Honor our community’s budding artists at the Student Art Exhibition opening Friday, May 4, 2012, featuring student artwork by Art At Your Fingertips, Partners In Art, Peninsula High School, Palos Verdes High School and Rancho del Mar High School. See page 4–5 for details.
Chief Executive Officer's Column

Fashion, Food and Fundraising
-By Bob Yassin

Where does the time go? It is hard to believe we have been here at our temporary location at The Promenade for nearly ten months, but what an incredible ten months it has been. Our time here has produced some remarkable results. Work continues on the Art Center renovation, and fundraising has been very gratifying. To date we have raised in cash or pledges over $4,600,000. While this is good news, we still have $900,000 to go to reach the $5.5 million dollar goal. There are still major space naming opportunities in the facility, and we have launched the Renaissance Society, a new donors group for the campaign, which I hope many of you will join and become founding members. On the following page Allen Lay, chair of our Capital Campaign, in his letter, tells you more about where we are and how you can participate in this important campaign.

Those of you—and there were a lot of you—who attended our 80th Birthday Celebration know what a terrific evening that was. It was wonderful to see so many people here enjoying themselves and what the Art Center has to offer. A good time was truly had by all.

Spring brings with it a lot of activity for the Art Center, and here I would like to mention a few of the things that are happening. April 13 and 14 are the dates for this year's edition of The Palos Verdes Art Center's The Circle's Homes Tour Extraordinaire, this year featuring homes in Portuguese Bend, with lunch and boutique offerings here at the temporary PVAC location at the Promenade. Get your tickets early for what will be an outstanding program.

May 4 will be the opening of the Student Art Exhibition featuring student artwork by Art at Your Fingertips, Partners in Art, Palos Verdes High School, Peninsula High School and Rancho del Mar High School.

May 16 is the grand prize drawing for this year's Win Your Dream Home Raffle. I hope you have purchased your tickets for our now much copied event.

Other upcoming events include The Artists' Studio Signature Fashion Show on April 28, travel to Cuba, June 8 to June 15, and PVAC's The Associates Celebrate Chefs and Cellars event July 29—this year will be bigger and better than ever. Details for all these events can be found in this issue of Artifacts.

I want to close by thanking all of you who have already contributed to our Capital Campaign and to urge all of you who have not to do so and as generously as you can. With your help we will not only reach, but can go over our goal.

CONTINUED ON PAGE 12

President's Column

Building a Bright Future
-By Loren DeRoy

Eighty years of serving the community and our future has never looked brighter!

The Palos Verdes Art Center celebrated its 80th birthday last month. Our Birthday Party spanned all generations with art, music and activities for young and old alike. The Art Center took on a carnival theme that night with lots of balloons, popcorn, hotdogs and art activities for the entire family. Children painted child-size tables in classic Art At Your Fingertips style, while adults contributed their own touch to a life-size glass mosaic birthday cake created by Robin Bott. The tables were decorated with a creative array of hand-painted chairs donated by past AAYF leaders and were quickly grabbed up by lucky art aficionados. One very special mime greeted guests, while a “Beatles” band united the entire crowd with a familiar beat that brought a smile to art lovers of all ages.

Georgene McKim, Nancy Cumming and Debbie Richardson deserve special thanks for orchestrating every detail of the event so well! Thanks to the PVAC's amazing staff, especially Oscar Aguilar and Dalton Palacio, who worked especially hard and always with a smile.

The PVAC enjoyed an equally successful opening for the 3 Artists, 3 Perspectives Exhibition, curated by Scott Canty, PVAC’s exhibition director, which featured three Los Angeles-based artists: Quinton Bemiller, Alexandra Wiesenfeld, and David B. Jang. In addition the PVAC’s Student Art Exhibition featured over 250 works created by students who take classes at the Art Center. At the opening, the PVAC received a generous $34,000 gift from The Associates. Our gratitude and thanks go to Candi Gershuni, Sharon Ryan, Susan Grimshaw, Marilyn Coates and all of the Associates volunteers for the tremendous success of their Celebrate Chefs & Cellars fundraiser and donation.

The PVAC’s 80th birthday celebration also marked the start of the Legacy Community Campaign with the goal of engaging the entire community in the excitement and enthusiasm for the New Palos Verdes Art Center. The honorable Supervisor Don Knabe kicked off the Community Campaign with a $25,000 donation and the PVAC was honored to have Harlyne J. Norris deliver inspirational opening remarks as honorary co-chair of the Legacy Community Campaign. “The Palos Verdes Art Center is a fundamental part of the cultural and artistic life of our community, and most especially our chil-
For the past year, we have focused our fundraising efforts on securing leadership gifts for the campaign. We’re most grateful to our early supporters who’ve contributed over $4.6 million in gifts and pledges. Their generous response reinforces the vital role that the Art Center continues to have in our schools and community!

As we enter the second phase of our capital campaign—the Community Campaign—we’re excited to announce a new major donor recognition group: The Renaissance Society.

The Renaissance Society will recognize donors who contribute/pledge $10,000 or more to the campaign (payable over four years). Founding Members will be featured on a Renaissance Society Wall at the new Art Center and invited to special annual events. Those who give $25,000 or more will receive additional recognition on the 80th Anniversary Legacy Campaign’s Leadership Gifts Wall, which will be prominently featured in our spectacular new Events Plaza.

Major gifts will continue to be critical to the success of our campaign and I hope you will consider becoming a Founding Member of The Renaissance Society. At the same time, I want to underscore that every campaign contribution, no matter the amount, is deeply appreciated and an important part of our ultimate success.

We need your support! Please be as generous as you can.
Art At Your Fingertips  More than one million art projects and counting!

While most school districts are proposing total elimination of the arts, more than 7,000 Peninsula elementary students continue to receive art education from the Palos Verdes Art Center every year! Now in its 37th year, Art At Your Fingertips, the Art Center’s visual arts outreach program, brings standards-based education to our local schools. Below are the five projects to be exhibited, taught this year by AAFY’s 400 volunteer docents.

**Mexican Tinwork Tiles**

Building on a 400-year tradition of tin working, students created brilliantly colored metal tiles in the style of traditional Mexican folk art. Students learned metal tooling techniques as they explored the rich art and culture of Mexico. *Project Created by Heather Hovard*

**Larger Than Life**

Georgia O’Keeffe (American, 1887–1986) and her larger-than-life-sized paintings of flowers were the inspiration for this printmaking project. By transferring a contour line drawing onto a Styrofoam™ plate, students made a monoprint of a flower using tempera paint on black paper. *Project Created by Lee-Jean Lin*

**Dappled Sunlight**

This acrylic landscape painting project employs the pointillism technique made famous by Post-Impressionist painter George Seurat (French, 1859–1891). Using an application of colored dots, students created the effect of sunlight diffused through tree branches. *Project Created by Rebecca Jarus*

**Imagining Magritte**

Surrealist Rene Magritte (Belgian, 1898–1967) and his painting *The Listening Room* are the inspiration for this mixed-media project. Students’ preconceived notions of perception and reality were challenged while they learned an important lesson in one-point perspective. *Project Created by Paula Irish*

**Peninsula en Plein Air**

Since the late 19th century, California has been a mecca for artists inspired by the French Impressionists to paint out of doors or en plein air. Students were introduced to this ongoing tradition while they create an acrylic painting of the Palos Verdes Peninsula’s picturesque coastline. *Project Created by Annemarie Wargin*

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**PREPARING PENINSULA CHILDREN FOR SUCCESS!**

Art At Your Fingertips projects combine art techniques, art history and aesthetics in lessons that meet California visual arts standards for all elementary grade levels.

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Honor our community’s budding artists and celebrate with their families at the members’ opening reception, 5–7pm, May 4, hosted by Art At Your Fingertips and Peninsula, Palos Verdes and Rancho del Mar High Schools.
PARTNERS in Art

Through Palos Verdes Art Center’s Partners in Art Program, sixth graders tour our exhibitions, create a work of art with a visiting artist, and display their pieces in our student art show, May 4–27, 2012. Here are this year’s projects, designed by teaching artist Robin Bott.

**Fusion Illusion**
Inspired by the exhibition *Off the Wall*, students collaged origami paper onto a glass plate to create the illusion of fused art glass.

**Every House Has a Story**
Inspired by the exhibition *Installations*, students used text and images to create a house-shaped environment that tells their unique story.

**Palimpsets**
Inspired by the exhibition *3 Artists/3 Perspectives*, students used palimpsets of preceding layers to create a mixed-media collage incorporating mythological themes.

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THE BEST OF THE BEST High School Juried Art Exhibition

*Featuring P.V.P.U.S.D. Student High School Artwork*

The Best of High School Art Exhibition features artwork from Peninsula High School, Palos Verdes High School and Rancho del Mar High School. The best of the best in ceramics, drawing, painting, sculpture, photography and glass will be exhibited and awards presented.

Docent-led tours available by calling Education Director Gail Phinney, at 310-541-2479.
Thank you for celebrating our 80th Anniversary with us!

We invited you to celebrate, create and appreciate art . . . and you did!

Thank you to our 80th Anniversary Celebration Committee co-chairs, Nancy Cumming, Debbie Richardson, and Georgene McKim for the most wonderful celebration! And thank you to the hundreds of volunteers who helped to make this event a success!
PORTUGUESE BEND, with its stunning ocean views, tree-shaded roads and decidedly rural feel, is showcased in this year's HOMES TOUR EXTRAORDINAIRE FROM 10 A.M.–4 P.M. FRIDAY AND SATURDAY APRIL 13 AND 14.

Sponsored by The Circle and led by co-chairs Mary Sheh and Pam Sherman, this annual fundraiser for the Palos Verdes Art Center / Beverly G. Alpay Center for Arts Education features an artist's home, a container home and the Vanderlip cottage—three distinct homes full of ideas and inspiration. Each ticket also includes a delicious luncheon and the opportunity to shop at a variety of boutiques, including The Circle's own Classy Collectibles booth, with its trove of fabulous gently used treasures.

This year’s homes tour will again have buses, shuttling guests from the Abalone Cove parking lot to the homes. The luncheon and boutique shopping will be at the Palos Verdes Art Center, Promenade on the Peninsula.

Pre-sale tickets are $40 each for Art Center members and $45 for non-members. The days of the event tickets will be $50 for all. For more information, call the Art Center at 310-541-2479 or visit pvartcenter.org.

Homes Tour Extraordinaire

AN ARTIST’S RETREAT. Artist Tom Redfield, a member of the Portuguese Bend Artist Colony, took an “almost derelict” cottage and created a dazzling retreat surrounded by manicured lawns and mature plantings framing dramatic cliff and ocean vistas. Built in 1949 by a San Pedro shipbuilder, the 2,000 sq. ft Cape Cod featured rotting decks, rusted farm equipment in the yard and gaping holes and raccoons in the guest house when Redfield purchased it in 1994. Now, an artistic eye, talented friends and sweat equity have transformed neglected into noteworthy.

COZY CONTAINERS. Three 40-foot metal shipping containers (albeit with mahogany floors) created a unique and cozy home. Purchasing a burned-out house allowed the owner to design a compact new space rather than attempting to retrofit a standard ranch to meet landslide area requirements. Three shipping containers placed in a triangle and joined at the corners provide the basic stability needed, although continuing land movement means the house must be re-leveled every few years using hydraulic lifts, half railroad ties and scrap wood. A must see!

THE COTTAGE. In 1916 Frank Vanderlip built the first home in the nascent Portuguese Bend Colony, a residence that he named “The Cottage.” The home is a Hudson River Craftsman design copied from the family vacation house in New York. When touring this Portuguese Bend estate, it’s like stepping back in time to a period in American history, before World War I and the Great Depression. The Cottage, with its Mediterranean landscape and breathtaking ocean views, still whispers a hint of his original vision.
Celebrate your child’s special day with a special PVAC party!

Party! at the Art Center!

Event includes themed party with artist-created mural décor, story time, games, costumes, themed art project, costumed activity leaders and art instructor, food, drink and paper goods for the children, balloons, party room for the children, Art Center galleries open for the parents, invitations, thank-you cards with a group photo on the cover, mural-wall art created by birthday child and guests!

The price is $475 for 10 children ($425 for Art Center members) and $25 for each additional child.

For complete information, please call 310-541-2479, ext. 306 or you may visit pvartcenter.org.
For more than 76 years, the Palos Verdes Art Center / Beverly G. Alpay Center for Arts Education has been offering affordable art education classes to the community—for all ages and all skills levels.

Our instructors are top-notch. Classes, workshops and camps are taught by dedicated, supportive artist instructors helping students develop skills necessary for both professional and recreational purposes.

Workshops offer a wide variety of subjects taught by well-known instructors from all over the country. It’s a great way to learn a lot, at an affordable price, in a short period of time!

There is a spring theme this session featuring flower arranging classes, workshops that focus on painting flowers and plein air painting.

You can view the Spring Class Schedule online at pvartcenter.org. Call 310-541-2479 to register.

This spring the Art Center once again offers something for everyone!

New classes and workshops this term include:

- Basic Floral Design
- Desktop Publishing
- Adobe Illustrator
- Evening Light & Night Photography
- Digital Photography for Kids
- Movie Making Vomes to the PVAC (Local TV station manager Mark Doddy is offering Video/Film Production for adults and teens)
- Intermediate/Advanced Hand-building ceramics
- Sculpture
- Basic Drawing
- Painting Personal Projects
- Classical Oil Painting
- Pet/Animal Portraits
- Beginning Jewelry for Kids
- Making Art Together (Art with mommy or daddy)
- Paw Prints: Dogs In Art (ages 6+)
- Plus More!

Additional art classes offered: Photography, Ceramics, Drawing & Painting, Wearable Art, Art History
DON’T MISS OUT!
Grand Prize ticket purchase deadline: Monday, May 14, 2012, 5pm

$1,000,000
PALOS VERDES ART CENTER’S 10TH ANNIVERSARY
Win Your Dream House Raffle

California’s FIRST and BEST House Raffle / More prizes, more homes given away, best odds!

WIN A $1,000,000 CASH GRAND PRIZE
Plus over $400,000 in additional cash and prizes!

TICKETS ONLY $150 EACH
Only 20,000 tickets will be sold!
Odds of winning a prize are 1 in 75!

Over 1,000 FREE tickets
will be given away as prizes at the Early Bird Drawing!

Purchase your tickets by April 6, 2012, 5pm
to be eligible to win early bird cash grand prize of $75,000

Drawings and Deadline Information

EARLY BIRD DRAWING
Wednesday, April 11, 2012, 5pm
Early Bird ticket purchase deadline Friday, April 6, 2012, 5pm

First Prize: $75,000
Second Prize: $10,000
Third Prize: $5,000
Fourth Prize: $2,500
Fifth Prize: $1,500
Multiple Ticket Prize: $25,000

GRAND PRIZE DRAWING
Wednesday, May 16, 2012, 5pm
Grand prize ticket purchase deadline Monday, May 14, 2012, 5pm

Grand Prize $1,000,000 CASH
Second Prize: $25,000
Third Prize: $10,000
Fourth Prize: $5,000
Fifth Prize: $2,000
Prizes 6–10 $1,000 each
Prizes 11–15 $500 each
Prizes 16–200 $300 each
Multiple Ticket Prize: $25,000

The Fine Print
See complete rules at pvartcenter.org.

All drawings will be held at: The Palos Verdes Art Center, Promenade on the Peninsula, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, CA 90274. Phone 310-541-2479

PURCHASE YOUR TICKETS NOW! 310-541-2035 or pvartcenter.org
CELEBRATE

Chefs & Cellars

AN EPICUREAN JOURNEY
TO BENEFIT THE
PALOS VERDES ART CENTER
Beverly G. Alpay Center for Arts Education
SUNDAY, JULY 29, 2012
6:00 PM - 9:00 PM
At an Elegant Ocean View Residence
in Palos Verdes Estates

PRESENTED BY THE ASSOCIATES

FOR TICKET INFORMATION, CALL 310-791-1890
Signatures
Dance and bridal-themed Artwear Fashion Show, April 28, 2012

Champagne luncheon, fashion show and gala boutique of unique wearable art from The Artists’ Studio of Palos Verdes Art Center on the second level of The Promenade on the Peninsula, 550 Deep Valley Drive, Suite 261, Rolling Hills Estates, 90274. Luncheon starts at 12:30 pm, show begins at 1:30 pm, and boutique at 2:30 pm.

Tickets are $35 and must be purchased in advance. Charge tickets by phone by calling The Artists' Studio Gallery, 310-544-8072 or purchase in person at the gallery. Seating is limited, reserve early. For further information contact Gabrielle 310-991-7144 or visit artists-studio.pvac.com.

Dren,” Harlyne said. We know many of you share Harlyne’s passion for the arts and will join her in supporting the Legacy Community Campaign. Together we will build a bright future for the New Palos Verdes Art Center!

in the artists’ studio:

NEW LOCATION!
"By the Library @ The Village"
627 Silver Spur Rd., #214
Faces Deep Valley Drive, next to the Peninsula Center Library
Rolling Hills Estates, 310-544-8072

Our next new-member juries: April 13 and June 8. Applications are available in both locations of The Artists’ Studio Galleries or at artists-studio-pvac.com. Contact Membership Chairman Joyce Welsh, 310-547-3993, for further information.

April 5–May 2
Joy Gonzalez, Oil Paintings
Leslie Heaton, Fused and Neon Glass, Frances Wang, Architectural Sterling Jewelry

May 3–June 6
Suzanne Kuuskmae, Botanical Drawings and Paintings
Lyn-Rae Ashley, Sagger-fired Ceramics
Giuliana Torelli, Fretwork Jewelry

June 7–July 4
Ghislaine Gargaro, Oil Paintings
Joe Devlinny, Turned Wood
Cheryl Sunier, Seed Bead, Fused Glass and Polymer Jewelry

The Village Center
627 Silver Spur Rd., #300C
Faces Deep Valley Drive
Rolling Hills Estates, 310-265-2592

On exhibit 360 days a year: the largest abstract painting on the Peninsula—our floor, newly repainted and redesigned, a walk-able work of art!

April 2–May 13
Out of the Box
Acrylic Paintings by Kathie Reis, Mixed-Media Florals by Jean Stephenson, Elegant Beads by Marilyn Harrison

Opening Reception, Saturday, April 7, 1–4pm; Closing Reception, May 5, 1–4pm

May 14–June 24
Beautiful World
Oil Paintings by Joy Gonzalez, Watercolors by Margaret Mohr, Ceramics by M. C. Armstrong

Reception, Sunday, May 20, 2–5pm
Demos Sundays, 2–4 pm: June 2, Margaret Mohr; June 10, Christy Armstrong; June 23, Joy Gonzalez

June 25, August 5
Natural Selections
Oil Paintings by Don Crocker, Watermedia by Linda Thompson, Turned Wood by Joe Devlinny

Opening Reception and artist demos, Sunday, July 1, 1–5pm

BOARDS OF TRUSTEES

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The Palos Verdes Art Center inspires individuals to celebrate, appreciate and create art.
We are pleased to invite you to join the Palos Verdes Art Center on a rare and exciting cultural excursion to Cuba that coincides with the 2012 Havana Biennial. The Havana Biennial has become an important meeting place for artists from all over the world with a focus on emerging artists from “non-Western” countries. The 2012 Biennial will include the work of approximately 150 artists from Latin America, the Caribbean, Africa, the Middle East, Asia, Europe, Australia, Canada, and the United States.

Be among the first to discover the exotic sights, sounds and tastes of this unique Caribbean island. Participants will travel from Miami to Havana. Accommodations will be at the hotel telégrafo, one of Cuba’s historic hotels, fully renovated and conveniently located in the heart of Old Havana. As an added bonus, this tour includes three days and two nights in the oceanfront city of Trinidad, the crown jewel of Cuba’s colonial cities and now a UNESCO World Heritage Site.

This trip is limited to 20 participants, and open to Palos Verdes Art Center members only (family membership available at a cost of $60). The cost of the trip will be approximately $3,000, including a tax-deductible donation to PVAC. The itinerary includes international air, Miami/Havana/Miami, land transportation in our private coach, most meals, and entrance to all events and cultural sites. The trip will be led by Mary Drobny, former PVAC programs director, current Special Mornings art instructor and art historian specializing in the art of Cuba and other Latin countries.

You won’t want to miss this once-in-a-lifetime cultural experience. For more details, contact PVAC Education Director Gail Phinney at 310-541-2479 ext.305.
thank you

- **The Associates** and its many talented volunteers, led by co-chairs **Shirley Banner** and **Terry Barthel**, for hosting a terrific reception for the **3 Artists, 3 Perspectives and Student Perspectives Exhibitions**.
- **Freedom4U** for the donation towards the Freedom4U Band that performed at the **3 Artists, 3 Perspectives and Student Perspective Exhibition** opening reception.
- **Girl Scouts Troops**! Earn Your “Building Art Try-It” Badge at PVAC. Call Education Director Gail Phinney for more information 310-541-2479 or email gphinney@pvartcenter.org.

**An Award to Honor Yolanda Bono**

**Yolanda Bono**, a long-time member of the Palos Verdes Art Center and the heart of the ceramics department, passed in October 2011. She was a founding member of an artists’ group, The Third Dimension. There has been an account set up for donations to be made in her name. An award in her honor will be given at the two PVAC Artists Exhibitions held each year. Gifts may be sent to the Palos Verdes Art Center or to the Third Dimension in care of the treasurer, **Anne Green**, at 2537 Via Rivera, Palos Verdes Estates, CA 90274.

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**calendar**

**APRIL**

9  Spring Art Class Term Begins, through June 16
11  Early Bird Drawing, PVAC, 5pm
13–14  Homes Tour Extraordinaire, 10am–4pm. Tickets: 310-541-2479
18  AAYF Board Meeting, 8:45–11am
21  Luminous Watercolor Workshop, 10am–4pm. Register at: 310-541-2479
21–22  Malaga Cove Lawn Show, 10am–5pm. Malaga Cove Plaza
22  **3 Artists, 3 Perspectives and Student Perspectives exhibitions close**
26  The Associates Member Meeting, 6pm. Information: 310-541-6132.
28  Signatures Fashion Show, 12:30pm, PVAC. Tickets: 310-544-8072

**MAY**

1  Docent Meeting, 9:15am
4  **Art At Your Fingertips, Partners In Art and Best of High School Art exhibitions, through May 27. Members’ Opening Reception 5–7pm, hosted by AAYF, 80th Anniversary Celebration Committee and Peninsula, Palos Verdes and Rancho del Mar High Schools.**
9  AAYF Appreciation Brunch, 9:30am–11:30am
9  AAYF School Chair Meeting, 11:30am–12:30pm
12  Basic Flower Design Workshop, 10am–2pm. Register: 310-541-2479
14  Win Your Dream House Raffle grand prize ticket purchase deadline, 5pm.
16  Win Your Dream House Raffle Grand Prize Drawing, PVAC 5pm
19  Ikebana: The Zen of Flowers Workshop, 10am–1pm. Register: 310-541-2479
19–20  Malaga Cove Lawn Show, 10am–5pm. Malaga Cove Plaza
23  AAYF In/Out Board Meeting 9–11am
27  Mucha’s Spring Workshop (themed drawing/painting). Register: 310-541-2479
Gifts have been received in honor of:

**Gail Phinney**, PVAC Education Director, from Women’s Fellowship of Neighborhood Church of Palos Verdes Estates.

**on the road with PVAC artists:**

PVAC Instructor **Frank Eber** was accepted into the National Watercolor Society.

PVAC Instructor **Lance Richlin** was awarded fourth place in the Protrait Society of American commissioned-portraits competition.

PVAC Instructor **Virginia Wyper** was accepted into the National Watercolor Society Membership Juried show, set for April 5–May 13 in San Pedro.

**Suzanne Kuuskmae**, a member of the PV Art Center and the Paletteers Group, received a first-place award for her watercolor, *Lacecap Hydrangea*, at the yearly exhibition of the Palos Verdes Public Library.

Congratulations, **Margaret Lindsey**, for the Ann Turner Award, presented at the 2011 Holiday Art Exhibition for her pastel painting.

**Cinthia Joyce**’s *Atlas* will be exhibited at the Autry National Center’s 10th Annual Gold Medal Juried exhibition, April 1–22.

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**JUNE**

16–17 Malaga Cove Lawn Show, 10am–5pm. Malaga Cove Plaza

16–17 Watercolor Workshop: Color pouring and blending techniques, 9am–4pm. Register: 310-541-2479

22 PALETEERS Exhibition, through August 12; Members’ Opening Reception Hosted by PVAC Artists

23 Art Influencing Art: Floral Design Inspired by Art, 10am–2pm. Register: 310-541-2479

27–29 Oil Painting Workshop: The Lively Still Life, 10am–4pm. Register: 310-541-2479

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**JULY**

16 Summer Art Camp, week 1: July 16–20.

21–22 Malaga Cove Lawn Show, 10am–5pm. Malaga Cove Plaza

21–22 Watercolor Flowers Workshop with Lawrence Yun, 9am–3:30pm. Register: 310-541-2479

23 Summer Art Camp, week 2: July 23–30.

29 Celebrate Chefs and Cellars, 6–9pm.

30 Summer Art Camp, week 3: July 30–August 3

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The Associates, a PVAC support group, presents the PVAC with a gift of $34,000, the proceeds from the 2011 Celebrate Chefs and Cellars event. Pictured: **Loren DeRoy**, PVAC Board President; **Robert Yassin**, PVAC Executive Director; The Associates members: **Susan Grimshaw**, Celebrate Chefs libations chair; **Sharon Ryan**, Celebrate Chefs chair; **Candi Gershuni**, president; and **Marilyn Coates**, membership chair.
GALLERY HOURS

Palos Verdes Art Center
Monday–Saturday: 10 A.M.–4 P.M.
Sunday: 1–4 P.M.

The Artists’ Studio Galleries
The Village Center
627 The Village, Suites 214 & 300C
Rolling Hills Estates
Monday–Saturday: 10 A.M.–5 P.M.
Sunday: 11 A.M.–5 P.M.

OFFICE HOURS

Monday–Friday: 9 A.M.–5 P.M.
Saturday: 10 A.M.–4 P.M.
Sunday: 1–4 P.M.

tel: 310-541-2479  fax: 310-541-9520
pvartcenter.org  E-Mail: info@pvartcenter.org