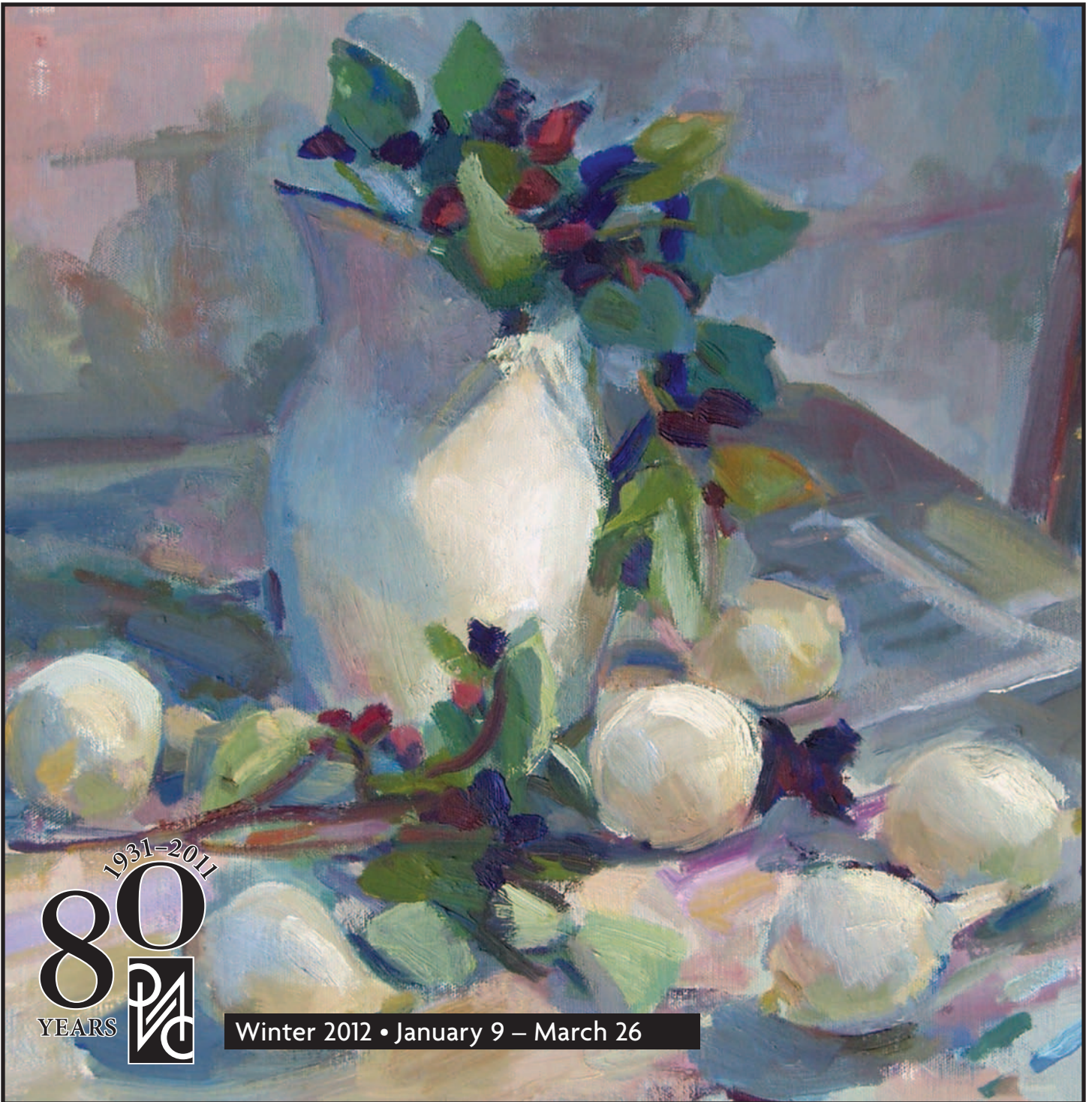


Traditional Art Classes for Adults & Children | Kid's Camps | Flash Animation | Ceramics

PALOS VERDES ART CENTER

Beverly G. Alpay Center for Arts Education

Art Classes



1931-2011
80
YEARS
PVC

Winter 2012 • January 9 – March 26

CELEBRATE, APPRECIATE, CREATE ART

Classes At-A-Glance

☺ Denotes children's classes

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MORNING	<p>9:00 Day for Artists p. 7, 8 Hand-Built Ceramics (Kunisaki) p. 6 Metal Clay (Szamborski) p. 5, 6 Landscape/Seascape (Fallon) p. 8</p>	<p>9:00 Beg/Inter. Wheel Ceramics (Kunisaki) p.6 Dare to Try Paint (Kiefer) p.8 Watercolor (Peterson) p.9 Portrait/Figure Drawing (Richlin) p.7</p>	<p>9:00 Alternative Paint (Kiefer) p.9 Inter/Adv. Ceramics (Sandstrom) p.6 Painting with Mario Mirkovich (Mirkovich) p.8 Watercolor (Wisnowski) p.9</p>	<p>9:00 Abstract Mixed Media (Patton) p.9 Brush Painting (Momii) p.9 Printmaking (Wyper) p.5 9:30 Ceramics Workshop (Washko) p.6 10:00 Art in Art Spaces (Murray) p.10</p>	<p>9:00 Silk Painting (Kim) p.5 9:30 Painters Workshop (Minuto) p.9 Plein Air Painting (Fallon) p.8 Sewing (Madison) p.5</p>	<p>9:00 Printmaking (Wyper) p.5 9:30 Ceramics Workshop (Washko) p.6 Jewelry (Trueman) p.5 10:00 Web Design (Clavel) p.4 10:30 ☺ Paint & Pastel (age 9+) (Siegal) p.13</p>
AFTERNOON	<p>12:30 Metal Clay (Szamborski) p.5, 6 Abstract Painting (Morris-Ward) p.9 4:00 ☺ *Beg. Wheel (age 10+) (Kunisaki) p.12 ☺ Cartooning (age 7+) (Siegal) p.12 ☺ Mosaic for Kids, (age 6+) (Bott) p.12 ☺ Architecture for Kids, (age 8+) (Anderson) p.12 4:30 ☺ *Flash Animation, (age 10+) (Jimenez) p.4, 13</p>	<p>12:30 Pet Portraits (Peterson) p.8 Art History: Matisse/Rousseau (Kiefer) p.10 1:00 Classic Oil Paint (Richlin) p.8 4:00 ☺ Beg/Inter. Wheel (age10+) (Kunisaki) p.12 ☺ Vehicles in Motion (age 7+) (Holmes) p.12 ☺ Digital Imaging (age10+) (Jimenez) p.4, 13</p>	<p>12:30 Mentor Artist Painting (Kiefer) p.9 Hand-build Ceramics (Sandstrom) p.6 1:00 Fauve, Expressionism (Minuto) p.9 Watercolor (Wisnowski) p.9 4:00 ☺ Ceramics Intro (age 6-10) (Sandstrom) p.12 ☺ Fashion Illustration (teens) (Holmes) p.10 4:30 ☺ Kids Fashion Design (age 9+) (Madison) p.12 ☺ Sketchbooks (age 7+) (Koss) p.12</p>	<p>12:30 Printmaking (Wyper) p.5 Impressionistic Painting (Siegal) p.8 1:30 Pastel (Fallon) p.8 Pastel (Wolfram) p.8 4:00 ☺ Imagination & Creation (age 4+) (Bott) p.13 ☺ Digital Photography (age 10+) (Jimenez) p.4, 13 4:30 ☺ Youth Draw (Siegal) p.13</p>	<p>12:30 Experimental Ceramics (Washko) p.6 1:00 Figure Painting (Siegal) p.8</p>	<p>1:00 ☺ Figure Drawing (teens) (Siegal) p.10 ☺ Art, Science, Math (age 9+) (Nelson) p.13 ☺ Paw Prints (age 6+) (Koss) p.13</p>
EVENING	<p>6:30 Inter. Sketching (Momii) p.7 Beg. Wheel Ceramics (Kunisaki) p.6 Colored Pencil (Weinstock) p.7 Sculpture (Richlin) p.6 Computer Drawing (Szafarpour) p.4 7:00 Night Photography (Fallon) p.5</p>	<p>6:30 Inter. Ceramics (Kunisaki) p.6 Basic Sketching (Momii) p.7 Watercolor (Eber) p.9 Intro to Photoshop (Holmes) p.4</p>	<p>6:30 Figure Drawing (Falstrom) p.7 Functional Ceramics (Napolitan) p.6 Desktop Publishing (Holmes) p.4</p>	<p>6:30 ☺ Sketchbooks (teens) (Volk) p.10 Photography (Balcom) p.5 7:00 Knitting (Madison) p.5</p>		

Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep. —Scott Adams

Looking through this schedule you will find that there are many new ways to experiment and expand your creative horizons. We have added an eclectic mix of new classes and workshops from holiday wreath making, a Mexican tin tile workshop, more figure drawing, and pastel classes to night photography, a knitting class, and new mixed-media and abstract painting classes. Be sure to register early (if you are a member take advantage of the early bird discount that is in addition to your member discount) so you are not disappointed—many of our classes fill up quickly!

Our new, temporary location is beautiful with plenty of light, space, parking and fabulous galleries. Bring your out-of-town guests by for a visit and think of an art class as a gift for yourself or someone special!

—Angela Hoffman, Director
PVAC Community School of Art

Workshops

NO Early Bird Discount on Workshops. No refunds unless requested at least 10 days prior to the start of the workshop.

WREATH MAKING WORKSHOP

Roxana Rodriquez, CFD (RR-1)

Sunday, 12/4, 12–4pm

\$70, Members \$50

No early bird discount

Gather with friends for some pre-holiday magic with award-winning floral designer Roxana Rodriquez who will teach you to make glorious winter wreaths to grace your home. Enjoy holiday treats, conversation and creativity with friends while making beautiful fresh green wreaths embellished with ribbons, fresh fruits, berries and other adornments for the season. *All supplies and refreshments included.*

ADDING WORDS TO PICTURES ADDING PICTURES TO WORDS

(for children and adults)

Laurel Koss (LK-3)

Sunday, 1/15, 1–4pm

\$60, Members \$40

No early bird discount

Create a hand-made art journal. Use collage to combine words, poems, phrases and images onto pages that you embellish with paints, hand lettering, words and images from magazines, buttons and small objects, alphabet stamps and stitching. Bind the book with decorative thread and beads. *Bring along your favorite pens or alphabet stamps and any meaningful words and pictures you've been saving or use materials supplied by instructor.*

MEXICAN TIN TILES

Heather Hovard (HH-1)

Sunday, 1/29, 12–4pm

\$50, Members \$30

\$22 supply fee paid

directly to instructor

No early bird discount

Inspired by the centuries



—Heather Hovard

old, decorative technique of metal tooling, students will learn beautiful metal embossing techniques that can be an art form in itself or incorporated into a myriad of art forms. Create a set of metal embossed, artisan style greeting cards, a precious object box and a luminaria inspired candle holder. *Bring a good pair of medium sized scissors to class.*

FOREST CREATURES

Uninstructed, Themed

Draw/Paint Workshop

(JF-1)

Sunday, 2/26,

10am–4:30pm

\$60, Members \$50

\$10 fee per model for

photography

Register by 2/20 to get a

\$5 early-bird discount



—Ronny Vardy

Lunch, snacks and drinks included.

Enjoy a day of painting, drawing or sculpting from beautifully decorated sets featuring models costumed as forest nymphs and fairies. Organized by Jennifer Fabos Patton.



—Geoff Mitchell

MIXED MEDIA: FOCUS ON IMAGE TRANSFER

Geoff Mitchell (GM-1)

Saturday, 3/10, 10am–3pm

\$60, Members \$40

No early bird discount

Discover exciting new ways to add texture and mystery to painterly compositions using image transfer. Drawing on varied sources such as personal snapshots, found images or old family photographs, students will learn how to skillfully blend these images into a painterly surface, creating expressive and evocative compositions.

EXPLORING YOUR INNER SELF

Dael Patton (DP-2)

Saturday & Sunday, 3/17 & 3/18, 9am–3pm

\$180, Members \$150

No early bird discount

Experience right and left brain exercises that you can feel make a difference, with a continuous line. Explore and imagine your inner self with color using oil pastels. Creative imagery will enable you to get beneath the surface of yourself. *Pick up suggested supply list.*

TREPOT TEAPOT “FAUX BOIS” WORKSHOP

A one day hands-on sculpting and textures workshop in the medium of paper clay

David Gilbaugh (DG-1)

Saturday, 3/24, 11am–4pm

\$65, Members \$45

No early bird discount

Purchase paper clay directly from instructor for \$18/bag

Fee includes firing of two pieces

Learn the essential features of trees and wood to make “faux bois” (fake wood) teapots. Practice using specialized carving and wood graining tools to simulate wood-grain and tree-like features. Make seamless teapots using dowels and create functional vs. ornamental teapots. Demonstrations and one-on-one instruction. Tools will be available for students to borrow during the workshop; tools and paper clay will also be available for purchase.



—David Gilbaugh

LUMINOUS WATERCOLOR FLOWERS

Margaret Mohr (MMO-1)

Saturday, 4/21, 10am–4pm

\$100, Members \$70

No early bird discount

Learn to observe the nuances of light and color in photos of flowers. Capture them using mini-washes, one petal or leaf at a time, in your own floral composition. Create exciting backgrounds that enhance rather than detract. Learn to let the water do the work. Best for intermediate and advanced painters. *Pick up suggested supply list.*



—Margaret Mohr

Digital Arts

DIGITAL ARTS FOR CHILDREN

FLASH ANIMATION (AGES 13+)

Kristy Jimenez (KJ-1)

Mondays, 1/9–3/12, 4–6pm

No class 1/16 or 2/20

\$180, Members \$150

Start with basic drawing skills to learn animation, character development, walk cycles, key posing, and lip synching while working in Adobe Flash and Photoshop. End the class with a fun animation.

DIGITAL IMAGING

Kristy Jimenez

(KJ-2)

Tuesdays, 1/10–3/6,

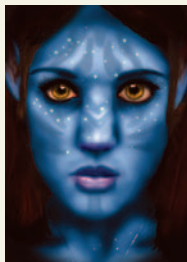
4–6pm

No class 2/21

\$180, Members \$150

Ever wanted to take

a vacation to the moon, change your hair color to pink, design your own monster, or wonder what your Avatar would look like? Here's your chance to make it happen! Use Photoshop to enhance photos, give digital makeovers and remove or add images to photographs. Learn how and why magazine cover models look as good as they do. (No special diets, just the right skills to make it happen on your computer.) Be as creative as you like with your own images while combining them with other images and editing them on the computer.



DIGITAL PHOTOGRAPHY FOR KIDS (ages 10+) **NEW!**

Kristy Jimenez (KJ-3)

Thursdays, 1/12–3/8, 4–6pm

No class 2/23

\$180, Members \$150

Do you want to control your camera instead of it controlling you? Ever shoot that perfect portrait but discover a random person walking in the background? Learn to shoot better photos with your camera, and edit them in Adobe Photoshop. *Bring a flash drive and camera to first class.*

BUILD YOUR OWN WEBSITE:

PART ONE **NEW!**

Gilles Clavel, Ph.D. (GC-1)

Saturdays, 1/14–2/11, 10am–1pm

5 class sessions

\$140, Members \$110

Designed for artists and small businesses; learn to use free Google software: Google Sites and Google Docs. Then build your website with Google Sites; and host your site for free on Google servers. At the end of the course you will have built your own personal website with one or more pages. *Prerequisite:* a valid email address that you use on a regular basis; familiarity using the Internet.

EXTEND YOUR WEBSITE: PART TWO

NEW!

Gilles Clavel, Ph.D. (GC-2)

Saturdays, 2/18–3/10, 10am–1pm

4 class sessions

\$120, Members \$90

Enhance the website that you built in the above class, *Build Your Own Website*. Explore more topics, including page layout and HTML editing; managing domains and sub-domains; announcing and managing events. *Prerequisite:* completion of part one (see course description above).

VECTOR ART **NEW!**

Shadi Zafarpour (SZ-1)

Mondays, 1/9–3/12, 6:30–9:30pm

8 class sessions

No class 1/16 or 2/20

\$200, Members \$170

Learn the basic tools of working with Adobe Illustrator as a vector tool to compose new drawings! Scan images to use as guides, create, tweak, add and subtract your drawing for a new composition. Use Illustrator to typeset and layout artwork

for high-quality resolution that is highly critical in design, advertising and commercial printing industry purposes. Expand your skills in incorporating Adobe Photoshop as co-software. Learn more about the technical aspect of your craft and get your files ready for printing! *Prerequisite:* Basic knowledge of Photoshop a plus.

INTRODUCTION TO PHOTOSHOP

Don Holmes (DH-2)

Tuesdays, 1/10–3/6, 6:30–9:30pm

8 class sessions

No class 2/21

\$200, Members \$170

Adobe Photoshop CS is used to create stunning graphics and enhance your digital photos and scanned images for onscreen or print media. Learn to work key phases of Photoshop, starting with image modes, file formats, resolutions, selection tools and basic use of layers. Create and transform old photos using clone stamp to look antique or new again. Cover a variety of palette tools, opacity settings and blending modes too.

DESKTOP PUBLISHING **NEW!**

Don Holmes (DH-4)

Wednesdays, 1/11–2/29, 6:30–9:30pm

8 class sessions

\$200, Members \$170

This fast-paced training course will show you the fundamental features of creative desktop publishing to get you up and running using InDesign. Create your own business cards, postcards, magazine pages and brochures. Work with a variety of palettes and tools to further understand and utilize the capabilities of this design application. *Prerequisites:* Basic knowledge of Apple Macintosh computers and Adobe Suites. Software Version: Adobe InDesign CS4, CS3, CS2, CS, 2.0.

EARLY BIRD MEMBER DISCOUNT

REGISTER BY
DECEMBER 30, 2011
TO SAVE AN ADDITIONAL
\$20 OFF THE MEMBER PRICE

Not a member?
Call 310-541-2479

Total savings of \$50 includes the standard \$30 member discount PLUS the \$20 Early Bird Discount available only to members.

Early Bird Discounts do not apply to camps, workshops, or non-members.



THE COVER ARTWORK
"Berries Pitcher Onions" (partial)
by Jennifer Siegal

Wearable Art

ALL SKILL LEVELS

BEYOND METAL CLAY

NEW!

Vicki Szamborski (VS-1)
Mondays, 1/9–3/12, 9am–noon
No class 1/16 or 2/20
8 class sessions
\$185, Members \$155
\$10 supply fee paid directly to instructor

Once you have mastered the basic skills (see Beginning Metal Clay), continue on to create increasingly complicated jewelry designs while learning new techniques. This is an ever-evolving class with unlimited possibilities. Work primarily with silver metal clay; discover new torch techniques to create “enhancements” for your finished jewelry. *Pick up suggested supply list.*

BEGINNING METAL CLAY

Vicki Szamborski (VS-2)
Mondays, 1/9–3/12, 12:30–3:30pm
No class 1/16 or 2/20
8 class sessions
\$185, Members \$155

\$10 supply fee paid directly to instructor
Metal Clay is a versatile medium that starts out in clay form and ends up as a piece of silver jewelry. If you have never worked with this clay, or if you feel you need to brush up on your skills, this is the class for you. Explore handling of the clay, adding texture and stones and a number of other techniques to create finished pieces. Use

your silver pieces to make necklaces, earrings and bracelets. *Pick up suggested supply list.*

KNIT ONE, PURL TWO **NEW!**

Terri Madison (TM-2)
Thursdays, 1/12–3/15, 7–9pm
\$160, Members \$130

Come enjoy the process of knitting. Learn the basics: cast on, bind off, knit and purl, increase and decrease and how to read a pattern. Relax and enjoy the fun of making a lovely scarf, poncho, purse . . . the list is endless! *Pick up suggested supply list.*

SILK PAINTING

Young Kim (YK-1)
Fridays, 1/13–3/16, 9am–noon
\$195, Members \$165

Use French dye, acid dye and fabric paint for scarves, garments, wall hangings and more. Learn special silk velvet burn-out and discharge techniques. *Lab fee.* Instructor provides patterns as needed. *Supplies discussed at first class.*

SEW FUN . . . CREATING A GARMENT **NEW!**

Terry Madison (TM-3)
Fridays, 1/13–3/16, 9:30am–12:30pm
\$195, Members \$165

Learn how to measure yourself to get the perfect fit. Terminology and marking discussed. Instruction in laying out a pattern, cutting the garment, construction and finishing the piece

will be demonstrated. Sewing machine instructions will be given individually for your machine if you are not familiar with the machine. Bring sewing machine, scrap fabric and sewing supplies to first class. *Pick up suggested supply list.*

JEWELRY DESIGN: WIRE WRAP & BEADING

Stephanie Trueman (ST-1)
Saturdays, 1/14–2/11, 10:00am–12:30pm
5 class sessions
\$100, Members \$70

Use jewelers’ tools to bend and shape wire into beautiful jewelry. Make one-of-a-kind multi-strand beaded necklaces, dangling earrings, a charm bracelet and much more! Add pendants and chain to make professional looking jewelry. Individual attention. *Materials estimate: \$30*

JEWELRY DESIGN: MACRAME, BRAIDING, CHINESE KNOTTED JEWELRY

Stephanie Trueman (ST-2)
Saturdays, 2/18–3/17, 10:00am–12:30pm
5 class sessions
\$100, Members \$70

Learn different macramé knots to make a long necklace incorporating a tassel fashioned from cotton cord and beads. Create an adjustable macramé bracelet out of thin linen cords and small glass beads. Work with satin cords and beads to master several different Chinese knots. Easy and fun! Individual attention. *Materials estimate: \$30.*

Printmaking/Photography

ALL SKILL LEVELS

PRINTMAKING

Virginia Wyper (VW-1, VW-2, VW-3)
• VW-1: Thursdays, 1/12–3/15, 9am–noon
• VW-2: Thursdays, 1/12–3/15, 12:30–3:30pm
• VW-3: Saturdays, 1/14–3/17, 9am–noon
\$195, Members \$165

Non-acid printmaking workshop employing a small 906 Blick etching press. Mono printing with watercolor or oil, lino cut, wood cut, engraving, dry point, collagraph, mezzotint and collograph. *Bring paper, pencil, drawing pad, apron and gloves to first class.*

NIGHT PHOTOGRAPHY **NEW!**

Bernard Fallon (BF-2)
Mondays*, 1/23–3/5, 7–9pm
No class 2/20
6 class sessions
\$120, Members \$90

* *First class meeting at Palos Verdes Art Center*
Meet in South Bay locations such as Redondo Pier, Malaga Cove Plaza, etc. Welcome to the magical world of night photography, with and without flash! You will need a digital camera and a sturdy tripod as we explore a fascinating visual world, with and without some photography tricks. We will cover aperture, time exposure, motion, flash (on and off camera) and the essentials of image quality. The question of camera models and lens types will be explained at the first meeting. Absolute beginners welcome,

but reading your camera instruction book will help. Friendly critiques of your work offered. Film cameras are welcome, but you won’t get the results so quickly!

BEGINNING DIGITAL PHOTOGRAPHY **NEW!**

Catherine Balcom (CB-1)
Thursdays, 1/12–2/9, 6:30–9:30pm
Saturday, 2/4, 10–11:30am
5 class sessions, 1 field outing
\$150, Members \$120

Learn camera use, composition tips, available light techniques and simple digital photo processing. Students gain knowledge of the basics to get started with digital cameras in this intro class. PowerPoint presentations, simple take-home exercises, field study and hands-on training. *Bring camera and manual to class.*

Ceramics

Clay must be purchased from the Palos Verdes Art Center at \$10 a bag. Glazes and firings included in class fees.

ALL CERAMIC CLASSES WILL BE HELD AT THE VILLAGE, 627 SILVER SPUR ROAD #300, ROLLING HILLS ESTATES

BEGINNING/INTERMEDIATE

HAND-BUILDING

Roy Kunisaki (RK-1)

Mondays, 1/9–3/26, 9am–noon

No class 1/16 or 2/20

\$210, Members \$180

Basic through advanced hand-building, using hand tools and sculptural techniques. Make pinch and coil pots; slabs; functional plates, bowls and cups in multiples; one-part molds and small scale figures. Low-fire and post-firing decorative techniques. Wheel potters welcome; however, demonstrations geared to hand-building and low-fire techniques.

BEYOND METAL CLAY

Vicki Szamborski (VS-1)

Mondays, 1/9–3/12, 9am–noon

No class 1/16 or 2/20

8 class session

\$185, Members \$155

\$10 supply fee paid directly to instructor

Once you have mastered the basic skills (see Beginning Metal Clay), continue on your path to creating increasingly complicated jewelry designs while learning new techniques. This is an ever-evolving class with unlimited possibilities. Work primarily with silver metal clay; discover new torch techniques to create “enhancements” for your finished jewelry. *Pick up suggested supply list.*

BEGINNING METAL CLAY

Vicki Szamborski (VS-2)

Mondays, 1/9–3/12, 12:30–3:30pm

No class 1/16 or 2/20

8 class sessions

\$185, Members \$155

\$10 supply fee paid directly to instructor

Metal Clay is a versatile medium that starts out in clay form and ends up as a piece of silver jewelry. If you have never worked with this clay, or if you feel you need to brush up on your skills, this is the class for you. Explore handling of the clay, adding texture and stones and a number of other techniques to create finished pieces. Use your silver pieces to make necklaces, earrings and bracelets. *Pick up suggested supply list.*

BEGINNING WHEEL

Roy Kunisaki (RK-3)

Mondays, 1/9–3/26, 6:30–9:30pm

No class 1/16 or 2/20

\$210, Members \$180

Basic wheel-throwing skills, glazing and decorating. Traditional, raku and saggar firings offer unlimited creative opportunities.

BEGINNING/INTERMEDIATE WHEEL

Roy Kunisaki (RK-4)

Tuesdays, 1/10–3/13, 9am–noon

\$210, Members \$180

Learn to center, throw, trim, and glaze and decorate mugs, cups, bowls and plates. Intermediate students progress to lidded pots, teapots and multiples. Individual coaching. Hand-builders welcome; however, demonstrations geared to wheel-throwing.

INTERMEDIATE/ADVANCED

INTERMEDIATE CERAMICS

Roy Kunisaki (RK-6)

Tuesdays, 1/10–3/13, 6:30–9:30pm

\$210, Members \$180

Refine hand-building, throwing and glazing skills. Focus on individual projects, setup and maintenance.

INTERMEDIATE/ADVANCED CERAMICS

Adrian Sandstrom (AS-1)

Wednesdays, 1/11–3/14, 9am–noon

\$210, Members \$180

Learn advanced ceramic techniques via demonstrations, discussions and studio time. Explore glazing and firing. Course adapts to students' needs.

INTERMEDIATE/ADVANCED HAND-BUILDING **NEW!**

Adrian Sandstrom (AS-2)

Wednesdays, 1/11–3/14, 12:30–3:30pm

\$210, Members \$180

Focus on hand-building techniques with emphasis on coil building, slab, and extruding work. Explore glazing with low fire and high fire techniques. Class will adapt to meet students needs.

FUN & FUNCTIONAL CERAMICS

Jan Napolitan (JAN-1)

Wednesdays, 1/11–3/14, 6:30–9:30pm

\$210, Members \$180

Focus on functional everyday forms. Wheel-throwing, slab construction, measurements for sets, etc. A weekly demonstration of specific forms, lids, handles and glaze choices. Critiques of finished work. *Intermediate and advanced students only.*

EXPERIMENTAL CERAMICS

Scott Washko (SW-2)

Fridays, 1/13–3/16, 12:30–3:30pm

\$210, Members \$180

Try new construction methods and use familiar ones in new ways. Hand-building and wheel-throwing. Make extruder dies and molds. Open up to new possibilities. Class adapts to students' skills.

CERAMICS WORKSHOPS

Scott Washko (SW-1, SW-3)

• SW-1: Thursdays 1/12–3/15, 9:30am–6pm

• SW-3: Saturdays, 1/14–3/17, 9:30am–6pm

\$210, Members \$180 (current ceramic students)

No Early Bird Discount

Designed for independent work, sessions are open to current Palos Verdes Art Center ceramics students ONLY. (Exceptions may be made for health, financial need or long-distance travel.) If space is available, current students ONLY may purchase time for \$5 per hour. Call the instructor at 310-265-1662 to determine availability.

Sculpture

SCULPTURE

NEW!

Lance Richlin (LAR-1)

Mondays, 1/9–3/26, 6:30–9:30pm

No class 1/16 or 2/20

\$210, Members \$180

Working from photographs, sculpt with oil based clay to create realistic figures, portraits, animals, etc. Learn professional techniques to achieve accurate proportion and expression. *Pick up suggested supply list.*

Drawing

BEGINNING/INTERMEDIATE

EXPERIMENT WITH COLORED PENCIL

Arlene Weinstock (AW-1)

Mondays, 1/23–3/19, 6:30–9pm

No class 2/20

8 class sessions

\$170, Members \$140

\$10 supply fee paid directly to instructor

Wow! That's colored pencil? Yes, it is. Get rich color on paper with a perfect 21st century art material—easy transport, not messy, non-toxic. Great for experienced artist or new student. Learn about paper, tools, mixed-media, color theory and composition. Critiques and individual instruction. Class assignments or work on projects of your own choice. Perfect class for those who like to draw and like color. *Supplies discussed at first class meeting.*

INTERMEDIATE DRAWING

Hiroko Momii (HM-2)

Mondays, 1/9–3/26, 6:30–9:30pm

No class 1/16 or 2/20

10 class sessions (one with model)

(Ages 16–adult)

\$205, Members \$175

Further your knowledge of and deepen your skills in drawing: shape, form, value, proportion, shading, space, perspective and composition. Introduction to color and portrait drawing. Learn to use color pencil and pastel in addition to pencil, ink, brush, pen and charcoal. Lots of demonstrations and drawings, one-on-one instruction and class discussion. *Pick up suggested supply list.*

BASIC SKETCHING

Hiroko Momii (HM-1)

Tuesdays, 1/10–3/13, 6:30–9:30pm

\$195, Members \$165

Learn the basic language and skills of sketching—line, shape, form, proportion, value, space, shading and perspective—while working with ink, graphite pencil, charcoal and crayon. Class is as much about learning to see as making marks on paper. *Bring 8.5 x 11 inch sketchbook, pencil and eraser.*

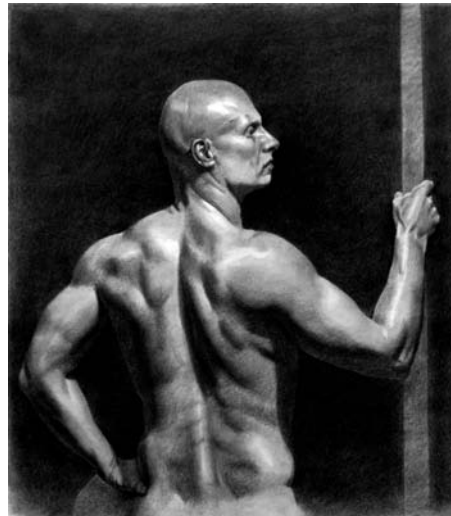
CLASSICAL FIGURE/PORTRAIT DRAWING

Lance Richlin (LAR-2)

Tuesdays, 1/10–3/13, 9am–noon

\$250, Members \$220

Learn to draw highly realistic figures and portraits! Lance Richlin, author of the best selling book "How to Draw Lifelike Heads," will teach classical methods as students draw from the live



—Lance Richlin

model. One pose for at least eight hours. Simple drawing materials will be used to achieve accurate shading, likeness and proportion. *Pick up suggested supply list.*

DISCOVERING OIL PASTELS **NEW!**

David Wolfram (DW-1)

Thursday, 1/12–2/9, 1:30–4:30pm

\$135, Members \$105

5 class sessions

\$5 supply fee paid directly to instructor

Oil pastels are one of the least utilized, but also one of the most versatile, fine-art materials around. Explore the attributes of this medium through experimentation in a variety of traditional and multimedia techniques and surfaces. *Pick up suggested supply list.*

DYNAMIC PASTELS: WORKING TO EXPRESS THE ARTIST WITHIN

Bernard Fallon (BF-3)

Thursdays, 2/16–3/15, 1:30–4:30pm

\$135, Members \$105

5 class sessions

Work with soft pastels to create large color studies from still lifes and photographs. Learn techniques of pastel application and color mixing to achieve various effects. Water and acrylic media will be introduced to expand the spectrum of this dynamic media. *Pick up suggested supply list.*

INTERMEDIATE/ADVANCED

A DAY FOR ARTISTS

Unsupervised (00)

Mondays, 1/9–3/26, 9am–3pm

No class 1/16 or 2/20

\$200, Members \$170

Half-day \$145, Members \$115

Drop-in rate, space permitting, \$25 full-day, \$15 half-day (cash or check only).

Draw, paint or *sculpt. No turpentine or clove oil permitted. Model present at every session. Schedule: 9–11:45am, life model; 12:15–3pm, costumed model, one pose. *If working in clay and piece is to be fired at PVAC, clay must be purchased in the ceramic studio.

FIGURE DRAWING **NEW!**

Pauline Falstrom (PF-2)

Wednesdays, 1/11–3/14, 6:30–9:30pm

\$250, Members \$220

Learn to draw the figure by studying proportions, anatomical structure, gesture, movement, balance, rhythm and more. Use charcoal and graphite. Advanced students are welcome to incorporate color. Prior drawing experience helpful but not necessary. Ideal class for those putting together a portfolio, art, and/or animation school application, or anyone wanting structured instructions on drawing the human form. *Pick up suggested supply list.*

EARLY BIRD MEMBER DISCOUNT

REGISTER BY
DECEMBER 30, 2011
TO SAVE AN ADDITIONAL
\$20 OFF THE MEMBER PRICE

Not a member?
Call 310-541-2479

Total savings of \$50 includes the standard \$30 member discount PLUS the \$20 Early Bird Discount available only to members.

Early Bird Discounts do not apply to camps, workshops, or non-members.

Painting: Oils, Acrylics & Water Media

OILS & ACRYLICS

BEGINNING

DARE TO TRY: A PAINTING WORKSHOP FOR THE COMPLETE NOVICE AND CONTINUING STUDENTS!

Jill Kiefer, PhD (JK-4)

Tuesdays, 1/10–3/13, 9am–noon

\$195, Members \$165

For those who always wanted to paint but have been too shy to give it a try! Returning students are encouraged to keep coming to become better painters! Starting with the absolute basics, learn every aspect of painting; work in acrylics and/or oils. Structured lessons, demonstrations and directed studio work. *Students must bring their own materials. No prior art training required. Wear your painting clothes! Pick up suggested supply list.*



—Lerri Peterson

PET/ANIMAL PORTRAITS **NEW!**

Lerri Peterson (LP-2)

Tuesdays, 1/10–3/13, 12:30–3:30pm

\$195, Members \$165

Create a pet or animal portrait from photographs. Learn to choose the best photo to work from, how to draw a pattern and create the finished painting. After drawing the design, students may use the medium of their choice to paint their pet's portrait. *Pick up suggested supply list.*

ALL SKILL LEVELS

LANDSCAPES & SEASCAPES **NEW!**

Bernard Fallon, (BF-1)

Mondays, 1/9–3/26, 9am–noon

No class 1/16 or 2/20

\$195, Members \$165

Paint landscapes and seascapes using a variety of techniques, including linear and tonal perspective, composition, dynamic color and the myriad possibilities of light. Use your own field

studies and photographs. Emphasis on working from large shapes to small, and interpretation of relative warm and cool color values. Demonstrations, friendly critiques. *All levels and all media welcome. Pick up suggested supply list.*

IMPRESSIONISTIC STILL LIFE

Jennifer Siegal (JNS-4)

Thursdays, 1/12–3/15, 12:30–3:30pm

\$195, Members \$165

Paint from dramatically lit floral and fruit still life setups to learn techniques of artists like Russian Impressionist Sergei Bongart. Work in “alla-prima method,” focusing on seeing shadow before light and boldly painting warm and cool colors side by side. Draw and paint realistic forms while maintaining the beauty and poetry of pure notes of color. *Pick up suggested supply list.*

DISCOVERING OIL PASTELS **NEW!**

David Wolfram (DW-1)

Thursday, 1/12–2/9, 1:30–4:30pm

\$135, Members \$105

5 class sessions

\$5 supply fee paid directly to instructor

Oil pastels are one of the least utilized, but also one of the most versatile, fine-art materials around. Explore the attributes of this medium through experimentation in a variety of traditional and multimedia techniques and surfaces. *Pick up suggested supply list.*

DYNAMIC PASTELS: WORKING TO EXPRESS THE ARTIST WITHIN

Bernard Fallon (BF-3)

Thursdays, 2/16–3/15, 1:30–4:30pm

\$135, Members \$105

5 class sessions

Work with soft pastels to create large color studies from still lifes and photographs. Learn techniques of pastel application and color mixing to achieve various effects. Water and acrylic media will be introduced to expand the spectrum of this dynamic media. *Pick up suggested supply list.*

PLEIN AIR ARTISTS

Bernard Fallon (BF-4)

Fridays, *1/13–3/2, 9:30am–12:30pm

8 class sessions

\$165, Members \$135

*First class at South Coast Botanical Garden

Make an on-location tour of the South Bay using any media. Visit a new location weekly, from the Manhattan Beach Pier to the South Coast Botanical Garden or San Pedro Harbor. Learn to work quickly with portable easels, palettes and umbrellas. Working with Mother Nature is a great

lesson for every artist. Guidance and critiques for all levels. *Some additional parking costs and an entry fee. Pick up suggested supply list.*

FIGURE PAINTING: WATERCOLOR OR OILS **NEW!**

Jenny Siegal (JNS-2)

Fridays, 1/13–3/16, 1–5pm

\$305, Members \$275

Capture mood and expression while focusing on proportion, light and shadow. Learn structure and proportions; explore color, plus techniques to accentuate individual characteristics. Work from costumed model. *Pick up suggested supply list.*

INTERMEDIATE/ADVANCED

A DAY FOR ARTISTS

Unsupervised (00)

Mondays, 1/9–3/26, 9am–3pm

No class 1/16 or 2/20

\$200, Members \$170

Half-day \$145, Members \$115

Drop-in rate, space permitting, \$25 full-day, \$15 half-day (cash or check only).

Draw, paint or *sculpt. No turpentine or clove oil permitted. Model present at every session. Schedule: 9–11:45am, life model; 12:15–3pm, costumed model, one pose. *If working in clay and piece is to be fired at PVAC, clay must be purchased in the ceramic studio.

CLASSICAL OIL PAINTING **NEW!**

Lance Richlin (LAR-3)

Tuesdays, 1/10–3/13, 1–5pm

\$270, Members \$240

This class will teach a specific method used by the old masters to create highly realistic paintings. This method can be used for portraits, figures, landscapes and still lifes. Because the class will concentrate on technique, no live model is required, but a model will be present at one class session. Students will copy photos or old master prints. *Pick up mandatory supply list.*

LANDSCAPE, PORTRAIT & STILL LIFE PAINTING WITH MARIO

Mario Mirkovich (MM-1)

Wednesdays, 1/11–3/14, 9am–noon

\$195, Members \$165

Learn to paint a variety of subject matter with Mario Mirkovich, who provides a unique and innovative perspective to fine art instruction for students at all levels. Work from photographs. Instruction is primarily in oils, but all media accepted. *Pick up suggested supply list.*

FAUVE, EXPRESSIONISM & ABSTRACT

Frank Minuto (FM-1)

Wednesdays, 1/11–3/14, 1–4pm

\$195, Members \$165

Thrust yourself into the wonderful world of fauve, expressionism and abstract painting. Feel the excitement of painting, drawing and collaging with early 20th-century techniques. Through one-on-one instruction, learn to bring your personality into these styles. All media. *Pick up suggested supply list.*

PAINTERS WORKSHOP

Frank Minuto (FM-2)

Fridays, 1/13–3/16, 9:30am–2:30pm

\$275, Members \$245

Experienced watercolor and acrylic painters work independently to reach personal goals with individual advice from instructor.

MIXED MEDIA

ALL SKILL LEVELS

CREATIVE JOURNEYS IN EXPERIMENTAL ART **NEW!**

Carol Morris-Ward (CMW-1)

Mondays, 1/9–3/26, 12:30–3:30pm

No class 1/16 or 2/20

\$195, Members \$165

Free your creative spirit! Experiment with paint, collage, stencils, ink, crayons and more. Use your imagination as you explore alternative ways to create textures, patterns and add excitement to your paintings. Stimulating projects will enrich your paintings and result in more satisfying painting time. *Pick up suggested supply list.*

ANYTHING GOES! PAINTING IN ALL MEDIA (INCLUDING PASTELS AND ALTERNATIVE MEDIA)

Jill Kiefer (JK-7)

Wednesdays, 1/11–3/14, 9am–noon

\$195, Members \$165

Develop a variety of techniques and approaches using the painting media you choose: pastels, oils, acrylics and alternative (non-artist). *No prior art training required.* Learn or brush up on fundamental painting concepts and techniques, relationships between subject matter and materials, themes and individual styles, content and dimensions, and advanced painting techniques. *Bring a stretched canvas to first class. Those working in traditional media: bring your own supplies. All alternative media provided (except a canvas) for a fee of \$25 paid directly to instructor at first class.*

DARE TO TRY: HOPPER, DOVE AND/ OR MARIN IN OILS OR ACRYLICS

NEW!

Jill Kiefer (JK-8)

Wednesdays, 1/11–3/14, 12:30–3:30pm

\$195, Members \$165

Edward Hopper created realistic urban scenes; John Marin painted breathtaking sea and cityscapes; and Arthur Dove was an early nonobjective artist. Explore techniques and approaches employed by these great American artists. Working from a painting of your choice, develop your ideas using their visions as your guide. Structured lessons, demonstrations and directed studio work. *Prior art training not required. Students must supply their own materials. Bring any size canvas and supplies and wear your painting clothes to the first class! Pick up suggested supply list.*

ABSTRACT ACRYLIC MIXED MEDIA

Dael Patton (DP-1)

Thursdays, 1/12–3/15, 9am–1pm

\$250, Members \$220

Experiment with acrylics and/or mixed media. All media and subjects welcome; however, the abstract qualities of materials will be emphasized. Progress in your own direction with encouraging instructor. *Pick up supply list.*

WATER MEDIA

ALL SKILL LEVELS

WATERCOLOR

Lerri Peterson (LP-1)

Tuesdays, 1/10–3/13, 9am–noon

\$195, Members \$165

Open up the world of art through watercolor. Learn about techniques and equipment through class demos, in-class studies, critiques and individual instruction. *Pick up suggested supply list.*

PET/ANIMAL PORTRAITS **NEW!**

Lerri Peterson (LP-2)

Tuesdays, 1/10–3/13, 12:30–3:30pm

\$195, Members \$165

For class description, see page 8 column 1: OILS & ACRYLICS/BEGINNING, Pet/Animal Portraits

HOW TO PAINT LOOSE AND ATMOSPHERIC WATERCOLORS **NEW!**

Frank Eber (FE-1)

Tuesdays, 1/10–3/13, 6:30–9:30pm

\$195, Members \$165

Learn various watercolor techniques based on tonal values to create atmosphere, balance and unity

in landscapes, cityscapes and street scenes. Learn the secrets to painting luminous watercolors by manipulating tonal value, color and edge! Direct color mixing and challenging wet-on-wet and dry-on-wet approaches taught. Demonstrations and individual instruction. *Beginners welcome, but basic understanding of watercolor medium is required. Pick up suggested supply list.*

SUMI-E PAINTING: (JAPANESE BRUSH PAINTING)

Hiroko Momii (HM-3)

Thursdays, 1/12–3/15, 9am–12pm

\$195, Members \$165

Sumi-e means *Black Ink Painting*. Black ink on white paper: simple, elegant and serene. Simplicity is the most outstanding characteristic of Sumi-e. An economy of brush strokes is used to communicate the essence of the subject. This class will teach you the basic concepts of Sumi-e by exploring the brush stroke techniques. Begin with basic brush strokes to depict bamboo then with different strokes paint flowers, fruit and vegetables. *Supply list will be discussed at the first class meeting.*

SUCCESSFUL WATERCOLOR COMPOSITION

James Wisnowski (JW-1, JW-2)

Wednesdays, 1/11–3/14

• JW-1: 9am–noon

• JW-2: 1–4pm

\$195, Members \$165

Be prepared to paint looser and bolder as you create landscapes from photographs or plein air using the basic principles of composition. Learn techniques of drawing that make sketching easier and painting more successful. Students paint the same subject as instructor demonstrates and explains each stage of the weekly exercise. Each class begins with a critique and discussion of past exercises. *All levels; beginners welcome. Pick up suggested supply list.*

FIGURE PAINTING: WATERCOLOR OR OILS **NEW!**

Jenny Siegal (JNS-2)

Fridays, 1/13–3/16, 1–5pm

\$305, Members \$275

Create dynamic composition working from capture mood and expression while focusing on proportion, light and shadow. Learn structure and proportions; explore color and techniques to accentuate individual characteristics. Work from costumed model. *Pick up suggested supply list.*

Art History

ALL SKILL LEVELS

HENRI MATISSE: THE UNLIKELY “WILD BEAST” **NEW!**



—Matisse

Jill Kiefer, PhD
(JK-5)
Tuesday,
1/10–2/7,
12:30–3:30pm
5 class sessions
\$115, Members
\$85

Henri Matisse is often regarded as the most important French painter of the 20th century. Matisse—the unlikely leader of the Fauves—pursued the expressiveness of color throughout his career, and in a variety of media. His subjects were largely domestic or figurative, and a distinct Mediterranean verve presides in his treatments. Matisse helped define the revolutionary developments in the plastic arts in the opening decades of the 20th century and his influence remains in full

force and effect. Join us to find out why that is the case and to learn more about this fascinating figure of modern art!

HENRI ROUSSEAU: ART OF THE FANTASTIC **NEW!**

Jill Kiefer, PhD (JK-6)
Tuesday, 2/14–3/13, 12:30–3:30pm
5 class sessions
\$115, Members \$85

Henri Rousseau was a French painter who is



—Rousseau

considered the archetype of the modern naïve artist. He is known for his richly colored and

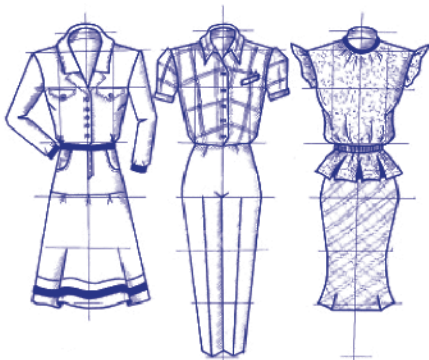
meticulously detailed pictures of lush jungles, wild beasts, and exotic figures—known as the Art of the Fantastic—as well as for his delightful portraits and genre scenes. In addition to inspiring (unwittingly) an interest in naïve art in the 20th century, Rousseau also influenced the dreamscapes of the Surrealists. Join us to find out how this rather stodgy bureaucrat charmed the public and the art world!

ART IN ART SPACES

Jim Murray (JM-1)
Thursdays, 1/12–3/15, 10am–1pm
\$195, Members \$165

Artist or art-lover, this class is for you! Study contemporary art issues and concepts through weekly visits to galleries, museums, and exhibitions. Look at art from an artist's point of view and from historical perspectives. Instructor will call with location for first class. *Museum fees not included.*

Teens/College Prep Arts & Design



FASHION ILLUSTRATION **NEW!**

Don Holmes (DH-3)
Wednesdays, 1/11–3/7, 4–6pm
No class 2/22
\$150, Members \$120

Develop your unique style and learn the basics of fashion design. Understand the mechanics of drawing the human figure and create design sketches using markers, colored pencils, watercolor, and acrylics. Use negative space and add depth with highlighted shapes. Each class will include “musical” 15 minute line-drawing pencil sketches of faces. Research clothing

and fabrics and explore why we are drawn to different trends in fashion. *Pick up suggested supply list.*

DESIGN YOUR OWN SKETCHBOOKS **NEW!**

Lauren Volk (LV-1)
Thursdays, 1/12–3/8, 6:30–8:30pm
No class 2/23
\$150, Members \$120

Design sketchbooks and fill them with different styles of drawing, collage, painting, and text. Redesign a children's book, create a ring-bound loose-leaf sketchbook and make your own accordion book. Learn to use drawing, tempura paint, found imagery, stamps and lettering to tell your stories, share your ideas, and design your pictures.

TEEN FIGURE DRAWING

Jennifer Siegal (JNS-3)
Saturday, 1/14–3/10, 1–3pm
No class 2/25
\$230, Members \$200

Dive into figure drawing with a bikini or bathing suit-clad model and learn traditional meth-

ods to render anatomy, capture gesture and show form. Loosen up each week with gesture poses and finish with 20–30 minute poses, perfect for developing portfolio pieces. Models will hold fun beach props, helpful for those interested in animation and translating an active pose. Two weeks will be devoted to head drawing. Class size limited. *Pick up suggested supply list.*

DIGITAL ARTS CLASSES

Discover the artistic side of your computer. Join one of our adult classes in Photoshop, web design or graphic design. See page 4.

*NEED INDIVIDUAL HELP PREPARING YOUR COLLEGE ADMISSION PORTFOLIO?

Work one on one with an artist/instructor to edit and prepare your portfolio. For information, contact Angela Hoffman, 310-541-2479.

WIDER OPPORTUNITIES

Check out our adult classes. Most instructors accept high school students. Call Angela Hoffman, 310-541-2479, to determine what meets your needs.

Party!



at the
Art Center!

*Celebrate your
child's special day
with a special
PVAC party!*

Each unique three-hour themed party is designed to entertain both boys and girls. Become pirates, princesses, artists or fairies for a day during an Art Center children's birthday party. The basic package includes age-appropriate art projects, fantasy play in colorful costumes with an artist-painted mural to set the stage, gallery tours, games, balloons, and food, beverages and paper goods. All is led by our in-house artist

and party coordinator. Meanwhile, parents and guests can enjoy the art galleries and then stroll through the shops at the Promenade.

The price is \$475 for 10 children (\$425 for Art Center members) and \$25 for each additional child. For complete information, please visit www.pvartcenter.org/rentals/birthdayparties.pdf or call 310-541-2479, ext. 306.

Children's Classes



Create special gifts for friends and family just in time for the holidays!

WINTER ART CAMPS

Monday–Friday
December 19–23
9am–noon

\$200, Members \$170
No early bird discount

WINTER WONDERLAND (ages 5+)

Robin Bott (AC RB)

Have fun while creating holiday gifts for friends and family. Projects include mosaic keepsakes, glittered frames, holiday paintings on canvas, candy-inspired ornaments and more!

HOLIDAY GIFT MAKING (ages 9+)

Jenny Siegal (AC JS)

Create holiday cards, wrapping paper and holiday ornaments, paint winter scenes on small canvases and other holiday-inspired crafts!

CERAMICS

*Fee includes clay, firings and glazes.
Classes meet at The Village, #300*

BEGINNING WHEEL (ages 10+)

Roy Kunisaki (RK-2)

Mondays, 1/9–3/12, 4–6pm

No class 1/16 or 2/20

\$170, Members \$140

Learn wheel-throwing, trimming and glazing skills.

BEGINNING/INTERMEDIATE WHEEL

(ages 10+)

Roy Kunisaki (RK-5)

Tuesdays, 1/10–3/6, 4–6pm

No class 2/21

\$170, Members \$140

Improve wheel-throwing, trimming and glazing skills.

INTRODUCTION TO CERAMICS

(ages 6–10)

Adrian Sandstrom (AS-3)

Wednesdays, 1/11–3/7, 4–5:30pm

No class 2/22

\$170, Members \$140

Learn hand-building techniques by creating imaginary creatures, animals and more. Make pinch and coil pots and experiment with texture.

DRAWING & PAINTING

ARCHITECTURE: DESIGNING WITH NATURE (ages 8+) **NEW!**

Alyse Anderson (AA-1)

Mondays, 1/9–3/12, 4–5:30pm

No class 1/16 or 2/20

\$170, Members \$140

Explore the connection between architecture and nature. Journey to Spain to paint the Alhambra palace and gardens; build a model of your dream villa in Italy; make a collage à la Brazilian landscape designer Roberto Burle Marx. Activities include printmaking, clay modeling, puzzle making, and pop-up card design. *Fee includes supplies.*

CARTOONING/MODELING SUPERHEROES (ages 7+)

Jennifer Siegal (JNS-1)

Mondays, 1/9–3/12, 4–5:30pm

No class 1/16 or 2/20

\$155, Members \$125

Draw, paint and ink cartoons and superheroes. Give your character a name, powers and story

and build a cartoon strip. Bring your character to life in a 3-D clay version. Let your imagination run wild! *Fee includes clay. Pick up supply list.*

MOSAICS FOR KIDS (ages 6+) **NEW!**

Robin Bott (RB-1)

Mondays, 1/9–3/12, 4–5:30pm

No class 1/16 or 2/20

\$170, Members \$140

Incorporate ceramic tiles, stained glass, beads, and more into keepsakes such as stepping stones, wall hangings, picture frames, paper weights and more. *Fee includes supplies.*

VEHICLES IN MOTION:

ARE WE THERE YET? **NEW!**

Don Holmes (DH-1)

Tuesdays, 1/10–3/6, 4–5:30pm (ages 7+)

No class 2/21

\$150, Members \$120

Draw and paint some cool planes, trains, buses, cars and bikes—vehicles with two, four or 18 wheels. Turn circles, squares, and rectangles into fun illustrations that can be cutout, colored and made into awesome 3-D models. *Pick up suggested supply list.*

DRAW IN YOUR BOOK! SKETCHBOOKS AND ART JOURNALS FOR KIDS (ages 7+)

Laurel Koss (LK-1)

Wednesdays, 1/11–3/7, 4:30–6pm

No class 2/22

\$170, Members \$140

Make books in fun, different shapes! Create tunnel and accordion books, pop-up books, books in candy tins, books with bags and pockets, beaded books, books shaped like animals or people, soft- and hard-cover Japanese-bound books with collage, and a hard-bound book with multiple signatures. Make a bookmark and decorate some of the pages too! *Fee includes supplies.*

BEGINNING FASHION DESIGN FOR YOUNG ARTISTS (ages 9+)

Terry Madison (TM-1)

Wednesdays, 1/11–3/7, 4:30–6pm

No class 2/22

\$150, Members \$120

“Project Runway” comes to PVAC! Fashion sketching, simple pattern-making, hand-sewing, machine sewing* and designing simple doll garments. Make patterns by both draping and flat-pattern methods, and then cut out pieces from fabrics you create in class by painting, stamping, printing, embellishing, and sewing. Make several outfits for the doll you bring to class. *Optional, machines not provided. *Pick up suggested supply list.*

IMAGINATION & CREATIONS (ages 4+)

Robin Bott (RB-3)

Thursdays, 1/12–3/8, 4–5:30pm

No class 2/23

\$170, Members \$140

Explore drawing, painting and sculpture through tile mosaics, papier-mâché masks, fantasy space art and shadow boxes. Try printmaking, puppet making, air-dry clay sculpture, drawing and more! *Fee includes supplies.*

YOUTH DRAWING (ages 7+)

Jennifer Siegal (JNS-6)

Thursdays, 1/12–3/8, 4:30–6pm

No class 2/23

\$150, Members \$120

Use charcoal, graphite and colored pencil while learning shading techniques. Draw your favorite animal, an impressionistic self-portrait and a gesture drawing of a summer tree. Use simple perspective to create a futuristic city. *Pick up suggested supply list.*

YOUTH PAINTING & PASTEL (ages 9+)

Jennifer Siegal (JNS-5)

Saturdays, 1/14–3/10, 10:30am–12pm

No class 2/25

\$150, Members \$120

Explore painting styles and techniques while working with acrylic paints, watercolors and dry pastels. Learn color mixing, controlling the

medium and shading techniques for realistic rendering. Paint a portrait with pastels, create a landscape in acrylic paints and paint a still life with watercolors. *Pick up suggested supply list.*

PAW PRINTS: DOGS IN ART (ages 6+)

NEW!

Laurel Koss (LK-2)

Saturdays, 1/14–3/10, 1–3pm

No class 2/25

\$170, Members \$140

Celebrate our furry friends while creating art work in the form of drawings, paintings, collage, printmaking, pastels, pop-up cards and sculpture. Learn how children's authors, illustrators and artists throughout history have depicted dogs. *Fee includes supplies.*

ART ABOUT SCIENCE, MATH & MUSIC (ages 9+)

NEW!

Jessica Nelson (JN-1)

Saturday, 1/14–3/10, 1–3pm

No class 2/25

\$170, Members \$140

Interpret concepts from science, math and music through the lens of art. Discuss and be inspired by a new subject each week and look at artists who reference these academic subjects in their work. Projects include sculpture, mixed-media painting, charcoal, pastel and watercolor, collage, colored pencil, pen and watercolor. *Fee includes supplies.*

DIGITAL ARTS FOR CHILDREN

FLASH ANIMATION (ages 13+)

Kristy Jimenez (KJ-1)

Mondays, 1/9–3/12, 4–6pm

No class 1/16 or 2/20

\$180, Members \$150

Start with basic drawing skills to learn animation, character development, walk cycles, key posing, and lip synching while working in Adobe Flash and Photoshop. End the class with a fun animation.

DIGITAL IMAGING

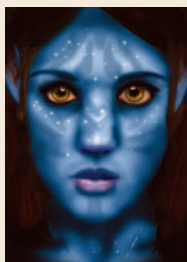
Kristy Jimenez (KJ-2)

Tuesdays, 1/10–3/6, 4–6pm

No class 2/21

\$180, Members \$150

Wanted to vacation on the moon, change your hair color to pink, design your own



monster, or wonder what your Avatar would look like? Here's your chance to make it happen! Use Photoshop to enhance photos, give digital makeovers and remove or add images to photographs. Learn how and why magazine cover models look as good as they do. (No special diets, just the right computer skills.) Be as creative as you like with your own images while combining them with other images and editing them on the computer.

DIGITAL PHOTOGRAPHY FOR KIDS

(ages 10+) **NEW!**

Kristy Jimenez (KJ-3)

Thursdays, 1/12–3/8, 4–6pm

No class 2/23

\$180, Members \$150

Do you want to control your camera instead of it controlling you? Ever shoot that perfect portrait but discover a random person walking in the background? Learn to shoot better photos with your camera, and edit them in Adobe Photoshop. *Bring a flash drive and camera to first class.*

Unleash your imagination! Join us for a week of fun and creativity!

FEBRUARY SCHOOL-RECESS ART CAMP

Monday–Friday, February 20–24

• 9am–noon \$200, Members \$170

• 1–4pm \$200, Members \$170

• 9am–4pm \$270, Members \$240

Bring your lunch!

NO EARLY BIRD DISCOUNT

RENAISSANCE KIDS (ages 5–7)

Matthew Ohm (MO-1) 9am–12pm

Castles, science, discovery! Make art inspired by the Renaissance! Look at the Sistine Chapel and paint our own fresco-watercolor on a wet plaster-sand mixture. Learn to make a perspective drawing; what is closer and what is farther away? Experiment with sculpture and printmaking and “commission” a drawing or painting from another student.

MAGICAL CREATURES (ages 5–7)

Robin Bott (RB-10) 1–4pm

Create your favorite magical creatures—unicorns, fairies, dragons, elves and mermaids—using paints, pastels and model magic. Paint a beautiful unicorn portrait; make a pastel drawing of a fire-breathing dragon; sculpt fairy or elf puppets and build a puppet theatre for them!

DINOSAUR DAYS (ages 8+)

Jennifer Siegal (JNS-10) 9am–noon

Imagine the days when dinosaurs ruled the earth. Paint a pre-historic landscape and diorama; model your favorite dinosaur in 3-D using plaster strips; recreate a baby pterodactyl's first flight with a hanging mobile; paint an oversize portrait of you and your pet dinosaur; draw a flip book animation of a dinosaur egg as it hatches!

WILD FRONTIERS

Kim Sowersby (KS-1) 1–4pm

Get ready for an epic adventure by land and by sea! Document sea creatures seen on your ocean voyage and create a whale-tooth pendant; set off through the Wild West and create your own wanted poster; pick up precious gems on your journey and transform them into a mosaic; use native plants to create a nature print. Finally, document your journey with a landscape painting.

General & Registration Information

ABOUT THE ART CENTER'S EDUCATION PROGRAM

The Palos Verdes Art Center, a non-profit community arts organization, celebrates 80 years of providing South Bay residents with quality visual arts classes for all ages from 4 to 104 and for all ability levels from novice to professional.

The Palos Verdes Art Center provides a total visual art experience. Classes (in drawing, painting, ceramics, sculpture, printmaking, photography, digital arts, art history and more) include visits to the exhibition galleries and interaction with skilled professionals. Instruction is not based on a set formula. Small classes, taught by artists and art educators, feature instruction based on individual needs, a nurturing environment and an emphasis on helping students pursue their own special interests and projects. In addition, private and semi-private lessons can be arranged.

Terms begin in January, April, July and September. Although class fees are low, limited financial assistance is available through the Beverly G. Alpay Memorial Education Fund for the Visual Arts (see below).

REGISTRATION INFORMATION

Ten-week adult and eight-week children's classes begin Monday, January 9, 2012. Check individual class listings for any schedule changes.

FIVE EASY WAYS TO REGISTER. Complete the form on page 16 and then deliver the information (and payment):

In Person: Palos Verdes Art Center ENTRANCE LOBBY, 9am–5pm Mon–Fri, 10am–4pm Sat or 1–4pm Sun. See page 9 for registration locations.

By Phone: 310-541-2479

By FAX: 310-541-9520

By Mail: Palos Verdes Art Center, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274

On the Internet: www.pvartcenter.org/education

DROPPING OR CANCELING CLASSES. Tuition is based on a minimum of eight students per course. With smaller enrollment, the Palos Verdes Art Center may offer students the option of meeting for fewer weeks. Otherwise the course may be canceled and all tuition refunded. (*Memberships are not refundable.*)

Except for courses canceled by the Palos Verdes Art Center, there will be a \$10 processing fee for any refund.

- Students dropping courses **prior to Friday, December 30, 2012**, will receive full tuition refunds (minus the \$10 processing fee).



—Carol Morris-Ward (partial)

- Students dropping courses from **Saturday, December 31, 2011–Monday, January 16, 2012**, will receive 70% of the tuition (minus the \$10 processing fee).

- **NO TUITION REFUNDS on or after Tuesday, January 17, 2012.** When possible, we will help you find an alternative class for this session, but we are unable to issue refunds or credits for future classes.

- **FINAL DAY TO WITHDRAW FROM A CLASS AND RECEIVE 70% REFUND IS MONDAY, JANUARY 16, 2012. NO REFUNDS AFTER THIS DATE.**

DISCOUNT POLICIES

Save as much as \$50 per class by taking full advantage of tuition discounts available to Palos Verdes Art Center members registering early.

MEMBER DISCOUNT. Palos Verdes Art Center members **save \$30 per class.** If you are not a member, an individual membership costs only \$50 annually and a family membership is \$60. (*Memberships are not refundable.*) You can have a wonderful time and pay for your entire membership by taking only two classes a year.

EARLY BIRD DISCOUNT. Add on our popular Early Bird Discount, which is **\$20 per class** and is available **TO MEMBERS ONLY** on all registrations (except where noted) completed by **Friday, December 30, 2011.**

THE BOTTOM LINE. Become a member *and* register early to **save \$50 per class.**

THE VILLAGE

The Village is the Rolling Hills Estates strip mall facing Deep Valley Dr. between the Peninsula Library and The Promenade on the Peninsula. All Village classes meet in #300, the western end storefront (right above Yummy Yogurt!). If your course is meeting in #300, report there for the first class. Plenty of free parking is just steps away.

FINANCIAL AID

Financial aid for Palos Verdes Art Center classes is provided by the Beverly G. Alpay Memorial Education Fund for the Visual Arts. Those seeking assistance pay a nominal amount (\$25 per class). The Alpay Fund and the Art Center cover the rest of the tuition. Students are responsible for any supplies or special supply fees. Scholarships are not available for workshops, digital art classes or art camps/holiday gift workshops.

Applications for financial aid must be received no later than **Friday, December 30, 2011.** Applicants must submit a statement explaining why they want to take the class and why they need financial assistance to do so. Proof of financial need may be requested. Aid decisions will be made at least a week prior to the start of classes.

Five scholarships are available each term. Recipients are limited to one class per family. Fall 2011 recipients are ineligible this winter. To receive an application, contact Community School of Art Director Angela Hoffman, at ahoffman@pvartcenter.org or 310-541-2479. Applications are available to download from the education section of www.pvartcenter.org.

PUBLICITY AND PHOTO RELEASE

As a student or guest at the Palos Verdes Art Center, you may be photographed or filmed on site for PVAC displays and for other publicity and public relations purposes. Submission of the registration form indicates your agreement for these purposes. If you feel otherwise, please submit a letter to the Palos Verdes Art Center, attn: Marketing Dept.

Palos Verdes Art Center Instructors

ALYSE ANDERSON (BA, sociology, UCLA) has studied art, architecture and landscape architecture in Italy and is a candidate for certification in landscape architecture.

CATHERINE BALCOM (UCLA) studied photography, motion pictures, and graphic design. She shoots both fine and commercial photographs and is a founder of Photographic & Digital Artists.

ROBIN BOTT has taught children's art in several area schools and been included in numerous exhibitions.

GILLES CLAVEL (PhD, computer science, U of Nice, France) has more than 20 years teaching experience, instructing students and teachers at the U of Paris and technicians and engineers at Siemens, IBM, Borland, ImaInformatique and Deutsche Telekom. <http://web.LesJolisTresors.com>

FRANK EBER, award-winning artist, signature member of the National Watercolor Society (NWS) and member of the Transparent Watercolor Society of America (TWSA), grew up in Europe and was mentored by Italian master painter Renato Cesaro. <http://frankeber.wordpress.com> <http://watercolor.indus3ous.com>

JENNIFER FABOS PATTON and the Gallery Girls have been doing amazing workshops filled with fun and inspiration for more than eight years.

BERNARD FALLON (Liverpool College of Art; Leicester U School of Photography) teaches oil, pastel and photography. His photography career began at the BBC in London in 1973; his book, *Bernard Fallon's Liverpool*, is available online at Amazon.co.uk. www.bernardfallon.com

PAULINE FALSTROM (PhD, education, UCLA; BA, MA, psychology, CA State U-Fullerton) studied figure drawing with Manuel de Leon, pottery with John Shulps and has participated in numerous exhibits and shows.

DON HOLMES (BA, Cal State U-Los Angeles) has taught digital media and computer graphics at Platt College and has been a technical illustrator.

HEATHER HOVARD (Cal State U-Long Beach), is a jewelry artist, teaches professional workshops for organizations such as Art at Your Fingertips and has been teaching at local schools for 15 years.

KRISTY JIMENEZ (BA, art history, UC-Santa Barbara; MA, educational technology, Pepperdine U) teaches photography and animation at Palos Verdes High and makes and sells her own art.

DR. JILL KIEFER (PhD, art history, Warnborough U, United Kingdom) is a published author, editor, artist and illustrator.

LAUREL KOSS (BA, Temple U) is a freelance artist who teaches adults and children in the Los Angeles area.

YOUNG KIM, a largely self-taught artist, likes the flexibility and spontaneity of silk painting.

ROY KUNISAKI (Cal State U-Long Beach) is influenced by nature and the pottery styles of his native Japan.

TERRY MADISON (BA, fine arts, MA, art education, UCLA) has been an art educator for the PVPUSD for 48 years.

FRANK MINUTO (Chouinard Institute of Art; Otis Institute of Art; U of London) has work in numerous collections and also does art restoration. <http://frankcharlesdanteminuto.com>

MARIO MIRKOVICH, classically educated in Europe, brings together traditional art skills, superb draftsmanship and expert use of color. www.mariomirkovich.com

GEOFF MITCHELL (MFA, Minneapolis College of Art and Design) has exhibited throughout the U.S. and in Japan. He is represented by Bill Lowe Gallery of Atlanta. www.whiteapplestudios.com

HIROKO MOMII (MFA, painting and drawing, Cal State U-Long Beach) has had exhibitions throughout Southern California and in Japan. www.hirokomomii.com

CAROL MORRIS-WARD (BA, Cal State U-Long Beach) exhibits locally and is the recipient of many awards.

JAN NAPOLITAN, who has studied through classes and workshops with some of the best ceramists in the country, has been a studio potter for more than 35 years.

JESSICA NELSON (Rhode Island School of Design; BFA, U of Southern Maine; MEd, Indiana Wesleyan U) is a former Palos Verdes High School drawing/painting teacher now raising her two young boys.

MATTHEW R. OHM (BFA, Columbia College-Chicago; MFA, California State U-Long Beach) is an artist, sculptor and woodworker He lives and works out of Long Beach.

DAEL PATTON (BA, MA, painting, Cal State U-Los Angeles) has taught at LaVerne U and in the LAUSD. www.daelpatton.com

LERRI PETERSON teaches art to adults and focuses her own painting on animals and nature. She is a member of The Artists' Studio. www.artbyLerri.com

LANCE RICHLIN is instructor of classical figure painting at the Los Angeles Academy of Figurative Art. www.lancerichlin.com

ROXANA RODRIGUEZ (CFD, BS, Idaho State U), award-winning floral designer and educator, was recently granted honorable designation by the American Institute of Floral Designers.

ADRIAN SANDSTROM (Buena Vista U) teaches ceramics, works as a gallery assistant, and has supervised a large-scale production studio and exhibits throughout California.

JENNIFER SIEGAL (Otis College of Art and Design; Florence Academy of Fine Art) has been sculpting, painting and teaching for more than 10 years.

KIMBERLY SOWERSBY (BA, art education, Cal State-Long Beach) has also studied in Florence, Italy and teaches at local elementary schools and the Long Beach Museum of Art.

VICKI SZAMBORSKI has studied art all over the world and has been making jewelry for about 15 years using fabrication, beading, found-object assemblage and PMC.

STEPHANIE TRUEMAN (Santa Monica College) is the owner/designer of her own high-end jewelry line. www.stephanietruemandesign.com

LAUREN VOLK (Art Center College of Design; Otis College of Art and Design) runs a successful illustration and design studio: LV Design.

SCOTT WASHKO, who has extensive experience in hand-building, wheel-throwing and glaze mixing, is manager of the PVAC ceramics studio, for which he has developed several unique glazes.

ARLENE WEINSTOCK (Boston U) is a member of the Colored Pencil Society of America and has had work in juried shows throughout the country. www.arlenew.com

JAMES WISNOWSKI (American Academy of Art) has taught his philosophy of painting at national and international workshops. www.jameswisnowski.com

DAVID WOLFRAM (BA, Art Center College of Design) is a plein air painter, working in oils and pastels. www.davidwolframart.com

VIRGINIA WYPER, a member of Women Painters West, Los Angeles Printmaking Society and South Bay Watercolor Society, has won many awards for her prints.

SHADI ZAFARPOUR (UC-Berkeley) is experienced in teaching graphic design, television, 3-D film and advertising. www.zhibit.org/shadiz

CELEBRATE, APPRECIATE, CREATE ART

PVAC WINTER 2012 ART CLASSES



Non-profit
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Palos Verdes Peninsula,
CA 90274

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Promenade on the Peninsula
550 Deep Valley Drive, Suite 261
Rolling Hills Estates CA 90274
www.pvartcenter.org

Class Registration Form

Session:
WINTER 2012

PVAC Member Yes No Date: _____

Where did you learn about these classes? _____

Student Name: _____ Age (if under 18): _____

Phone: _____ Alternate Phone: _____

E-mail: _____

Street Address: _____

City: _____ ZIP: _____

CLASS ID*	CLASS NAME/TEACHER	BEGINNING DATE	TIME	FEE

*Class ID number in parentheses by teacher name MEMBERS EARLY BIRD DISCOUNT: _____

TOTAL: _____

MEMBERS: GET AN ADDITIONAL \$20 EARLY BIRD DISCOUNT ON EACH CLASS IF YOU REGISTER BY FRIDAY, DECEMBER 30, 2011

PAYMENT BY: Cash Check VISA MasterCard Discover

Card Number: _____ Exp. Date: _____

Signature: _____

Print name as it appears on credit card: _____

REGISTRATION:

- **In person:** Come to the Entrance Lobby, Palos Verdes Art Center, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates. Hours: Mon-Fri. 9 am-5 pm, Sat. 10 am-4 pm, Sun. 1-4 pm
- **By phone:** 310-541-2479 (Visa, MasterCard or Discover only)
- **By FAX:** 310-541-9520 (Visa, MasterCard or Discover only)
- **By mail:** Send completed form plus check or credit card information to: PVAC, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274
- **On the Internet:** www.pvartcenter.org

UPCOMING AT PVAC



—Yang

INSTALLATIONS EXHIBITION

December 9, 2011–February 5, 2012

Curator: Scott Canty, PVAC Exhibition Director
Featuring two Los Angeles artists, Edith Abeyta and Meeson Pae Yang. This exhibit will explore the art of installation—environmental art that takes into account the viewer's entire sensory experience. Opening, December 9, 5–8pm.

HOLIDAY ART EXHIBITION

Featuring art by the members of the Palos Verdes Art Center's eight artists' groups. Member's Opening Reception Friday, December 9 from 5–8pm. Holiday Art Exhibition award ceremony at 7pm.

CERAMIC SALE

December 9, 5–8pm; December 10, 10am–8pm; December 11, 10am–4pm

Holiday shopping at PVAC! Talented Art Center Artists will offer one-of-a-kind ceramics—both functional and decorative! Exclusive pre-sale shopping for PVAC members, December 9, 4pm.

WREATH MAKING WORKSHOP

December 9, Noon–4pm

Gather your friends for some pre-holiday magic with award-winning floral designer Roxana Rodriquez, who will teach you to make glorious winter wreaths to grace your home or give as gifts. \$50 PVAC Members; \$70 non-members.

WATCH YOUR MAILBOX

... for a special invitation to PVAC's 80th Anniversary Birthday Celebration, Friday, February 3, 2012, 5–8pm.