Have a starring role at the premiere of the Palos Verdes Art Center/Beverly G. Alpay Center for Arts Education Opening Night Gala. See page 7 for details.
2013 will be an exciting year in the history of the Art Center. We start by thanking and honoring Bob Yassin for his skillful leadership for the past 11 years. Looking forward, we will welcome Joe Baker as our new director who will explore the role of the new art center in the community and look to develop new ways to bring the community in.

I am sure you have received your “save the date” card for our Gala on Saturday, March 16. It will be the first opportunity to see our beautiful site. After arriving at the valet parking, guests will enter into a magical domain of lights and glass as the new plaza is revealed. There will be a lavish meal, a program, and dancing after dinner; artists will be making glass in our new glass-blowing studio; there will be a plein air exhibition from the best works of the California Art Club, giving the Art Center such an honor to open our building with this prestigious exhibition. Be sure to reserve your tickets for our unique celebration of this milestone.

Thank you to The Circle for another fun Harvest Moon Party. The elegant home of Nancy and Al Gunther provided a welcoming venue and enabled several of us to see the green flash that night. Nancy Gunther also chaired the event.

Maude Landon and Liz Fitzgerald led an interesting Hard Hat Tour in November for current and prospective capital campaign donors. The crowd was appreciative of the grand entrance, the new glass-blowing studio, and the metamorphosis of the once-crowded patio into the soaring plaza.

The Associates Holiday Party was hosted at the beautiful home of Kevin and Marsha Jennings, overlooking the coast. Chair Gayle Barney orchestrated a warm and congenial event.

The Holiday Show Opening was hosted by The Circle. Thanks to Chairs Nancy Crawford and Ann Buxton and all the ladies of The Circle who staffed the lovely evening.

I look forward to seeing you at our Gala.

Goodbye, With Heartfelt Thanks
-By Bob Yassin

This is my final Director’s message. It is hard to believe that 11 years have gone by since I began here at the Palos Verdes Art Center, though it seems like yesterday. As I look back and think about it, these have been very busy, rewarding and, I believe, very successful years for the Art Center. And while this message is a final for me, it also marks a new beginning for the Art Center and for all the audiences it serves as we look to moving back to our old location, but in a virtually brand-new facility filled with new possibilities.

This past decade-plus has been wonderful for me. I have had the great pleasure of meeting so many new people and making so many good friends. I have had involved and supportive boards, a thorough-going, knowledgeable and hard-working staff, and a body of remarkable and dedicated volunteers to work with, all committed to the Art Center. This has made my job really easy. I can truly say that any successes we have had are the results of the efforts of a whole lot of terrific people working together.

So I want to give heartfelt thanks to everyone for making my 11 years here so rewarding and productive. While I am officially stepping down, I will always look back on my time at Palos Verdes with pride and affection, I will remember the many good times we have had, and, most importantly, I will remember all of you.

As we look to returning to Crenshaw and Crestridge, we will be returning to a splendid new facility filled with the promise of new possibilities. This will be the challenge for all of you and our new director, Joe Baker, but what a wonderful and exciting challenge it is. Given my history here I know, too, that there is nothing but even more successes for the Art Center’s future.

I close this final message with my very best wishes to you all and, again my many thanks.
I am thrilled to announce that we are currently at the $5.3 million mark. This leaves just $200,000 to achieve our goal. The 80th Anniversary Legacy Campaign has provided funds for the major redevelopment of our facility, now nearing completion. This will maximize the Art Center’s ability to meet ever-increasing demands for its classes, programs and services.

We are most grateful to each and every supporter. Every campaign gift is truly valued. For more than eight decades the Palos Verdes Art Center/Beverly G. Alpay Center for Arts Education has offered the community in excess of 300 art classes and workshops, free art exhibitions, and a highly acclaimed school-based education program for grades TK–6th grade. The Art Center operates privately, supported by concerned citizens who see it as essential to the quality of life on the Peninsula and in the South Bay. Contributions to the campaign will enable us to continue to offer and to expand our high-quality programs, classes and exhibitions.

Every gift, no matter the amount, will make a difference! So, please make your donation today to help us achieve our goal.

For further information, or to make a donation, please call Bobbie Nowling at 310-541-2479, ext. 307.

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* Joint sponsorship opportunities are available for $50,000.
Gallery One: FIERCE WINDS.
Guest Curator: Deborah Weir
Focusing on fierce winds, a natural phenomenon tearing through the lives of people and leaving a trail of destruction. Weir’s mixed-media art quilts and art cloth allow a space large enough to “blow up a storm” of activity and destruction.

Gallery Two: CONFLUENCE.
Guest Curators: Inga Gorsvans-Buell and Deborah Weir
An exhibition in response to two issues of great importance: water and art. Artists utilized a distinct range of media, coupling it with unique perspectives, resulting in an intellectually compelling and visually beautiful show.

Gallery Three: 24 X 80.
Guest Curators: Art Cloth Network and Deborah Weir
A traveling exhibition featuring art cloth 24" wide by 80" long. (Art Cloth: fabric that has been transformed by adding color, line, texture, value, or additional fiber to create a compelling surface.)

TOP: “Falling Man,” by Los de Abajo Collective
BOTTOM LEFT: “Aerial Abstraction,” by Deborah Weir
BOTTOM RIGHT: “Aquifer,” by Carol Nilsen
JANUARY 18 – MARCH 17, 2013
GALLERY HOURS: Monday–Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.

PRINT: DEMOCRACY IN ART AND LIFE

Guest Curator, Cathy Weiss
Multipurpose and Hallway Galleries
Artists have used prints to spread their ideas, political, personal and social, to broader audiences. This exhibition includes fourteen artists who demonstrate a commitment to social activism through their art, teaching, community organizing, and collaborations.

NEAR RIGHT: “Cloudy Ascension,” by Sarah Pavsner
FAR RIGHT: “BuddhaCat,” by Karen Fiorito

Special Exhibition-Related Events

Silk Scarf Workshop with artist and curator Deborah Weir, Thursday, February 28, 7–9 p.m.
$40 members; $60 non-member. Registration required: 310-541-2479

Family Monoprint Workshop with artist Poli Marichal, Sunday, March 3, 1:30-3:30 p.m.
$20/parent and child (suitable for ages 5 and up). Registration required: 310-541-2479.
THEN AND NOW: 100 Years of California Impressionism
Presented by the California Art Club, est. 1909

This fabulous plein air painting three-part exhibition will include signature artists from the California Art Club’s traveling exhibition returning from Bennington, Vermont; an historical look at plein air paintings through private collections, curated by Jean Stern to include the first painting acquired by the Palos Verdes Art Center in 1931 (“Crashing Harmonies” pictured at right); and a look at California Art Club members living in Palos Verdes, giving a local emphasis to the entire exhibition, curated by Scott Canty.

The exhibition covers 100 years of landscape painting in California comprised of two artistic periods from California Impressionist Style to the contemporary landscape painters today.

"Crashing Harmonies" by Paul Lauritz

Private docent-led tours are available by calling Education Director Gail Phinney at 310-541-2479.

GALLERY HOURS: Monday–Saturday 10 a.m.–4 p.m., Sunday 1–4 p.m.
The Board of Trustees of
THE PALOS VERDES ART CENTER
Beverly G. Alpay Center for Arts Education

Invites you to
An Opening Night Gala
Unveiling The New
Palos Verdes Art Center

Saturday, March 16, 2013
6:00 – 10:00 p.m.

THE PALOS VERDES ART CENTER
Beverly G. Alpay Center for Arts Education
5504 West Crestridge Drive
Rancho Palos Verdes, CA 90275

Black Tie Optional
Valet Parking

Reservations:
310-541-2479
The Partners In Art Program engages sixth grade students in the dynamic process of understanding, appreciating and creating art.

Each trimester, Palos Verdes Unified School District sixth-grade students are brought to the Art Center, where volunteer docents tour them through a current exhibition. Afterwards, a professional, working artist visits their classroom to lead them through a creative art project related to the exhibition. Their resulting artwork is displayed May 2013 during the Palos Verdes Art Center’s annual celebration of student art.

Artist Robin Bott, pictured on the right, developed and presented a recent project entitled “Fragmented Faces” to all three sixth-grade intermediate school art classes. The project was based on an acrylic painting by Robert Pokorny, “Untitled #4 (Charlene),” 2012 from the 2012 Juried All-Media Exhibition.
IN OUR COMMUNITY

SCHOLARSHIPS, WORKSHOPS AND GRANTS

BEVERLY G. ALPAY MEMORIAL EDUCATION FUND FOR THE VISUAL ARTS
Applications for awards and scholarships from the Palos Verdes Art Center’s Beverly G. Alpay Memorial Education Fund for the Visual Arts are now being accepted. Scholarships and awards are available in the following categories:

- **Youth Artists** (high school junior or younger)
- **2013 High School Graduate**
- **College Undergraduate**
- **MFA Candidate**
- **Working Professional Artist**

During the past 15 years, grants totaling more than $150,000 have been awarded to 149 students and professional artists. Applications are due Friday, February 22, 2013. For more information, please call Julia Parton at 310-541-2479.

Upcoming Workshops

- **Felted-Pods Felting Workshop**
  February 10, 1–4 p.m.
- **The Fun Flappers**, uninstructed, themed draw/paint workshop, February 24, 10 a.m.–4:30 p.m.
- **Ladies’ Night Out Silk Scarf Workshop**, February 28, 7–9 p.m.
- **Fast and Loose Watercolor Workshop**, March 3, 10 a.m.–3 p.m.
- **Family Monoprint Workshop**, March 3, 1:30–3:30 p.m.
- **Flower-Power Felted-Flowers Workshop**, March 10, 1–4 p.m.
- **Painting From Photos Workshop**, March 20–22, 10 a.m.–4 p.m.

Visit pvarcenter.org or call 310-541-2479 to register.

Samples of treasures you can create in the Monoprint (top) and Silk Scarf workshops.

**Are you a family with school-age children?**

There is still time to donate to the Borzi Family Challenge Grant, where your donation will be matched 1:1. It’s the perfect time to donate!

To donate, please visit pvarcenter.org or call us at 310-541-2479.

**Spring Art Camps**
March 25–29, 9–noon
Call for more information: 310-541-2479.
PVAC People-to-People Cuba Exchanges 2013
Miami to Havana and Return: February 15–22, 2013

Your people-to-people cultural exchange includes:
5 nights in Havana’s 4-star Hotel Telegrafo or Hotel Sevilla / 2 nights in Trinidad del Mar Hotel,
an all-inclusive beachfront resort / 3 UNESCO World heritage sites visited, including Cienfuegos / 13 meals (4 dinners, 3 lunches and 6 breakfasts) / Cabaret spectatular night at Hotel Nacional / Cuban guide, chauffer and deluxe coach transportation within Cuba / Walking tours, museum admissions / Visa fees, medical insurance, international air from Miami / No-hassle check in; we do it for you!

Discover Cuba, a land frozen in time in the 1950s, yet possessing a surprisingly vibrant and contemporary art, cultural and intellectual life. Tour cost: $3250/per person based on double occupancy; single supplement is $450. Additionally, there is a $200/per person fully tax-deductible donation to the PVAC.

Trip available only to PVAC members. Membership information may be found at pvartcenter.org. For more information and reservations, contact: Director of Education Gail Phinney at 310-541-2479, Ext. 305 or gphinney@pvartcenter.org

“Signatures” Luncheon-Fashion Show
Saturday, April 20, 2013 at PV Art Center/Beverly G. Alpay Center for Arts Education. Luncheon, fashion show and boutique of wearable art from PVAC’s The Artists’ Studio. Luncheon, 12:30; show, 1:30; boutique, 2:30. Tickets are $35 and must be purchased in advance. Send checks and a SASE to Gabrielle, P. O. Box 3419, Palos Verdes Peninsula, CA 90274; charge tickets by calling The Artists’ Studio Gallery, 310-544-8072 or in person at either gallery. Seating is limited, reserve early. For information call Gabrielle at 310-991-7144.
Art Patrons are engaged supporters committed to advancing the Art Center’s mission of inspiring adults and children to create, appreciate and celebrate art. Members are invited to participate in unique, art-related excursions and events, which often take them on interesting behind-the-scenes tours.

**Art Patron members receive** all the benefits of general membership, plus access to additional events and experiences. Become an Art Patron and start enjoying many unique opportunities.

**2013 Art Patron Events include:**
- Private tour of the space shuttle Endeavor at the Space and Science Museum
- Private Art Collection Tour
- Huntington Library Tour
- Holiday Party at the new PVAC Event Plaza

**What Patron Level Is Right For You?**
- $500 .............. Art Patron
- $1,000 ....... Silver Art Patron
- $2,500+ ...... Gold Art Patron and Platinum Art Patron

The Art Patrons are a higher category of Palos Verdes Art Center/ Beverly G. Alpay Center for Arts Education donors. Unless otherwise directed, Patron contributions are added to the Art Center’s Endowment Fund with income annually transferred to operations.

**Art Patrons Co-Chairs:** Virginia Butler and Debbie Richardson.

For further information contact Becky DesRosiers at 310-541-2479 x309.

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**November 2012. Afternoon Tea and Art Show at the Private Vanderlip Villa,** featuring the art of Katrina Vanderlip de Carbonnel. Patrons took a guided tour of the landmark Vanderlip Villa Narcissa and gardens and enjoyed tea, Pimm's cocktails and authentic English Tea delicacies catered by Terranea Resort. Picture from the left: Virginia Butler, Art Patron co-chair; Katrina Vanderlip de Carbonnel; Debbie Richardson, Art Patron co-chair; and Gaye Vancans.

**December 2012. A Night at the Museum Private Holiday Affaire,** held at the Long Beach Museum of Art. Guests viewed the new oceanfront wing of the museum and its extraordinary art collection while enjoying signature cocktails and hors d’oeuvres; dinner was served in the historic 1911 Elizabeth Milbank Anderson House in the famous Claire’s Restaurant. Art Patrons pictured from the left: Jim LaBarba, Dr. O. Allen Alpay, Ruthie Pierce, and Georgene McKim.
ENTER NOW!
Tickets are $150 each. Grand Prize ticket purchase deadline: May 6, 2013. Download your order form at pvartcenter.org. All entries are subject to, and all entrants agree to the raffle rules and conditions detailed at http://pvartcenter.org/raffle/2013/rules.html. Email orders will not be accepted.

ORDER BY PHONE:
Call 310-541-2035 or 310-541-2479

ORDER BY FAX:
Complete the order form, including credit card information, and fax to: 310-541-0248 or 310-541-4370

ORDER IN PERSON OR BY MAIL:
Hand deliver or mail completed form with your check, money order or credit card information, to: Palos Verdes Art Center, Promenade on the Peninsula, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274

Office hours: M–F 9–5, Sat 10–4, Sun 1–4

Your ticket receipt(s) will be mailed to you after your check or credit card is processed. This will take a minimum of four weeks! The raffle ticket(s) with matching number(s) will be placed in the official drum for the drawings. All drawings are open to the public, and you are invited to attend, although you need not be present to win (except for door prizes). Entries are subject to raffle rules and conditions posted at http://pvartcenter.org/raffle/2013/rules.html. ALL SALES ARE FINAL! NO REFUNDS! VOID WHERE PROHIBITED BY LAW!

* Seaside Vacation Home Villa Within Terranea’s World-Class Resort. A Terranea Villa is not a primary residence. It is full-ownership real estate with limited-usage requirements. See complete rules and conditions for more details at http://pvartcenter.org/raffle/2013/rules.html. Learn more about the vacation home at TerraneaRealEstate.com.

Additional two-dimensional winners were: second place, *Joy*, an embossed mixed media piece by Audrey Suer of Rancho Palos Verdes; third, *Yellow Cloud, Black Dragon*, a mixed-media piece by Beth Shibata of Redondo Beach; and honorable mentions, *Piercing the Darkness*, a watercolor painting by Paul Kim of Rancho Palos Verdes; and *Kym Embrace Me*, a photograph by Paul Blieden of Manhattan Beach.

Also winning in the three-dimensional division were: second place, *The Soloist*, a bronze-on-marble sculpture by Ruth Hanzlik of Palos Verdes Estates; third, *Keeper of Lost Time*, a wood, metal, glass mixed-media piece by Joyce Weiss of Palos Verdes Estates; and honorable mentions, *Small Purse*, a yarn purse by Jill Daskalakis of Redondo Beach; and *Dark Muse*, a ceramic piece by David MacInnes of Rancho Palos Verdes.

Additional awards included the Anne Turner Award won by Point Lobos Afternoon, a pastel painting by Patricia Kellner of Redondo Beach; the Gwen Sandvick Award won by Seated Figure, a clay piece by Edie Pfeifer of Hermosa Beach; the Ruth Eyrich Award won by Work II, an acrylic painting by Dawn Quinones of Rancho Palos Verdes; and the Alma Beck Award won by Night Muse, Redondo, an oil painting by Bernard Fallon of Torrance.

David Parsons, director and instructor with Summer Studios Arts Academy, was the juror. All entries were submitted from members of the Palos Verdes Art Center’s eight affiliated artists groups. For information on how to join one of the eight artists groups, please call 310-541-2479.
The Circle, one of PVAC’s support groups, presents PVAC with an additional gift of $16,000 to be donated to 80th Anniversary Legacy Capital Campaign. Pictured from the left are Circle Treasurer Gail Johnson, Circle President Donna Duperon, and PVAC Executive Director Robert A. Yassin.

Thank you

**Calendar**

**February**

- **6** AAYF Workshop A, 8:45 a.m.
- **13** AAYF Workshop B, 8:45 a.m.
- **15–23** People-to-People Cultural Exchange to CUBA. Info: 310-541-2479 x305
- **22** Beverly G. Alpay Memorial Educational Fund Scholarship application deadline. Call 310-542-2479 x313 for details.
- **27** AAYF Board Meeting 8:45 a.m.
- **28** Ladies’ Night Out! Silk Scarf Workshop with artist Deborah Weir, 7–9 p.m. PVAC members $40; non-members $60. Registration required; call 310-541-2479.

**March**

- **3** Family Monoprint Workshop with artist Poli Marichal, 1:30–3:30 p.m. $20/parent and child, suitable for ages 5 and up. Registration required: 310-541-2479
- **6** AAYF Workshop A, 8:45 a.m.
- **13** AAYF Workshop B 8:45 a.m.
- **14** AAYF Program Design 8:45 a.m.
- **16** The New PVAC Grand Opening Gala!
- **23** California Plen Air Exhibition, through May 5, 2013
- **25–29** Spring Art Camps
Gifts have been received in memory of:

Betty Marler, Joan Ballreich and Patricia Geary Johnson from The Circle members.

- Jack Kaytor, Marilyn Coates, Marlene DeLugish, John and Sandy Chu, Mike Yamada, Dot McRell, and Karen Wickham for assistance during the *Laura borealis: 100 Ways To Look At The Muse* opening reception.

- Palos Verdes Chamber of Commerce, and Todd Sterling, for the King of the Hill donation to Palos Verdes Art Center's Art Education program, Art At Your Fingertips.

- Art At Your Fingertips volunteers and docents for beautifully decorating the Art Center during the holidays.

- Beim Foundation for the generous $15,000 grant for the Art Center's Art At Your Fingertips programs.

- The Circle and its talented volunteers, led by event Chair Nancy Crawford and event co-chair Ann Buxton, for hosting the Holiday Art Exhibition opening reception. Liz Sparkman, The Circle's Hospitality Chair, created the festive decor for the opening.

**on the road with PVAC artists:**

- ARC welcomes Lance Richlin to the Art Renewal Center Approved Artist™ and Living Master’s™ Gallery. Lance, a PVAC instructor, is an American artist, teacher, and author of a book on portrait drawing that is now a best seller published by Walter Foster Books in 2008. This book has been #1 in the U.S., Canada and the U.K. for drawing instruction. Richlin was also given a “Certificate of Excellence” from the Portrait Society of America in 2012.

Norris Center for Performing Arts presents art exhibited by Jenny Siegal, through February 24, 2013.

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**APRIL**

12–13 Homes Tour, Boutique and Luncheon. Tour homes designed by architect Edward Carson Beall. Presented by The Circle. For more information, call 310-541-2479.

27–28 Malaga Cove Summer Art Show and Sale, 10 a.m.–4 p.m.

**Girl Scout Art Badges!** Two- and three-dimensional art projects that meet scout badge requirements for both Boy Scouts and Girl Scouts. Contact Education Director Gail Phinney at 310-541-2479 for more information.
GALLERY HOURS

Palos Verdes Art Center
Monday–Saturday: 10 A.M.–4 P.M.
Sunday: 1–4 P.M.

The Artists' Studio Galleries
The Village Center
627 The Village, Suites 214 & 300C
Rolling Hills Estates
Monday–Saturday: 10 A.M.–5 P.M.
Sunday: 11 A.M.–5 P.M.

OFFICE HOURS

Monday–Friday: 9 A.M.–5 P.M.
Saturday: 10 A.M.–4 P.M.
Sunday: 1–4 P.M.

tel: 310-541-2479 fax: 310-541-9520
pvartcenter.org Email: info@pvartcenter.org