assistance to do so. Proof of financial need may be requested. Aid decisions will be made at least a week prior to the start of classes.

Five scholarships are available each term. Recipients are limited to one class per family. Spring 2011 recipients are ineligible this summer. To receive an application, contact Community School of Art Director Angela Hoffman, at [ahoffman@pvartcenter.org](mailto:ahoffman@pvartcenter.org) or 310-541-2479. Applications are also available to download from the education section of [www.pvartcenter.org](http://www.pvartcenter.org).

## PUBLICITY AND PHOTO RELEASE

As a student or guest at the Palos Verdes Art Center, you may be photographed or filmed on site for PVAC displays and for other publicity and public relations purposes. Submission of the registration form indicates your agreement for these purposes. If you feel otherwise, please submit a letter to the Palos Verdes Art Center, attn: Marketing Dept.

# Palos Verdes Art Center Instructors

**ALYSE ANDERSON** (BA, sociology, UCLA) has studied art, architecture and landscape architecture in Italy and is a candidate for certification in landscape architecture.

**ROBIN BOTT** has taught children's art in several area schools and been included in numerous exhibitions.

**FRANK EBER**, award-winning artist, signature member of the National Watercolor Society (NWS) and member of the Transparent Watercolor Society of America (TWSA), grew up in Europe and was mentored by Italian master painter Renato Cesaro.  
<http://frankeber.wordpress.com>  
<http://watercolor.indus3ous.com>

**JENNIFER FABOS PATTON** and the Gallery Girls have been doing amazing workshops filled with fun and inspiration for more than eight years.

**BERNARD FALLON** (Liverpool College of Art; Leicester U School of Photography) teaches pastel and watercolor workshops throughout Southern California. [www.bernardfallon.com](http://www.bernardfallon.com)

**PAULINE FALSTROM** (Ph.D., education, UCLA; BA, MA, psychology - Cal State U-Fullerton) studied figure drawing with Manuel de Leon, pottery with John Shulps and has participated in numerous exhibits and shows.

**DON HOLMES** (BA, Cal State U-Los Angeles) has taught digital media and computer graphics at Platt College and been a technical illustrator.

**KRISTY JIMENEZ** (BA, art history, UC Santa Barbara; MA, educational technology, Pepperdine U) teaches photography and animation at Palos Verdes High and also makes and sells her own art.

**DR. JILL KIEFER** (PhD, art history, Warnborough U, United Kingdom) is a published author, editor, artist and illustrator.

**YOUNG KIM**, a largely self-taught artist, likes the flexibility and spontaneity of silk painting.

**ROY KUNISAKI** (Cal State U-Long Beach) is influenced by nature and the pottery styles of his native Japan.

**TERRY MADISON** (BA, fine arts, MA, art education, UCLA) has been an art educator for PV-PUSD for 48 years.

**FRANK MINUTO** (Chouinard Institute of Art; Otis Institute of Art; U of London) has work in numerous collections and also does art restoration. <http://frankcharlesdanteminuto.com>

**MARIO MIRKOVICH**, classically educated in Europe, brings together traditional art skills, superb draftsmanship and expert use of color. [www.mariomirkovich.com](http://www.mariomirkovich.com)

**HIROKO MOMII** (MFA, painting and drawing, Cal State U-Long Beach) has had exhibitions throughout Southern California and in Japan. [www.hirokomomii.com](http://www.hirokomomii.com)

**JAMES MURRAY** (MFA, painting, Art Center College of Design) is an artist, educator and former gallery director.

**JAN NAPOLITAN**, who has studied through classes and workshops with some of the best ceramists in the country, has been a studio potter for more than 35 years.

**DAEL PATTON** (BA, MA, painting, Cal State U-Los Angeles) has taught at LaVerne U and in the Los Angeles Unified School District. [www.daelpatton.com](http://www.daelpatton.com)

**LERRI PETERSON** teaches art to adults and focuses her own painting on animals and nature. She is a member of The Artists' Studio. [www.artbyLerri.com](http://www.artbyLerri.com)

**LANCE RICHLIN** is instructor of classical figure painting at the Los Angeles Academy of Figurative Art. [www.lancerichlin.com](http://www.lancerichlin.com)

**LUCINDA RUDOLPH** (MBA, USC, art teaching credential, Cal State U-Long Beach) worked in marketing and architectural and interior design before embarking on a second career as an art educator.

**ADRIAN SANDSTROM** (Buena Vista U) teaches ceramics, works as a gallery assistant, has supervised a large-scale production studio and exhibits throughout California.

**JENNIFER SIEGAL** (Otis College of Art and Design; Florence Academy of Fine Art) has been sculpting, painting and teaching for more than 10 years.

**VICKI SZAMBORSKI** has studied art all around the world and has been making jewelry for about 15 years using fabrication, beading, found-object assemblage and PMC.

**STEPHANIE TRUEMAN** (Santa Monica College) is the owner/designer of her own high-end jewelry line. [www.stephanietruemandesign.com](http://www.stephanietruemandesign.com)

**LAUREN VOLK** (Art Center College of Design; Otis College of Art and Design) runs a successful illustration and design studio: LV Design.

**SCOTT WASHKO**, who has extensive experience in hand-building, wheel-throwing and glaze mixing, is manager of the Palos Verdes Art Center's ceramics studio, for which he has developed several unique glazes.

**ARLENE WEINSTOCK** (Boston U) is a member of the Colored Pencil Society of America and has had work in juried shows throughout the country. [www.arlenew.com](http://www.arlenew.com)

**JAMES WISNOWSKI** (American Academy of Art) has taught his philosophy of painting at national and international workshops. [www.jameswisnowski.com](http://www.jameswisnowski.com)

**VIRGINIA WYPER**, a member of Women Painters West, Los Angeles Printmaking Society and South Bay Watercolor Society, has won many awards for her prints.

**SHADI ZAFARPOUR** (UC Berkeley) is experienced in teaching, graphic design, television, 3-D film and advertising. [www.zhibit.org/shadiz](http://www.zhibit.org/shadiz)

**PETER ZAMBAS** (Arizona State U) shows and sells his art in Arizona, California and Oregon and designs furniture and architectural millwork. <http://zambas.photium.com/>



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Palos Verdes Peninsula,  
CA 90274

Promenade on the Peninsula  
550 Deep Valley Drive, Suite 261  
Rolling Hills Estates CA 90274  
www.pvartcenter.org

# Class Registration Form

Session:  
FALL 2011

PVAC Member  Yes  No Date: \_\_\_\_\_

Where did you learn about these classes? \_\_\_\_\_

Student Name: \_\_\_\_\_ Age (if under 18): \_\_\_\_\_

Phone: \_\_\_\_\_ Alternate Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ ZIP: \_\_\_\_\_

CLASS ID*	CLASS NAME/TEACHER	BEGINNING DATE	TIME	FEE

\*Class ID number in parentheses by teacher name MEMBERS EARLY BIRD DISCOUNT: \_\_\_\_\_

TOTAL: \_\_\_\_\_

**MEMBERS: GET AN ADDITIONAL \$20 EARLY BIRD DISCOUNT ON EACH CLASS IF YOU REGISTER BY FRIDAY, SEPTEMBER 2, 2011**

PAYMENT BY:  Cash  Check  VISA  MasterCard  Discover

Card Number: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Print name as it appears on credit card: \_\_\_\_\_

**REGISTRATION:**

- **In person:** Come to the Entrance Lobby, Palos Verdes Art Center, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates. Hours: Mon-Fri. 9 am-5 pm, Sat. 10 am-4 pm, Sun. 1-4 pm
- **By phone:** 310-541-2479 (Visa, MasterCard or Discover only)
- **By FAX:** 310-541-9520 (Visa, MasterCard or Discover only)
- **By mail:** Send completed form plus check or credit card information to: PVAC, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274
- **On the Internet:** [www.pvartcenter.org](http://www.pvartcenter.org)

**CONCOURS D'ELEGANCE**

September 18, 2011 10-4pm

This year's 19th Annual Palos Verdes Concours d'Elegance returns again to the spectacular Trump National Golf Club. This year's Concours takes on a theme of California Design and Style. Grand Marshal Guy Buffet will be honored at a dinner following the Tour d'Epicure Road Rallye and Awards Reception on Saturday, September 17. For more information, or tickets to the Road Rallye or Concours d'Elegance please visit [pvconcour.com](http://pvconcour.com).

**SURF'S UP & ENCELADUS EXHIBITIONS**

Through September 25

The common thread that runs through the *Surf's Up* exhibit is that most of the artists are inspired by their respect for the sheer power and energy of a wave. In fact, many of these artists are life-long surfers who surf every day and experience the solitude, skill and risk of surfing, as well as the silence, skill and risk they face in their studios. Whether waiting patiently in the studio or on the water, putting fear aside, each individual must make heart thumping decisions. The results can be awe inspiring.

*Enceladus a day in the life.* Barry Markowitz paintings. Markowitz, artist, curator and a fixture on the L.A. art scene for 30 years, saw the story of Enceladus as a metaphor of his current situation and found the connection: the light. He began creating wood panels skinned with various kinds of leaf: gold, silver, copper and variegated. Into the panels went the images from photos he had taken.

**UPCOMING EVENTS**

**OFF THE WALL and INSTRUCTORS/STUDENT WORK EXHIBITIONS, October 14-November 20, 2011.** Opening reception, Friday, October 14, 5-8pm. Hosted by the PVAC Artists.

**SOUP SUPPER, Friday, November 4, 5-8pm.** A sold-out event in 2010!